TE DEUM LAUDAMUS

Francisco I

DEI GRATIA AUSTRIAE IMPERATORI,
Hungariae, Bohemiae, Lombardiae, et Venetiarum, Galiciae et Lodomeriae Regi, Archiduci Austriae etc: etc:

submisse dedicat

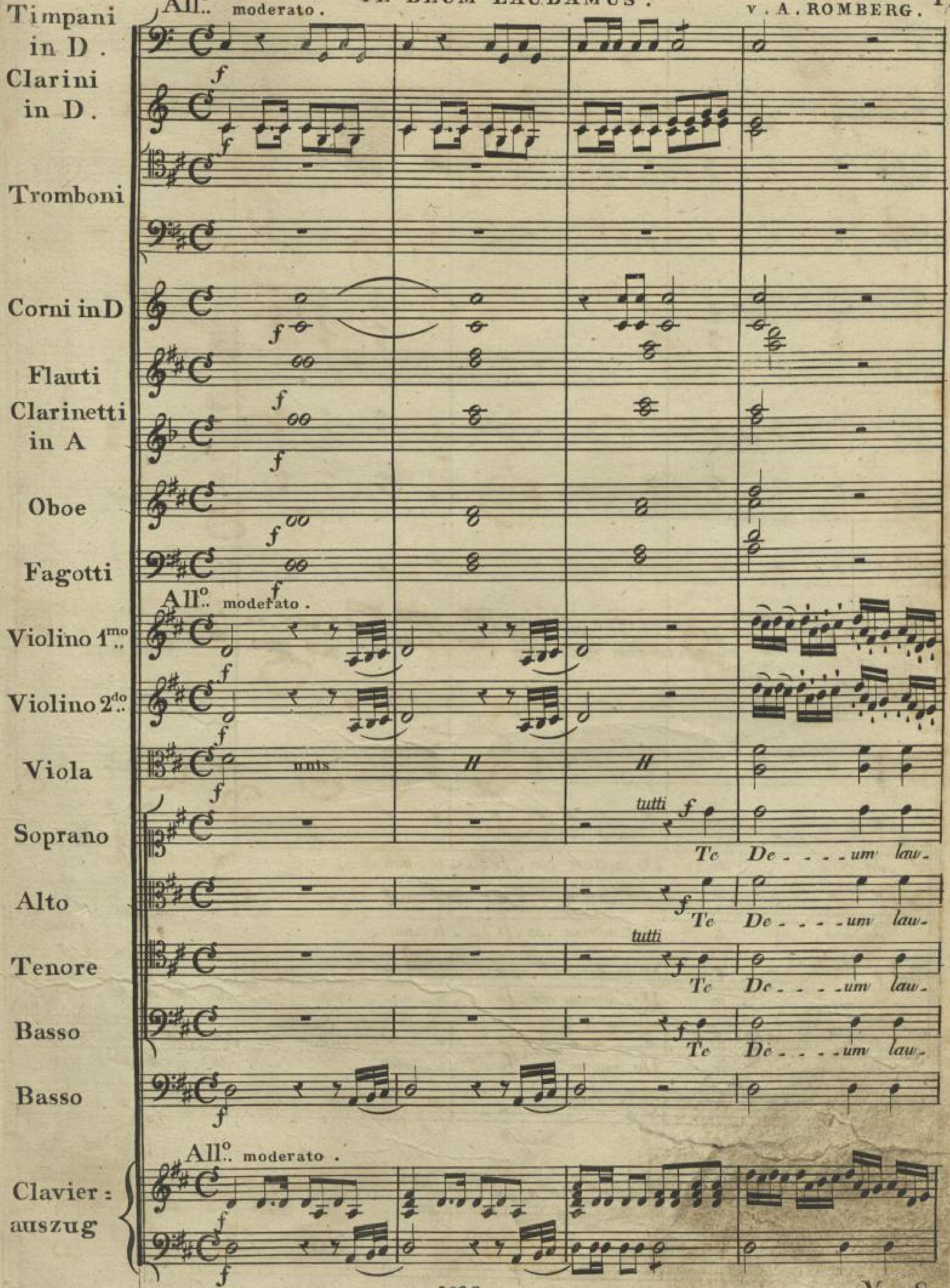
Andreas Romberg.

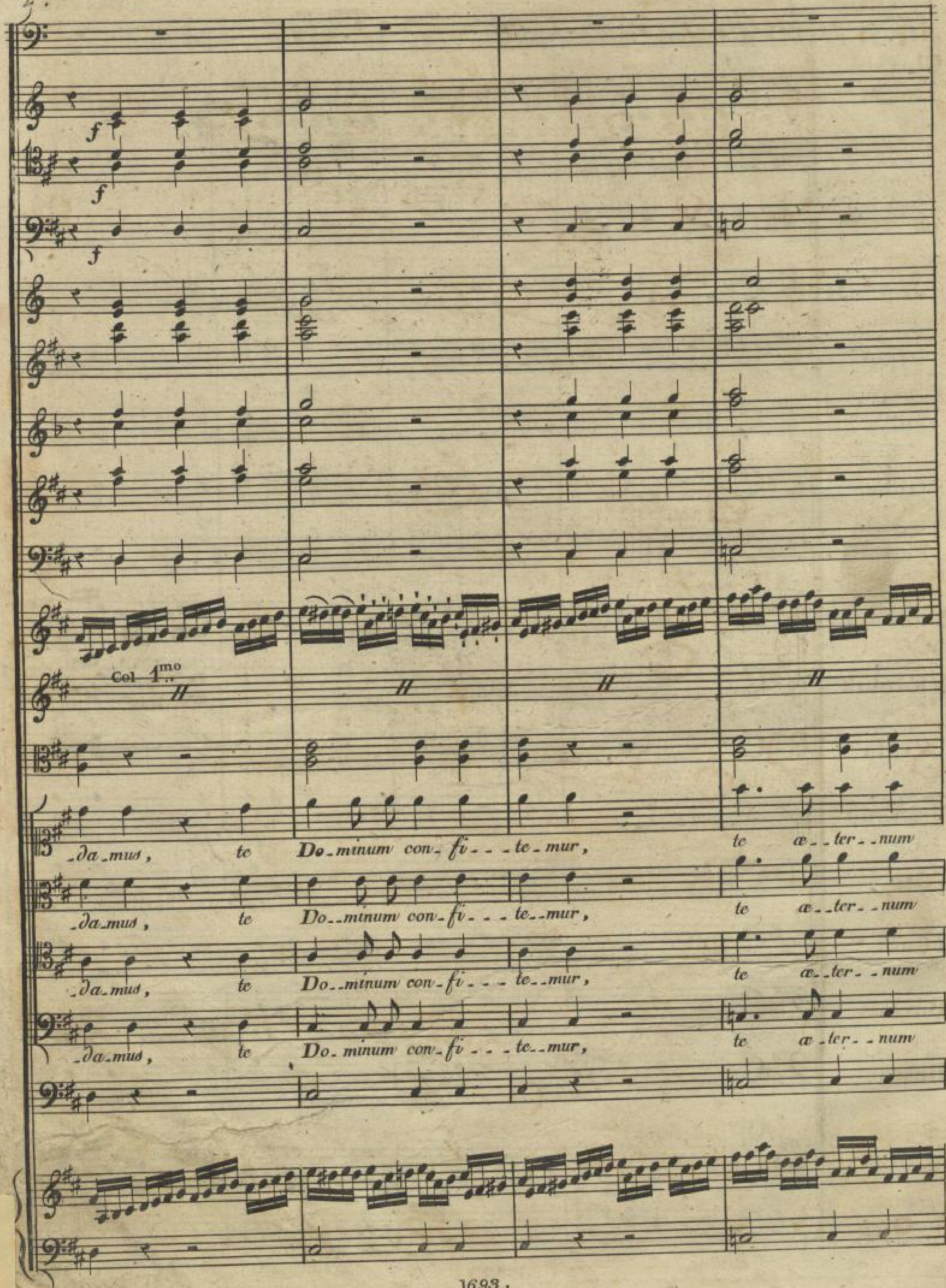
Op. LV. *XVIII. op. mus. vocal.*

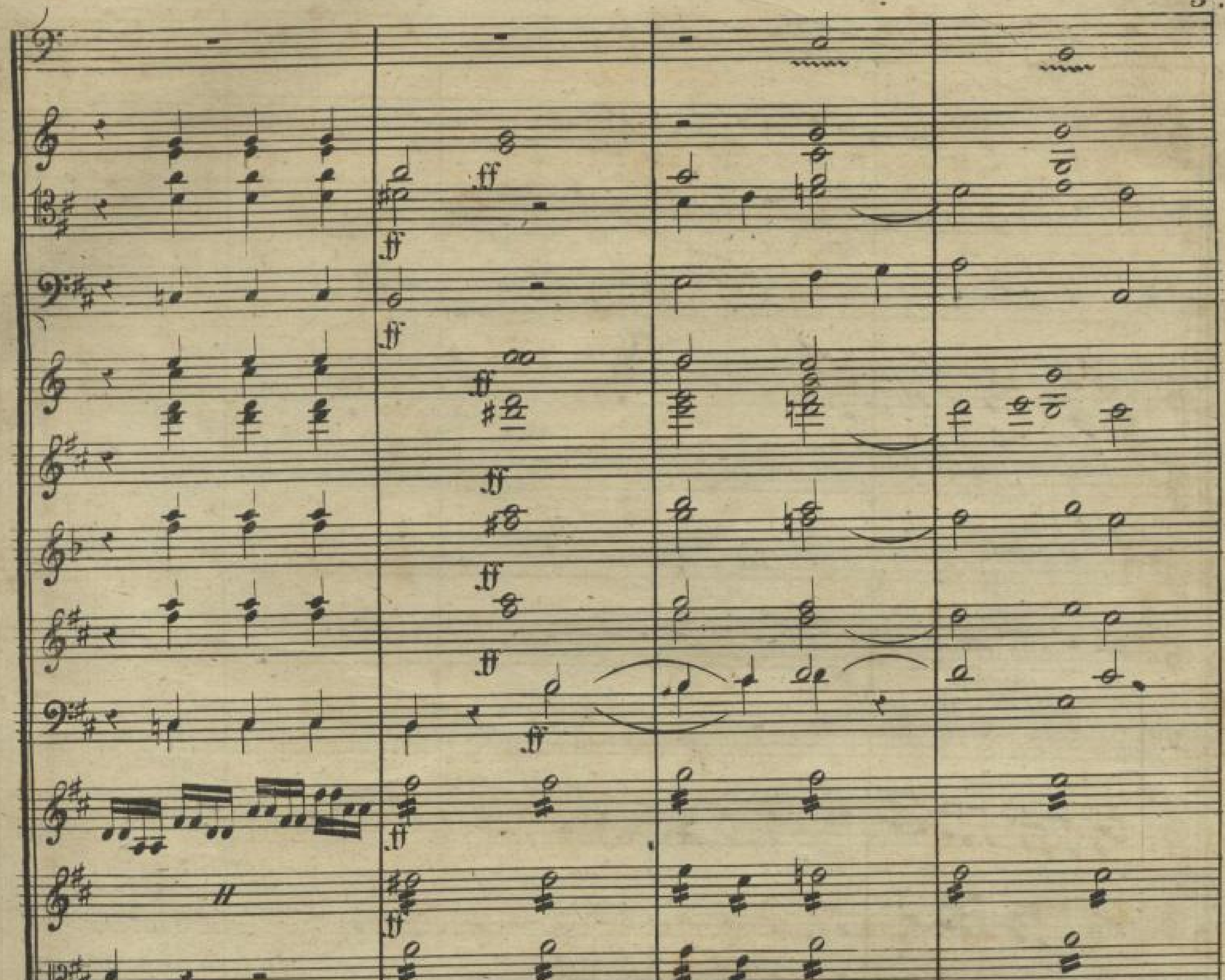
Bonnae et Coloniae

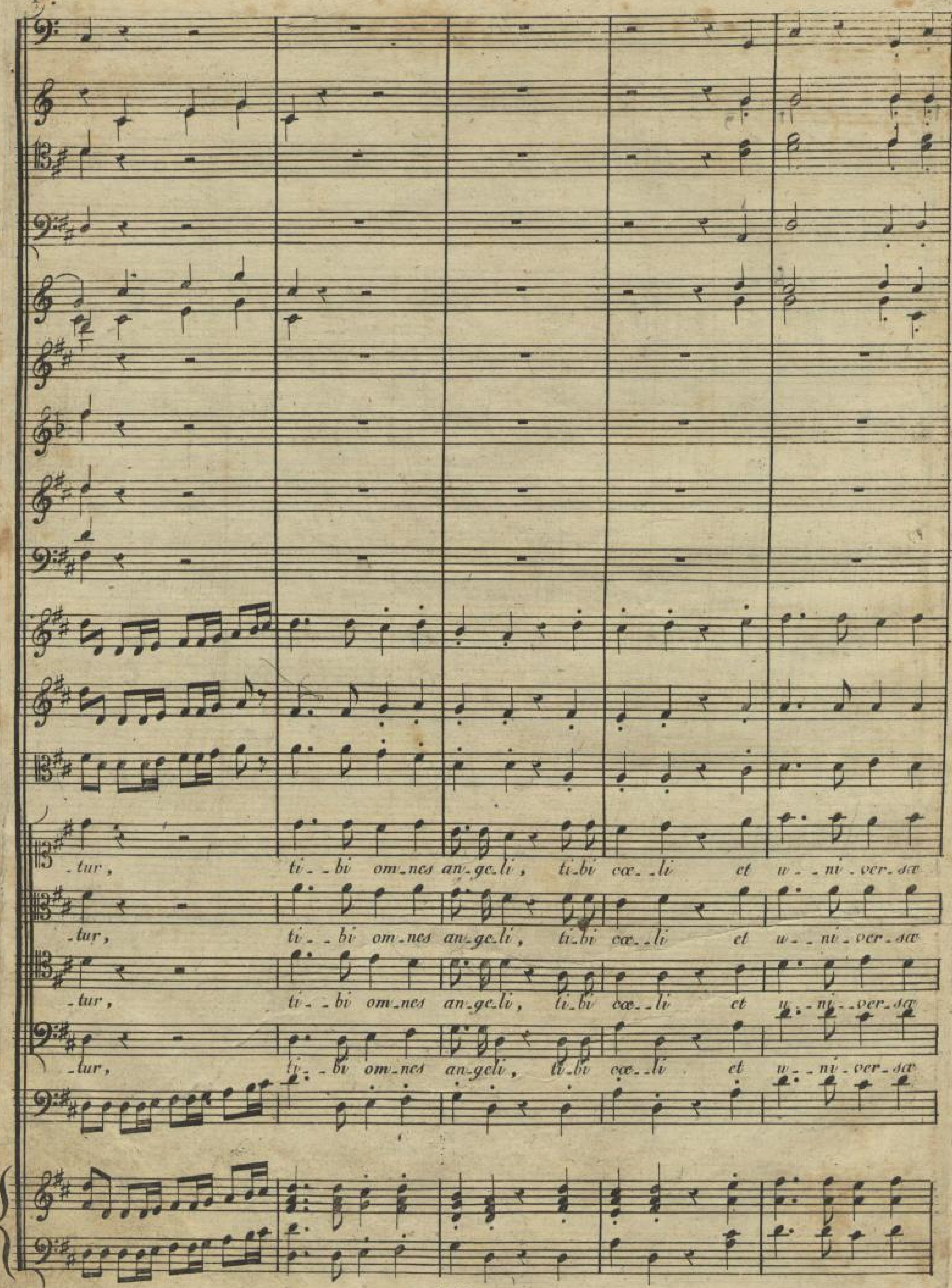
ex officina musica N. Simrock.

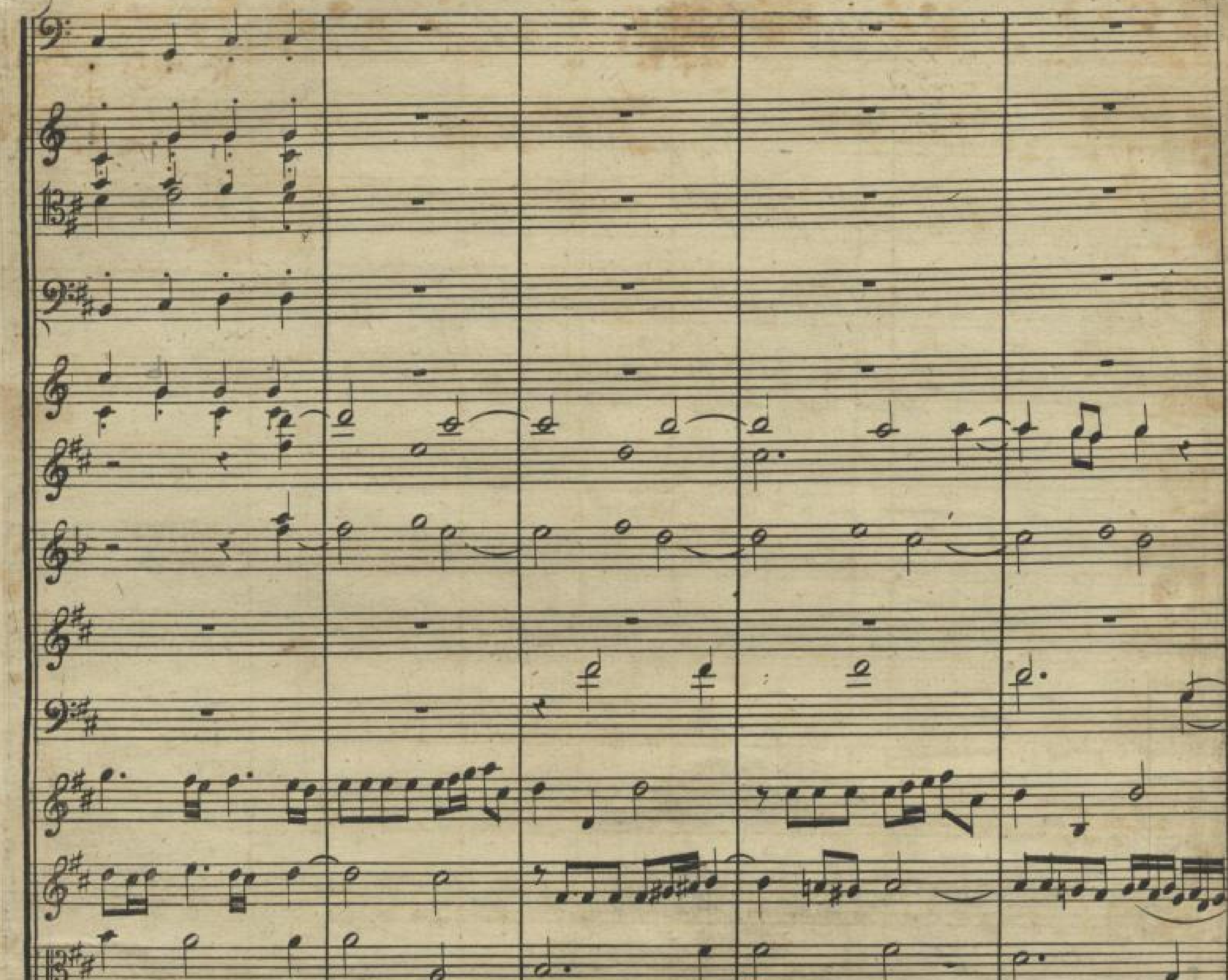
Proprietas editoris.

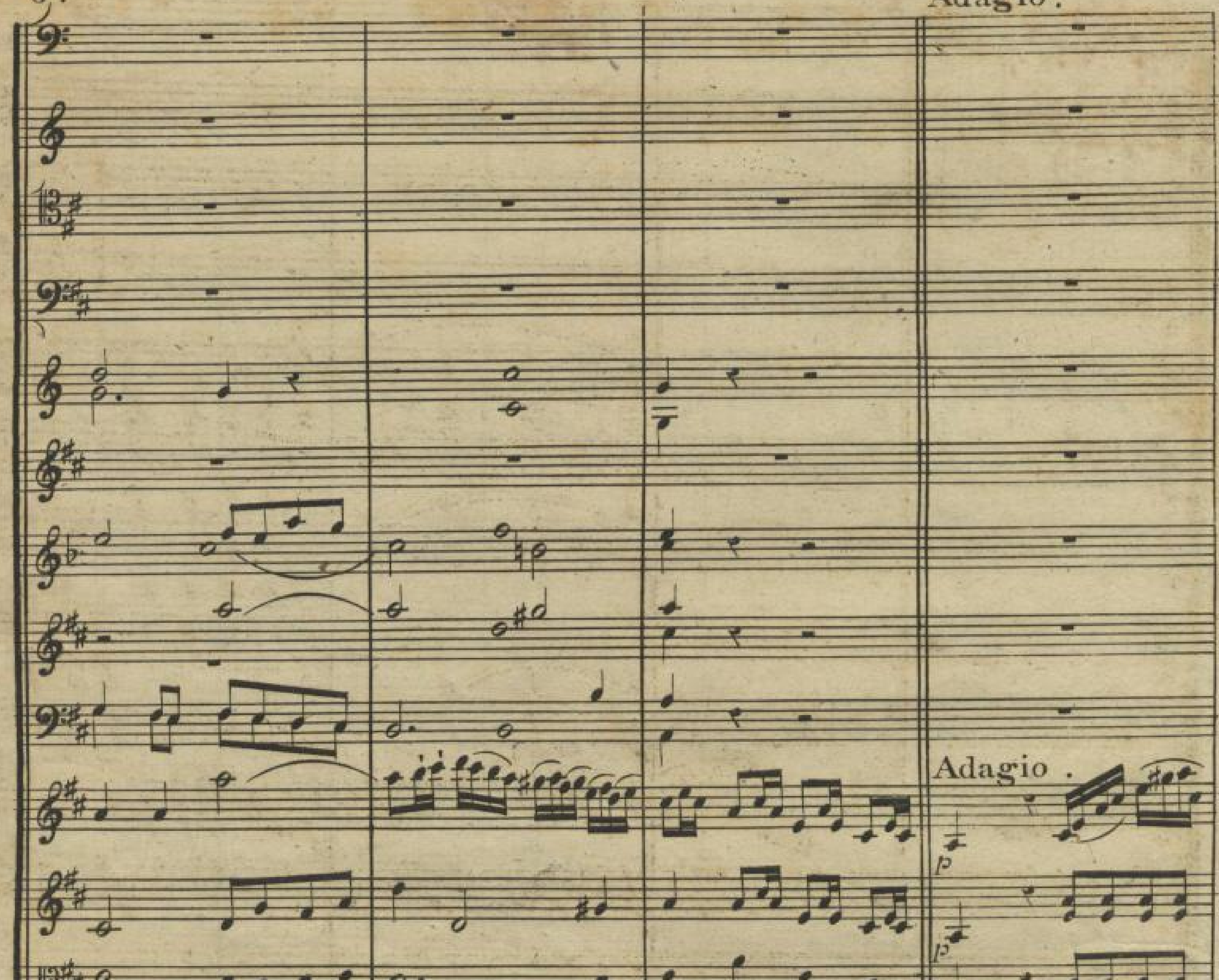

All°. moderato.
Timpani in D.
Clarini in D.
Tromboni
Corni in D
Flauti
Clarinetti in A
Oboe
Fagotti
Violino 1mo
Violino 2do
Viola
unis
Soprano
tutti
Te De - - - - um lau-
Alto
Te De - - - - um lau-
Tenore
Te De - - - - um lau-
Basso
Te De - - - - um lau-
Basso
Clavier: auszug

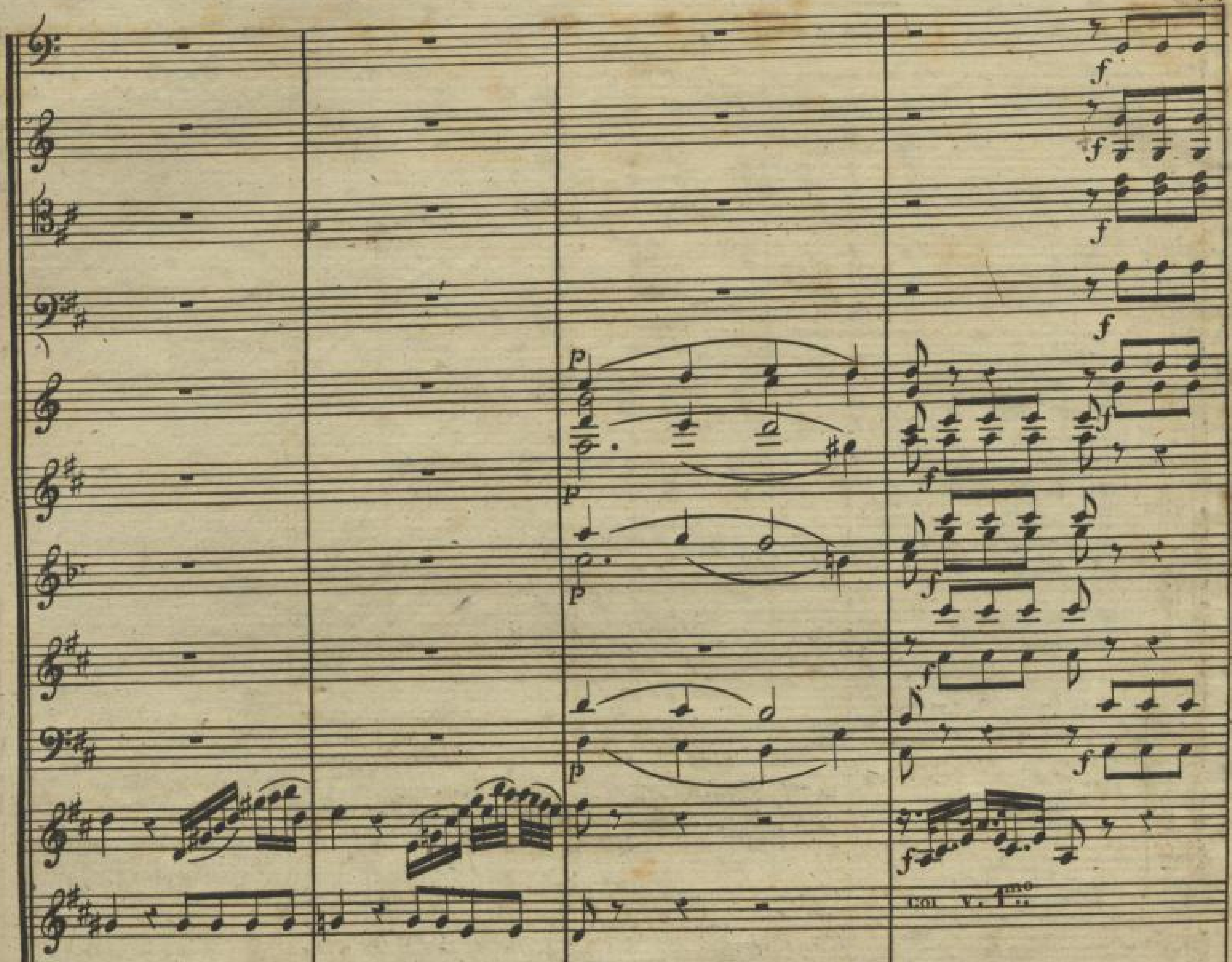

f
f
f
Col 1mo
-da-mus, te Do-minum con-fi---te-mur, te æ--ter--num
-da-mus, te Do--minum con-fi---te--mur, te æ--ter--num
-da-mus, te Do--minum con-fi---te--mur, te æ--ter--num
-da-mus, te Do-minum con-fi---te--mur, te æ--ter--num


pa_trem, om_nis ter_ra ve_ _ _ne_ _ _ _ _ _ _ _ra_ _ _
pa_trem, om_ _ _nis ter_ _ra ve_ _ne_ _ra_ _ _ _ _ _ _ _ _
pa_trem, om_ _nis ter_ _ra ve_ _ne_ _ra_ _ _ _ _ _ _ _ _
pa_trem, om_ _nis ter_ _ra ve_ _ _ne_ _ _ _ _ _ _ra_ _ _
ff

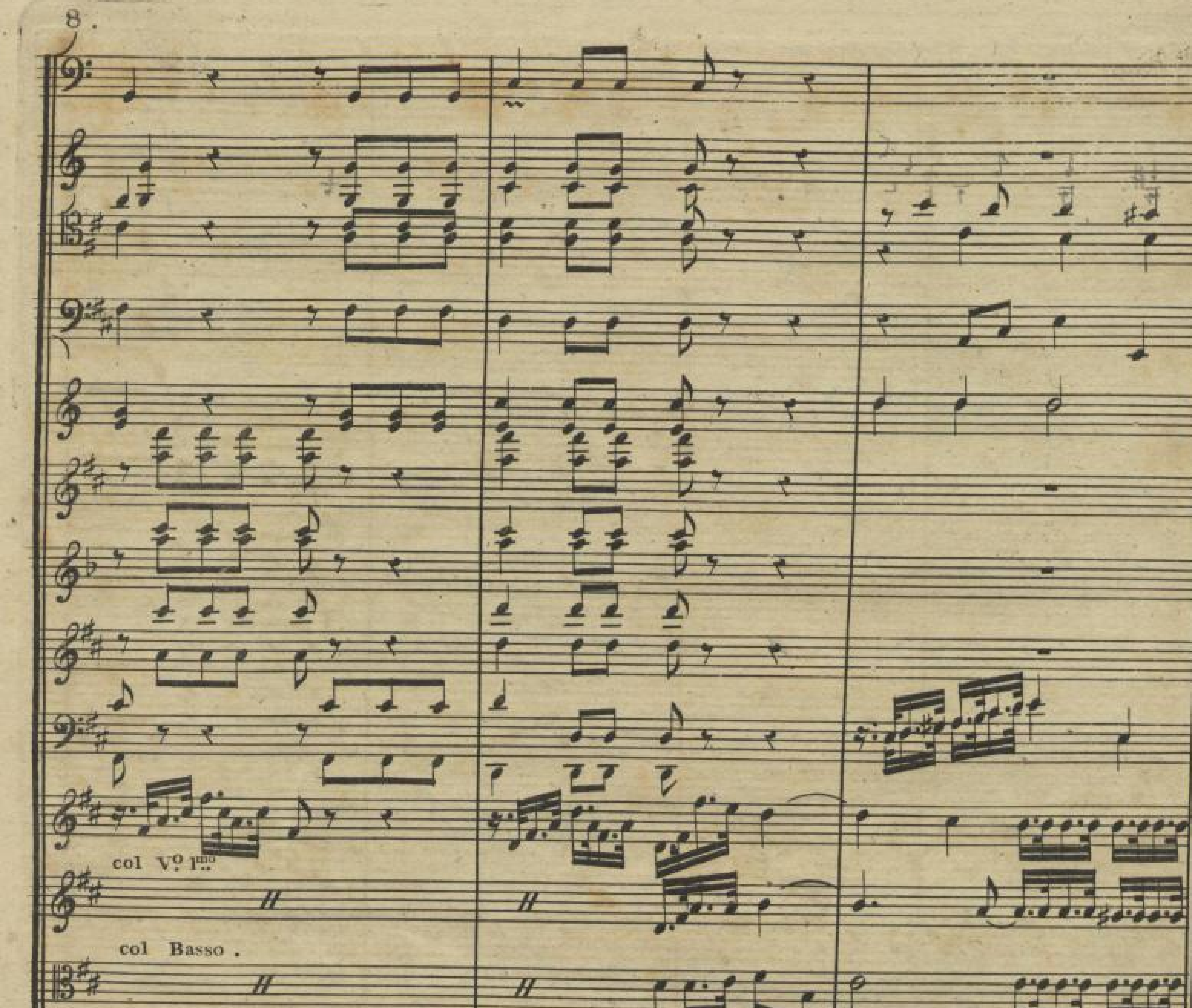

-tur, ti-bi om-nes an-ge-li, ti-bi cœ-li et u-ni-ver-sæ
-tur, ti-bi om-nes an-ge-li, ti-bi cœ-li et u-ni-ver-sæ
-tur, ti-bi om-nes an-ge-li, ti-bi cœ-li et u-ni-ver-sæ
-tur, ti-bi om-nes an-ge-li, ti-bi cœ-li et u-ni-ver-sæ

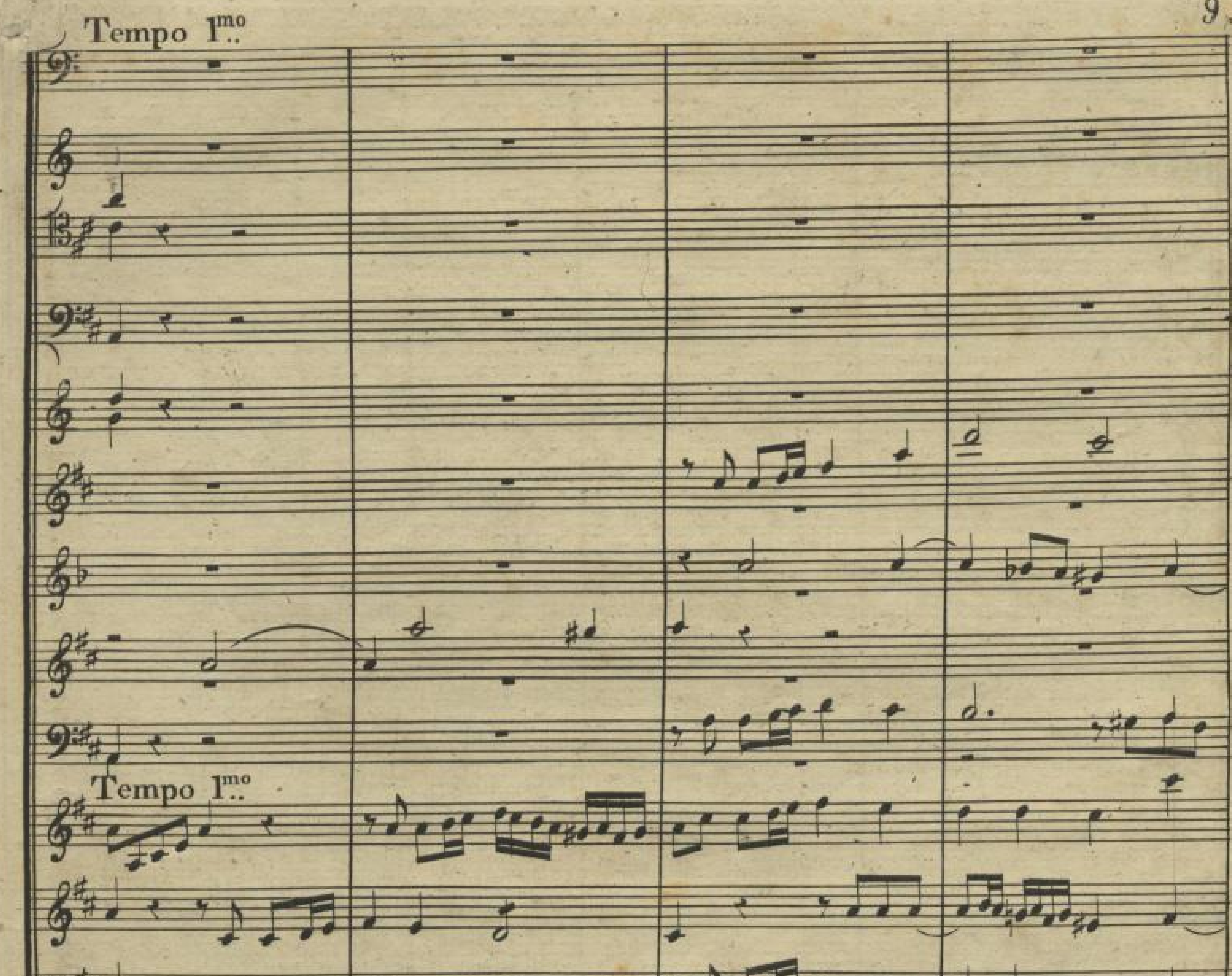

po - tes - ta - tis, ti - bi Che - ru - bim et Se - raphim in - ces - sa - bi - li
po - tes - ta - tis, ti - bi Che - rubim et Se - raphim inces - sa -
po - tes - ta - tis, ti - bi Che - ru - bim et Se - ra - phim in - ces -
po - tes - ta - tis, ti - bi Che - ru - bim et Se - raphim


Adagio.
vo - - - - - - - ce pro - cla - - - mant: Sanc - - tus,
- - - - bi - li vo - - - - ce pro - cla - - - mant: Sanc - - tus,
sa - - - - bi - li vo - - - - ce pro - cla - - - mant: Sanc - - tus,
in - ces - sa - - bi - li vo - - - - ce pro - cla - - - mant: Sanc - - tus,
Adagio.
Adagio.

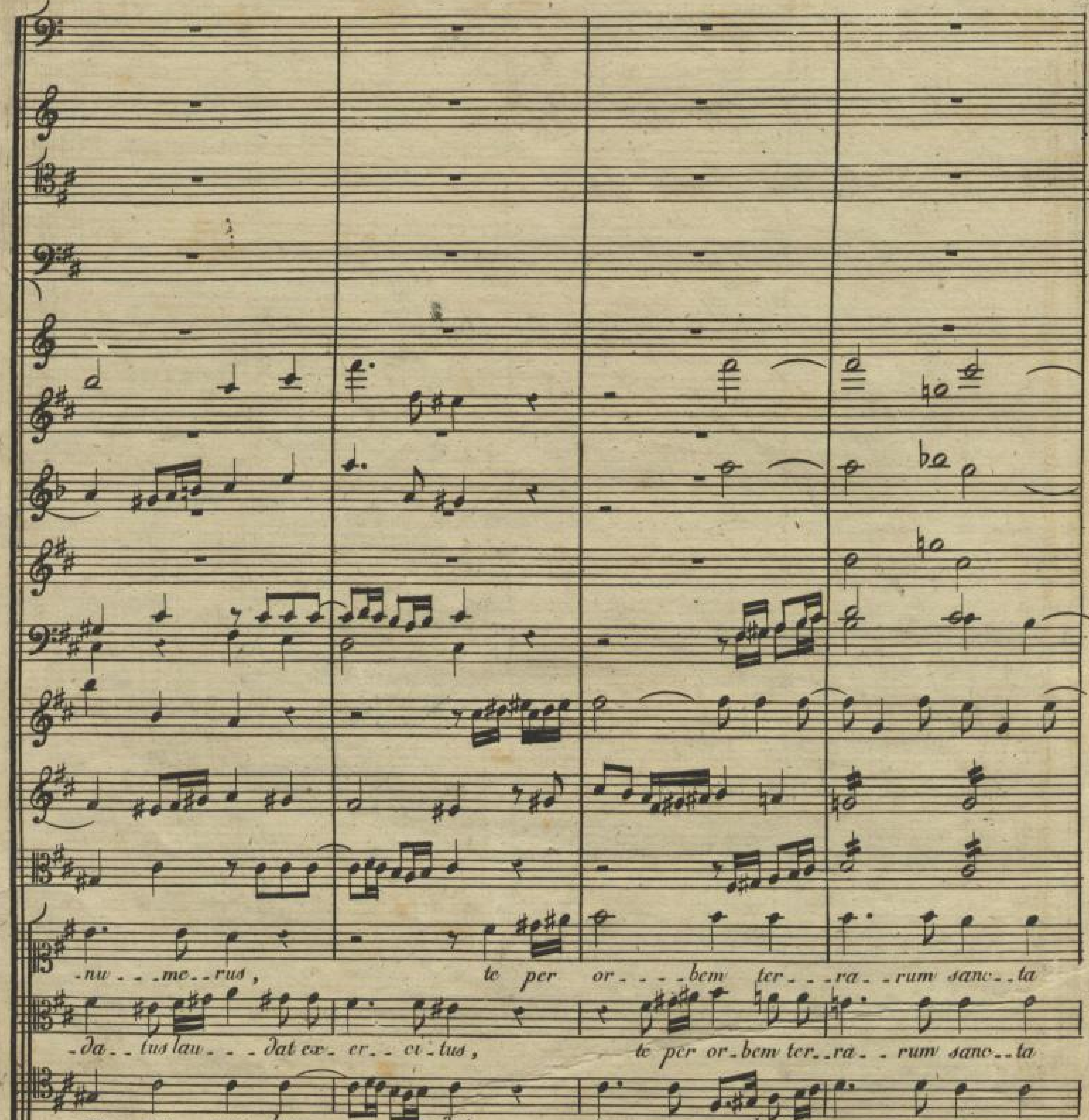

Col V. 1mo
Col Basso
Sanc_tus, Sanc_tus Dominus De_us Sa_ _ _ba_ _oth! pleni sunt cœli et
Sanc_ _tus, Sanc_tus Domi_nus De_us Sa_ba_oth! pleni sunt cœli et
Sanc_ _tus, Sanc_tus Dominus Deus Sa_ _ba_ _ _ _oth! pleni sunt cœli et
Sanc_tus, Sanc_tus Do_ _mi_nus Deus Sa_ _ba_ _oth! pleni sunt cœli et

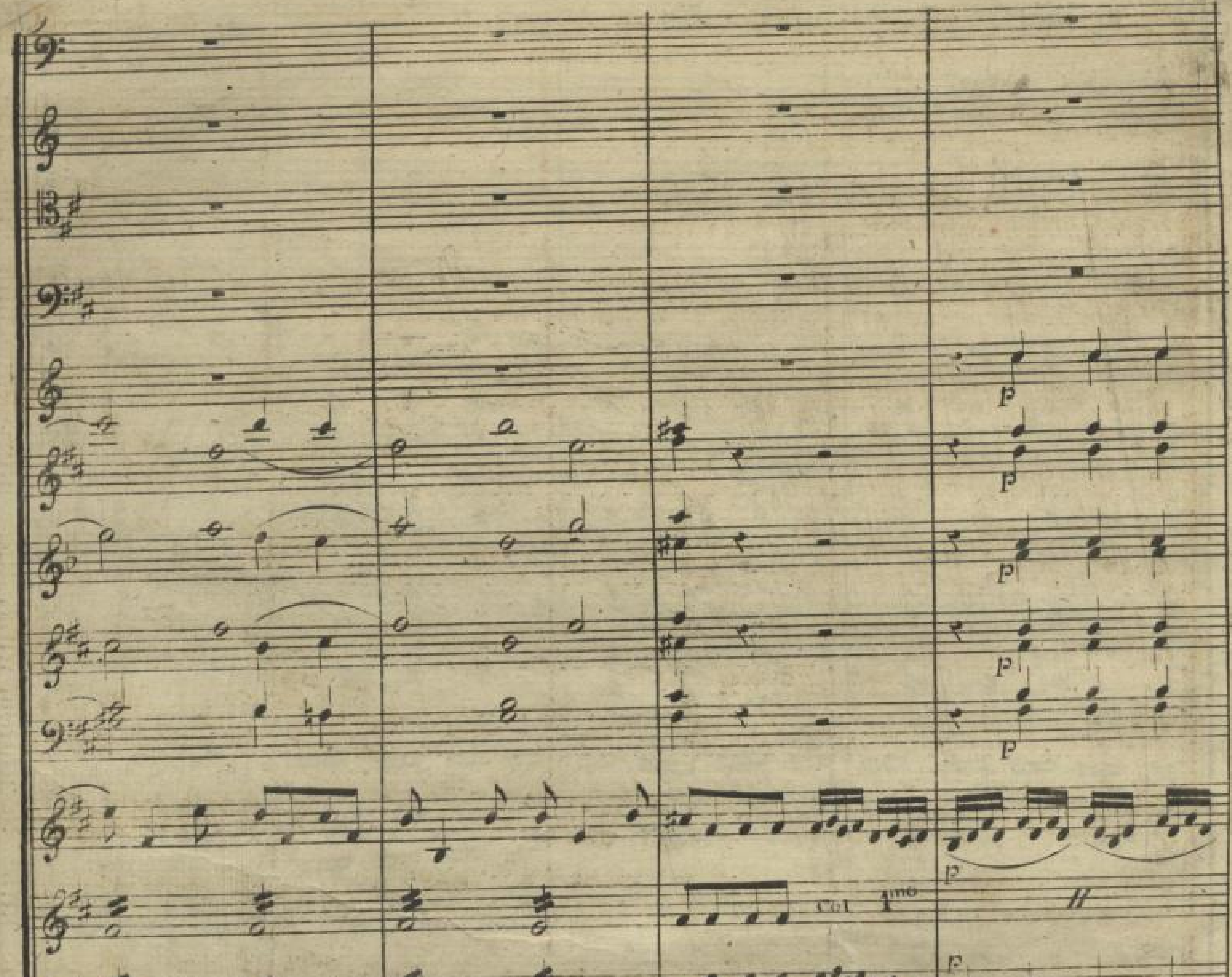
V. S.

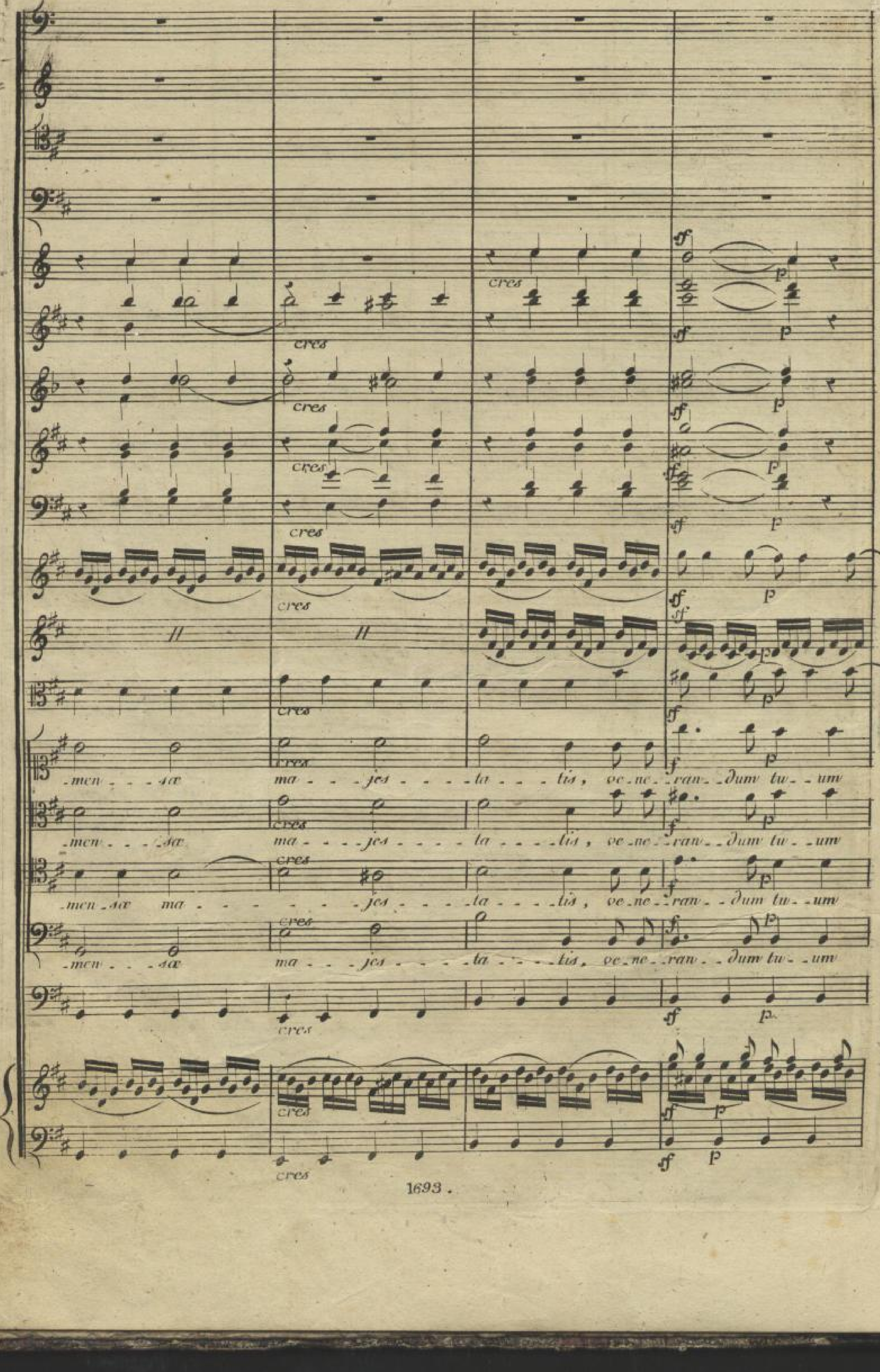

col V.º 1.mo
col Basso.
ter_ra, pleni sunt cœ_li et ter_ra, ma_jesta_tis glo_ _ri_æ tu_ _ _ _
ter_ra, pleni sunt cœ_li et ter_ra, ma_jesta_tis glo_ _ri_æ tu_ _ _ _
ter_ra, pleni sunt cœ_li et ter_ra, ma_jesta_tis glo_ _ri_æ tu_ _ _ _
ter_ra, pleni sunt cœ_li et ter_ra, ma_jesta_tis glo_ _ri_æ tu_ _ _ _
V.llo
Basso

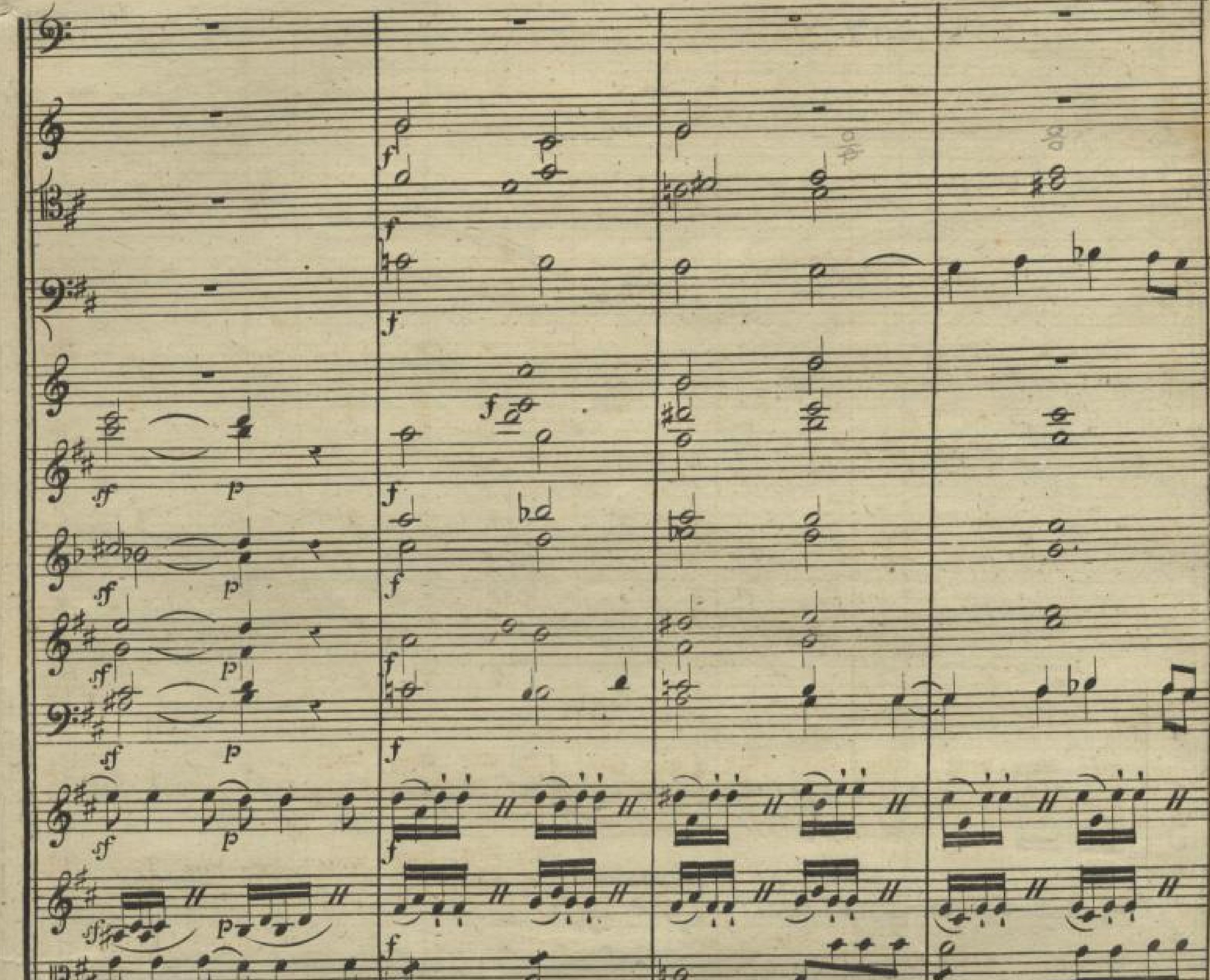

Tempo Imo
Tempo Imo
-æ, te prophe-ta-rum lau-da- - - bi- - lis
-æ, te glo-ri- - o- -sus a- -pos-to-lo-rum cho-rus, te mar- - - ty-rum can- - di-
-æ, te prophe-ta-rum lau-da- - - - bi-lis
-æ, te glo-ri- - o- -sus a-pos-to-lo-rum cho-rus. te martyrum
Tempo Imo

V. S.

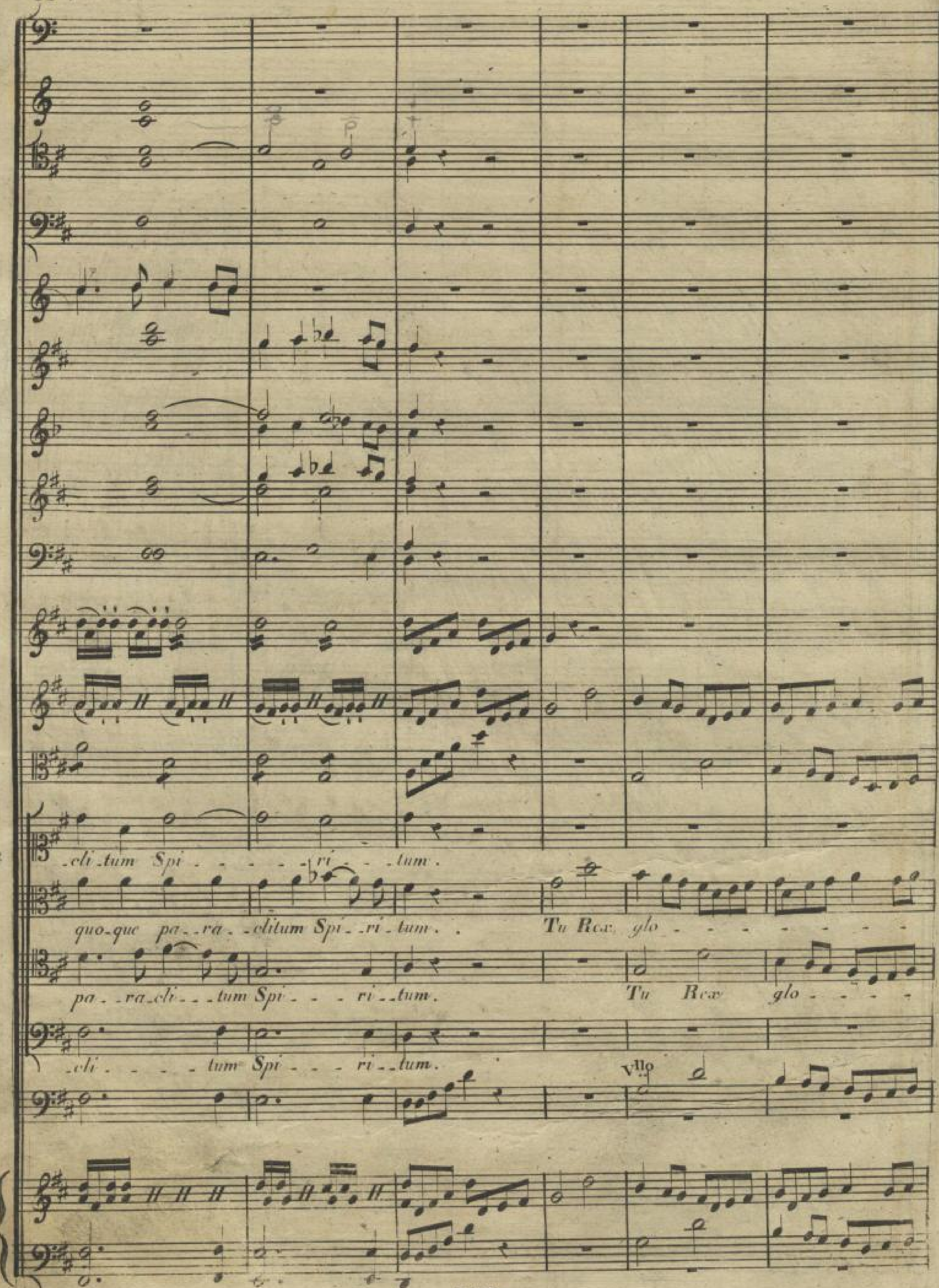

nu - - - me - - rus, te per or - - - - bem ter - - - ra - - rum sanc - - ta
da - tus lau - - - dat ex - er - - ci - tus, te per or - bem ter - - ra - - - rum sanc - - ta
nu - - me - - rus lau - - - - - - - dat, te per or - - bem ter - ra - - - rum sanc - ta
candida - tus lau - dat lau - - - dat ex - - er - ci - tus, te per or - bem ter - ra - - rum
Basso

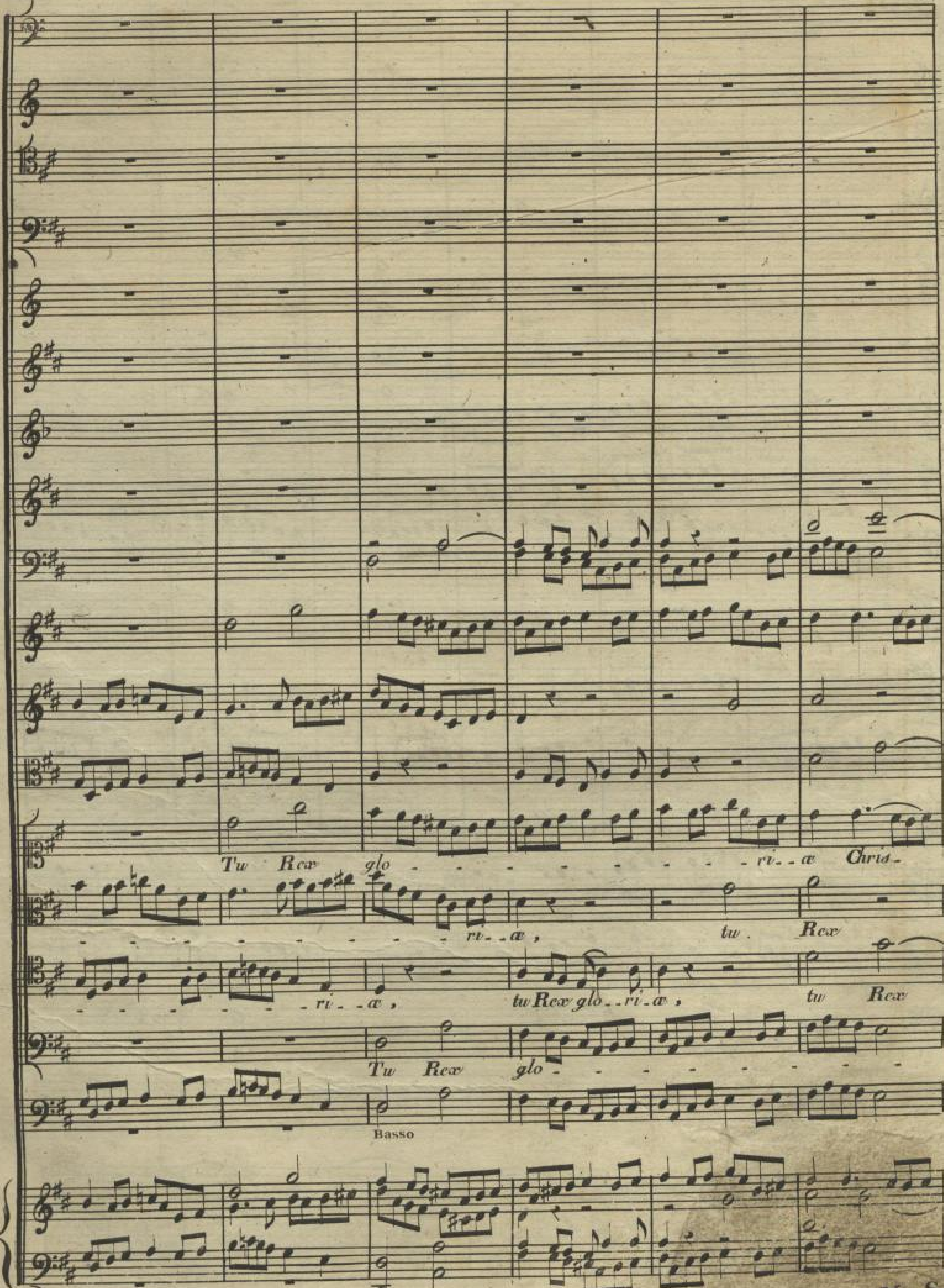

Col 1mo
con-fi-te-tur Eccle-si-a. Pa-trem im-
con-fi-te-tur Eccle-si-a. Pa-trem im-
con-fi-te-tur Eccle-si-a. Pa-trem im-
sanc-ta con-fi-te-tur Eccle-si-a. Pa-trem im-


cres
-men - - - sæ ma - - - jes - - - ta - - - tis, ve-ne-ran-dum tu-um
-men - - - sæ ma - - - jes - - - ta - - - tis, ve-ne-ran-dum tu-um
-men-sæ ma - - - - - - jes - - - ta - - - tis, ve-ne-ran-dum tu-um
-men - - - sæ ma - - jes - - - - ta - - - - tis, ve-ne-ran-dum tu-um


oe - - - rum, et u - - - ni - - cum Fi - - li - um, sanctum quo - que pa - ra -
oe - - - rum, et u - - - ni - - cum Fi - - li - um, sanc - - - tum
oe - - - rum, et u - - - ni - - cum Fi - - li - um, sanc - tum quo - - que
oe - - - rum, et u - - - ni - - cum Fi - - li - um, sanctum quo - - que pa - - ra -

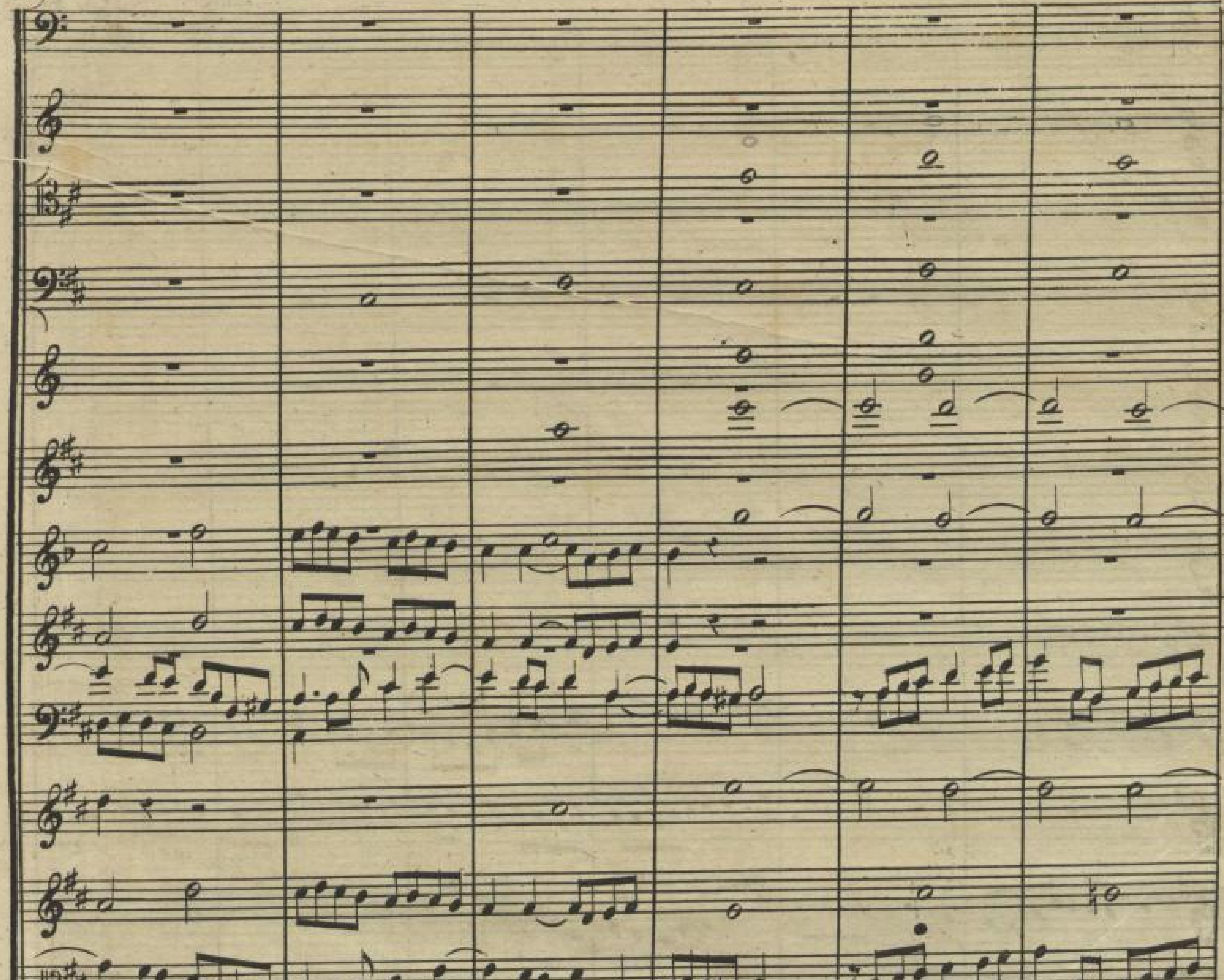
V.S.

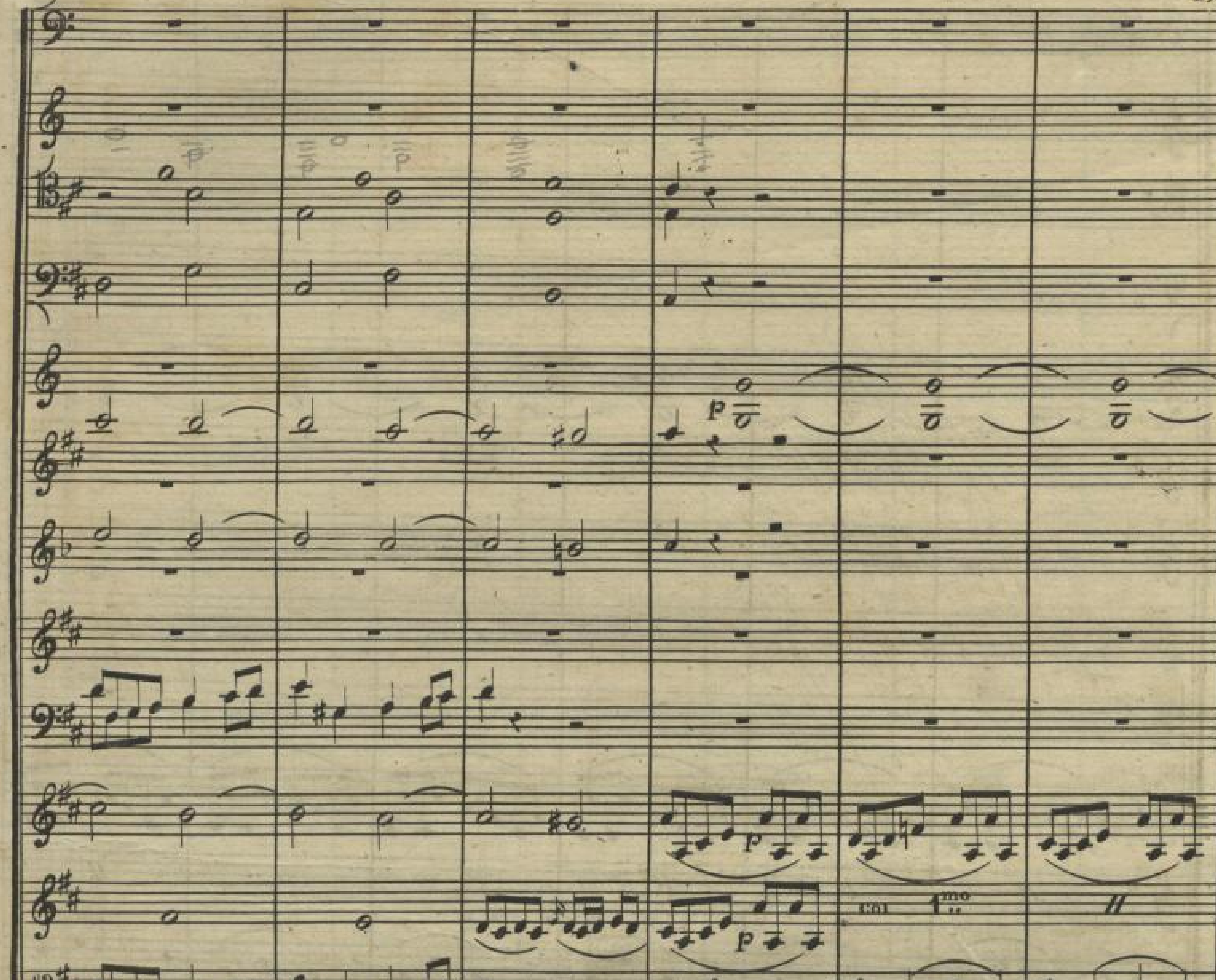

_cli_tum Spi - - - - ri - - tum.
quo_que pa_ra_clitum Spi_ri_tum. Tu Rex glo - - - - - - -
pa_ra_cli_ _ _tum Spi - - - ri_ _tum. Tu Rex glo - - - -
cli - - - - tum Spi - - - ri _tum.
Vllo


Tu Rex glo - - - - - - - - ri - æ Chris-
- - - - - - - - - ri - æ, tu Rex
- - - - - ri - æ, tu Rex glo - ri - æ, tu Rex
Tu Rex glo - - - - - - - -
Basso

1693

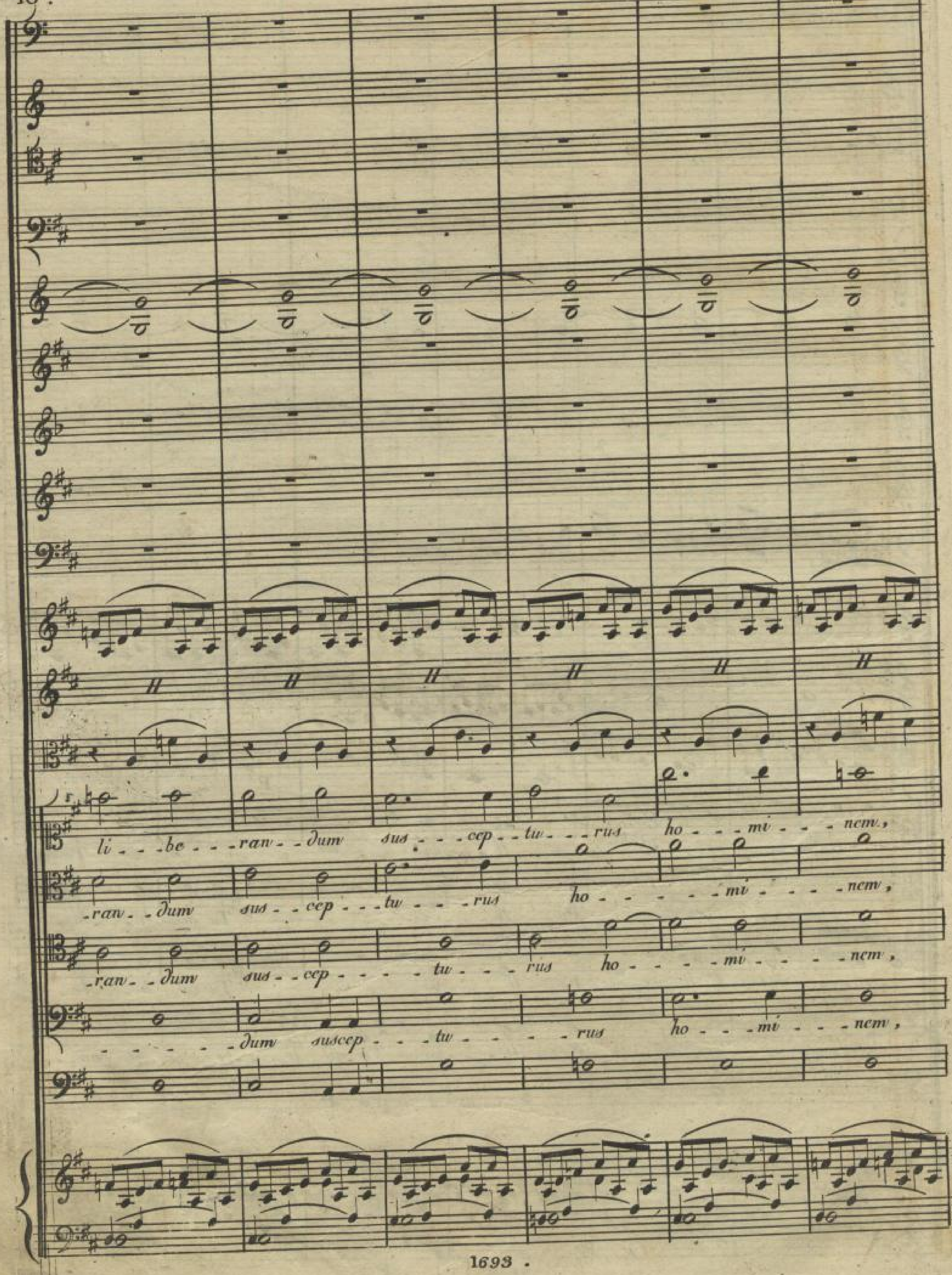
V S


te. Tu Pa - - - tris sem - - pi - ter -
tu Rex glo - - - ri - æ Chris - - - te. Tu Pa - - - tris sempi -
glo - - - - - ri - æ Chris - - - te Chris - - - te. Tu Pa - - tris sem pi -
- - - ri - æ Chris - - - - te Chris - - - te. Tu Pa - - - tris



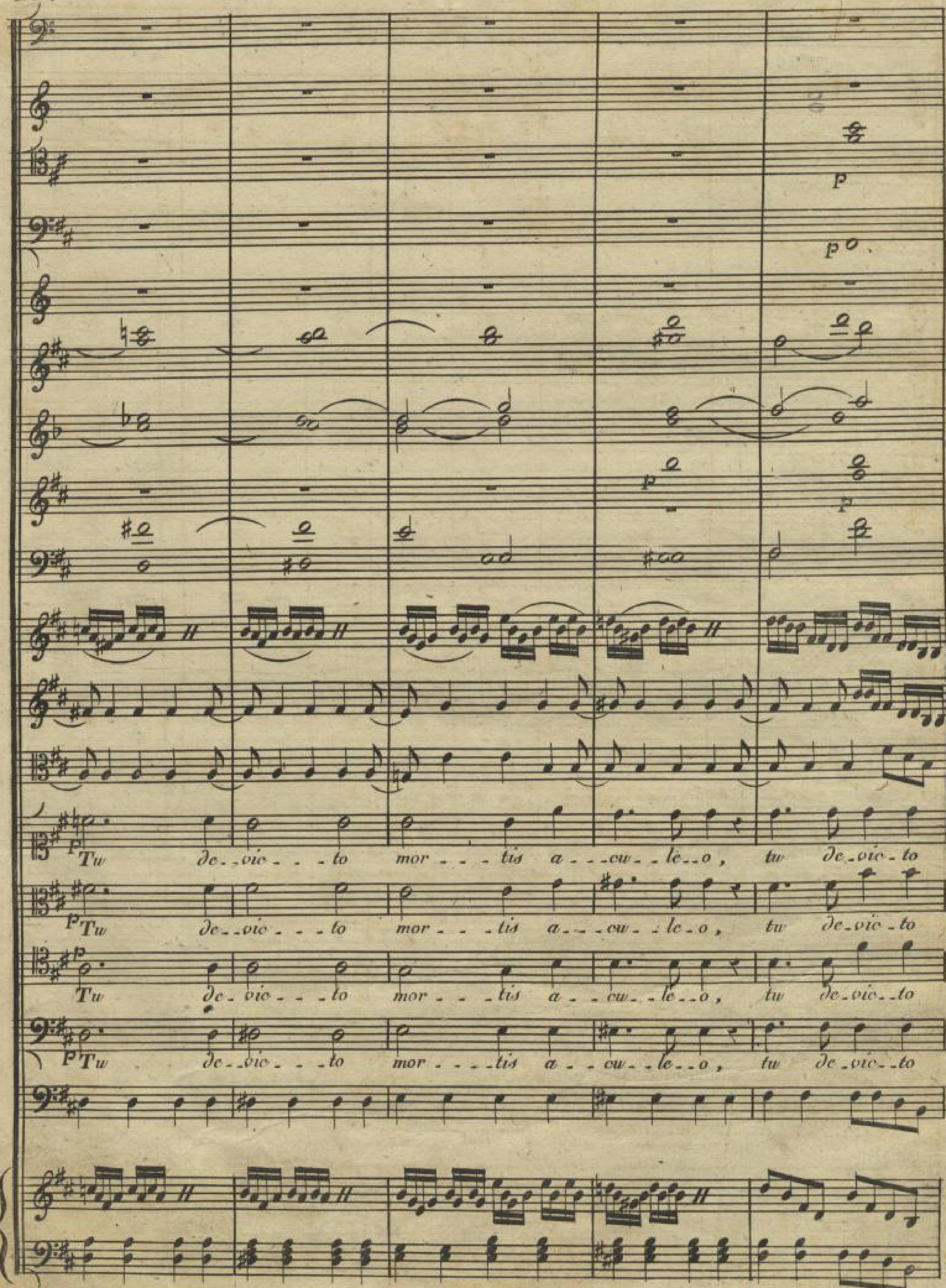
col 1mo
-nus es Fi - - - - - li - - - us. Tu ad
-ter - - - nus es Fi - - li - - - us. Tu ad li - - - be -
-ter - - - nus es Fi - li - - us es Fi - li - - - - us. Tu ad li - - - be -
sem - - pi - - - ter - - nus es Fi - - li - - - us. Tu ad li - - - be - - - - - ran -

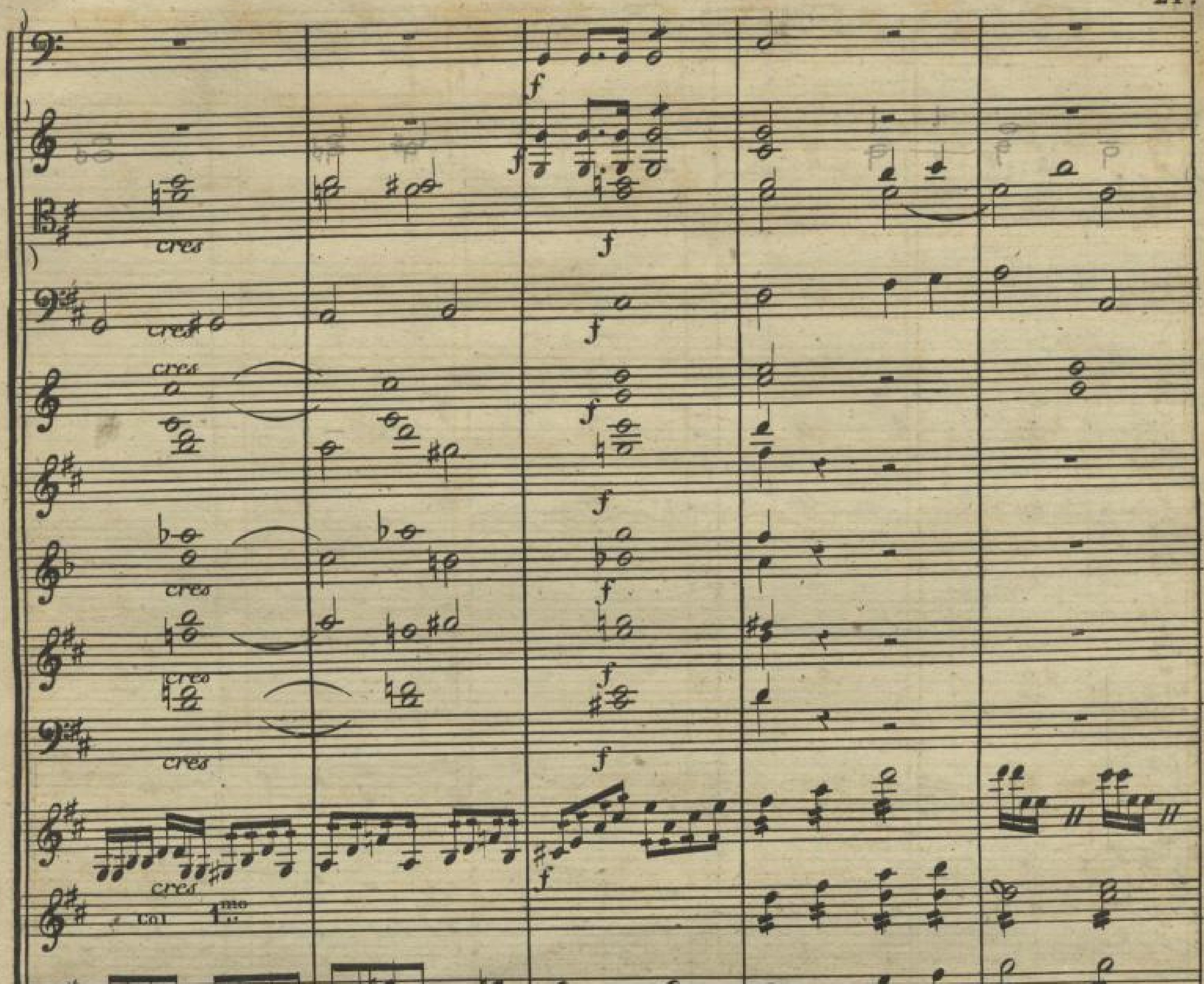
V.S.

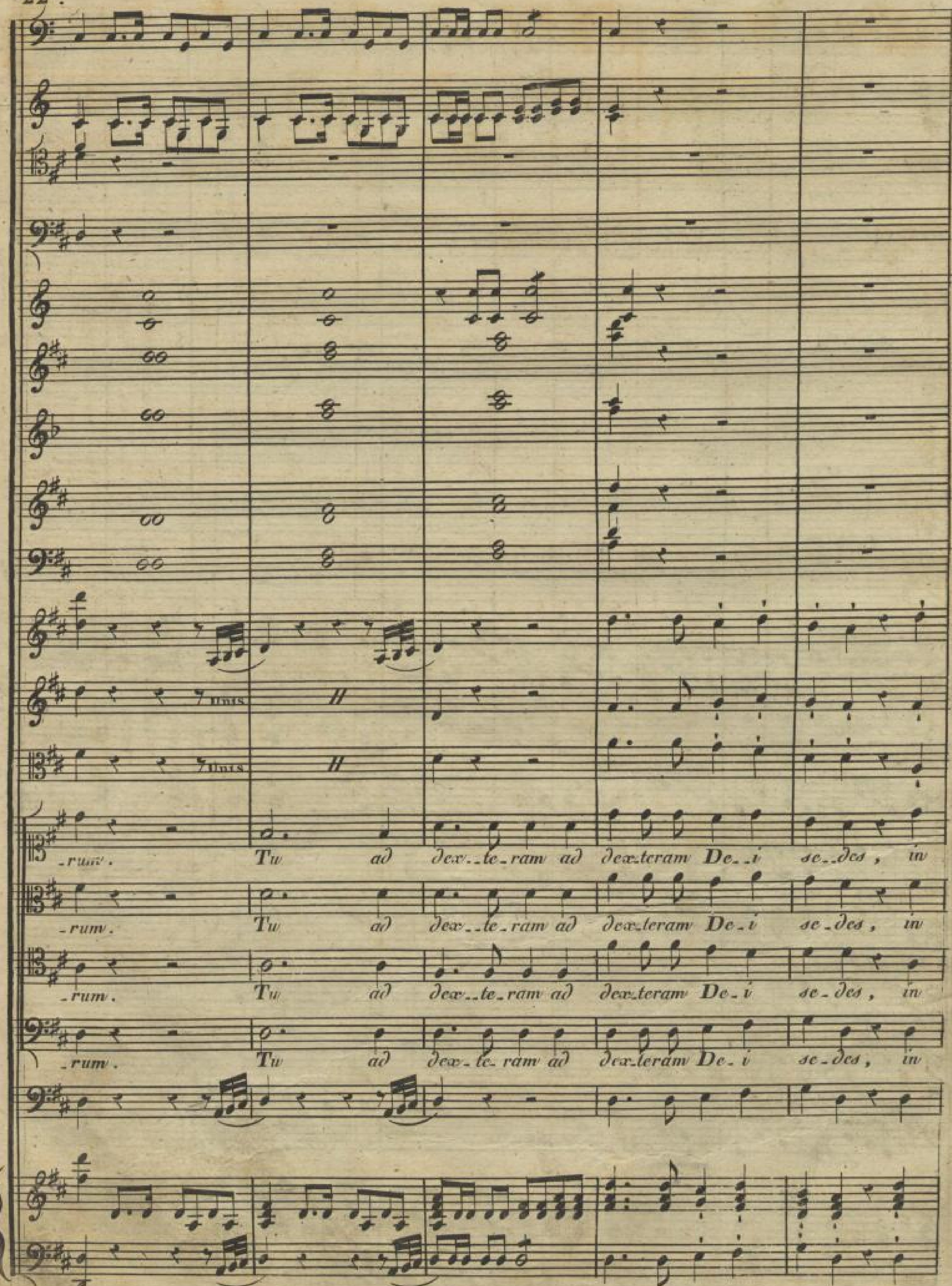

li - be - ran - dum sus - cep - tu - rus ho - mi - nem,
- ran - dum sus - cep - tu - rus ho - mi - nem,
- ran - dum sus - cep - tu - rus ho - mi - nem,
- dum suscep - tu - rus ho - mi - nem,

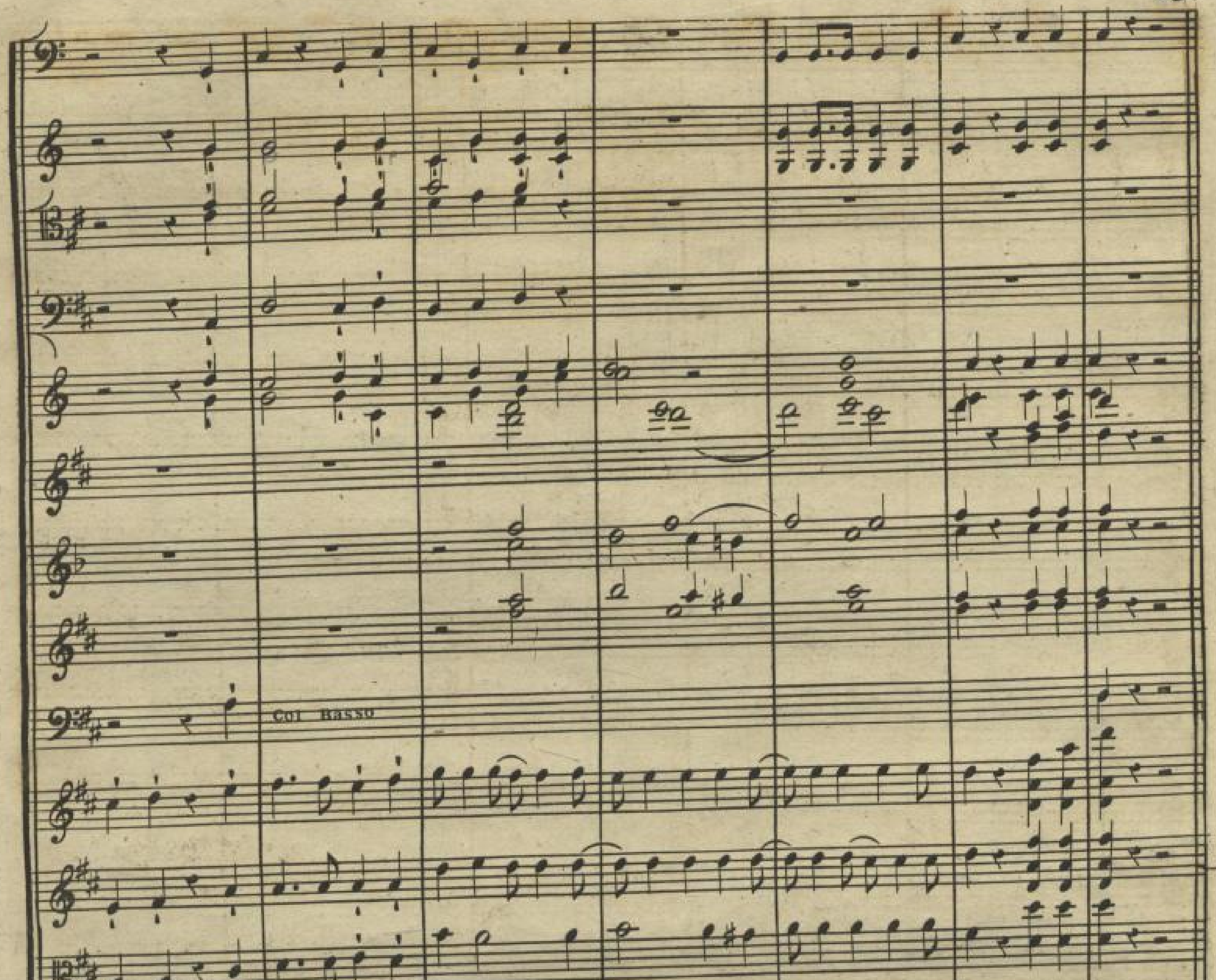

non hor_ru_ _is_ _ _ti Vir_ _gi_nis u_ _ _ _te_ _rum.
non hor_ru_ _is_ _ _ti Vir_ _ _gi_nis u_ _ _ _te_ _rum.
non hor_ru_ _is_ _ _ti Vir_ _gi_nis u_ _ _ _ _te_ _rum.
non hor_ru_ _is_ _ _ti Vir_ _gi_nis u_ _ _ _te_ _rum.

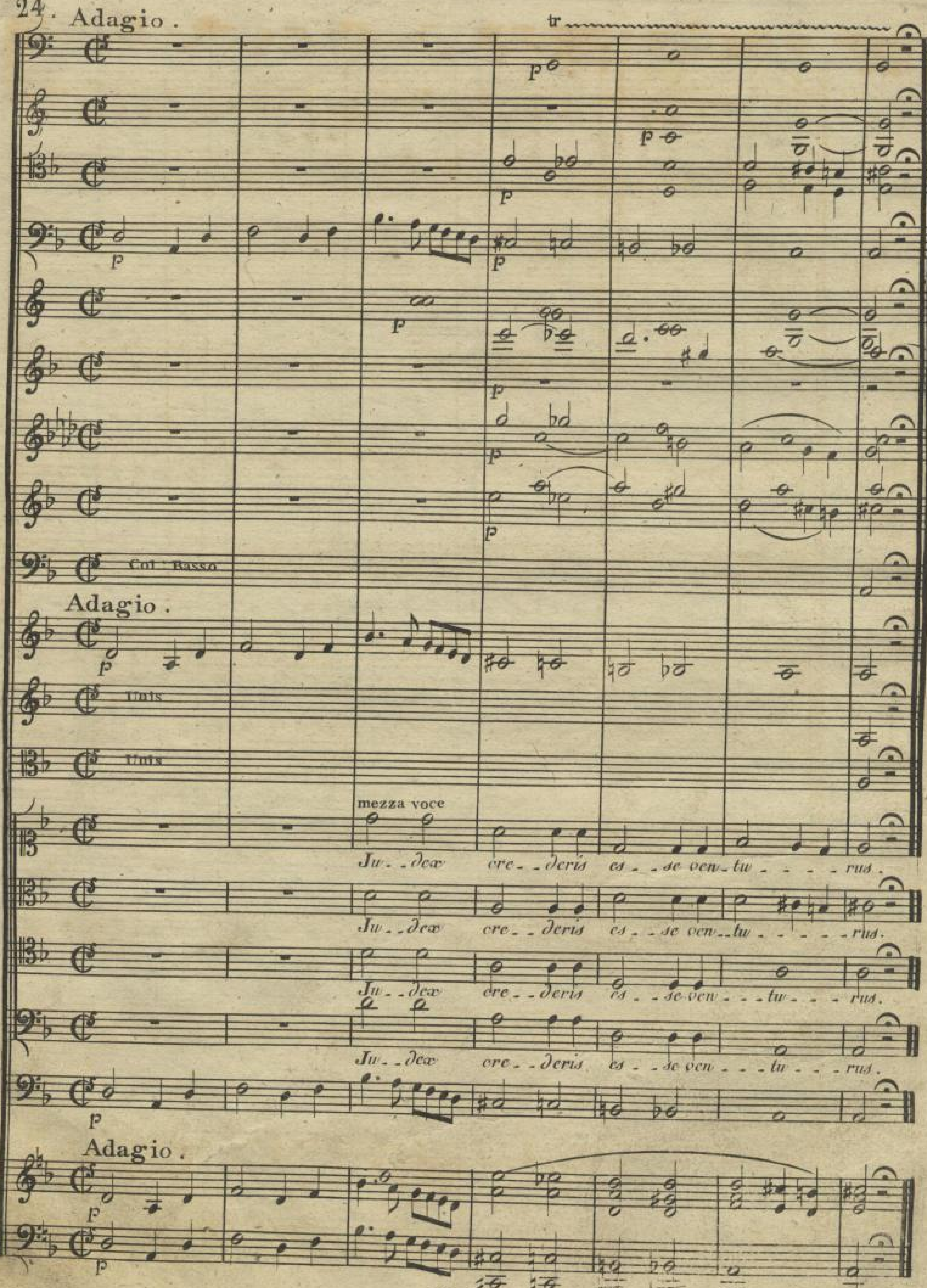
V. S.

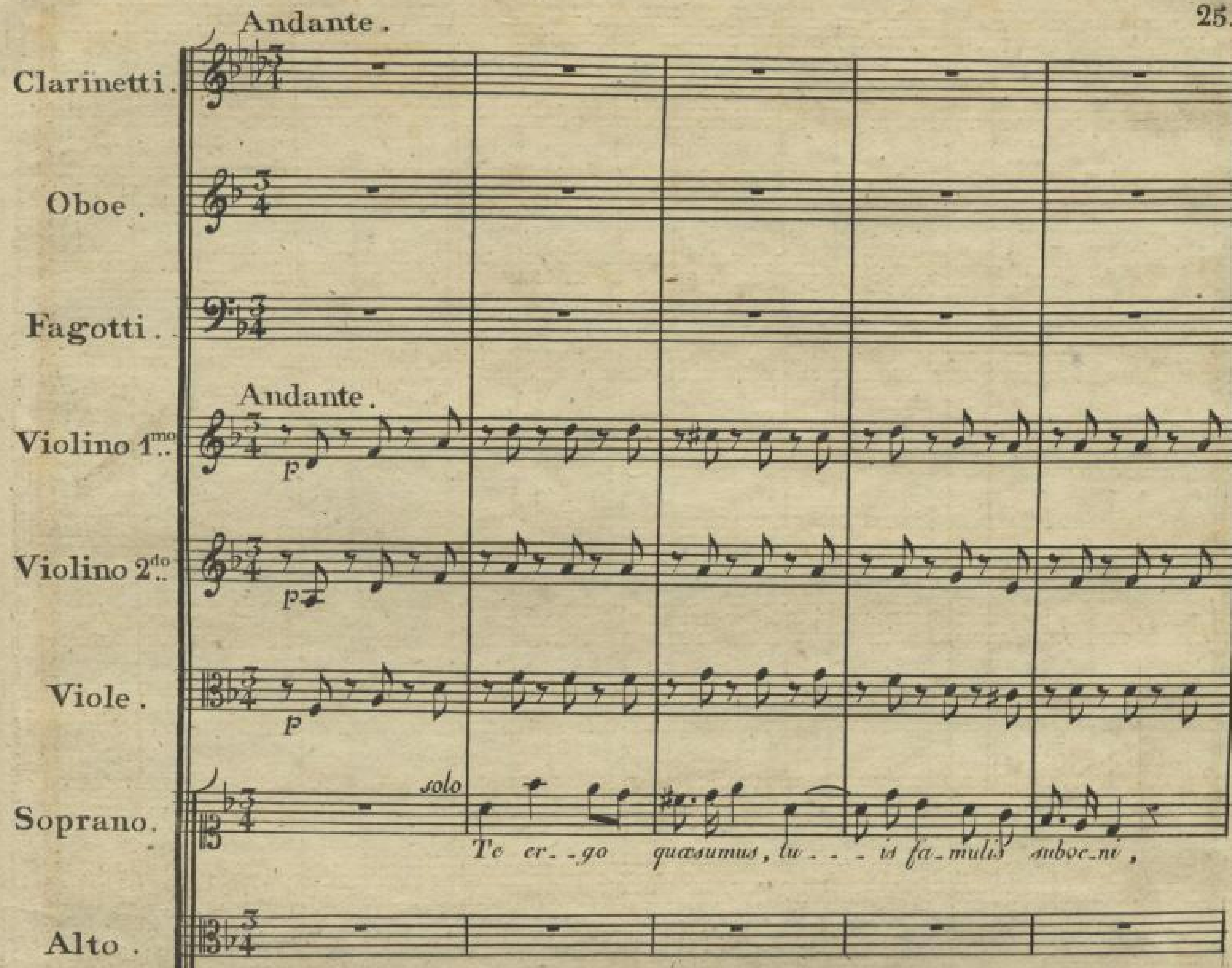

p
p
p
p
p
p
Tu de-vic-to mor-tis a-cu-le-o, tu de-vic-to
p Tu de-vic-to mor-tis a-cu-le-o, tu de-vic-to
Tu de-vic-to mor-tis a-cu-le-o, tu de-vic-to
p Tu de-vic-to mor-tis a-cu-le-o, tu de-vic-to


cres
col 1mo
mortis a_cu_le_o, a pe_ru_is_ti cre_den_ti_bus re_gna cœ_lo
mor_tis a_cu_le_o, a pe_ru_is_ti cre_den_ti_bus re_gna cœ_lo
mor_tis a_cu_le_o, a_pe_ru_is_ti cre_den_ti_bus re_gna cœ_lo
mor_tis a_cu_le_o, a_peru_is_ti cre_den_ti_bus re_gna cœ_lo

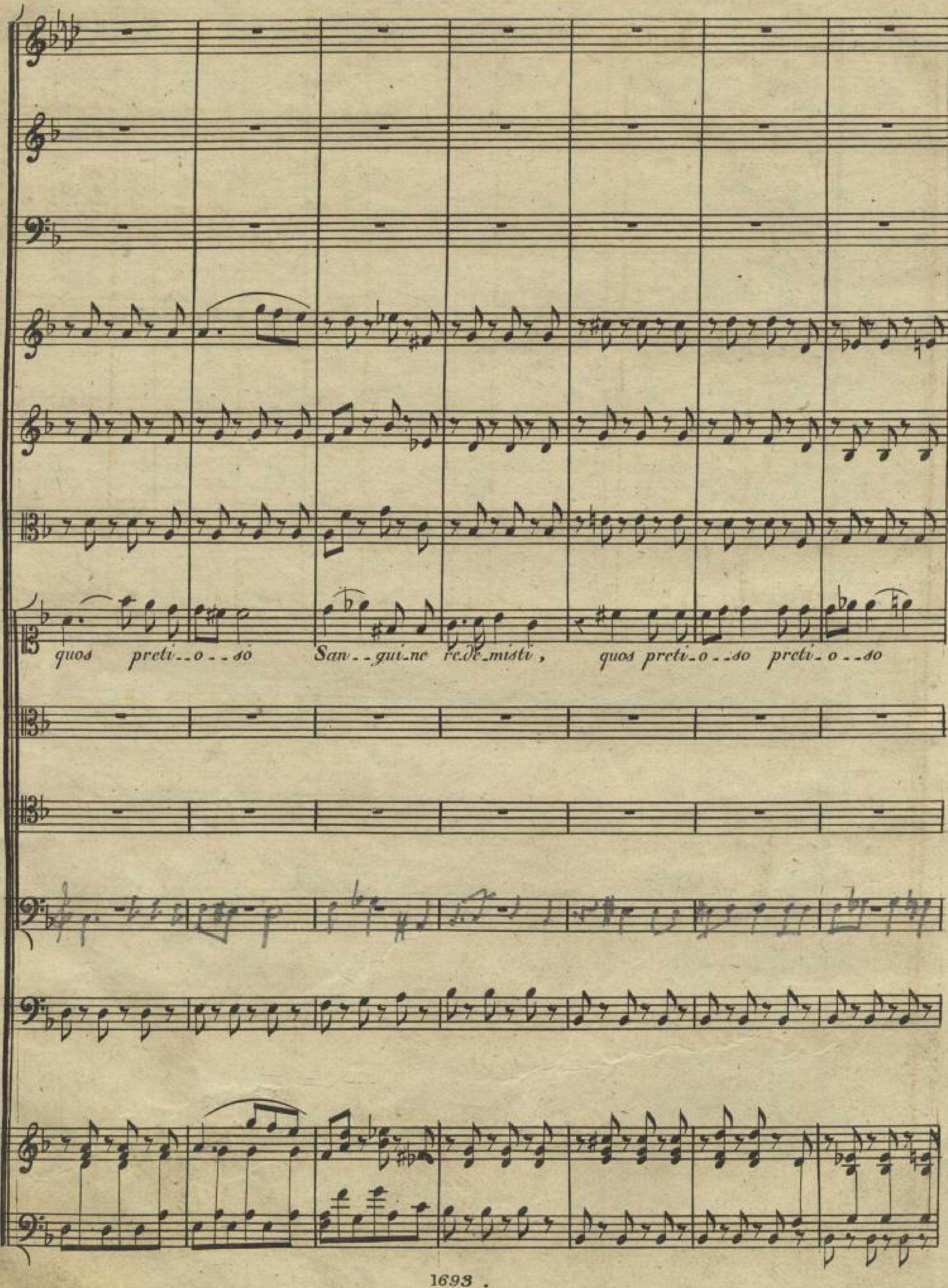

Unis
Unis
-rum. Tu ad dex-te-ram ad dex-teram De-i se-des, in
-rum. Tu ad dex-te-ram ad dex-teram De-i se-des, in
-rum. Tu ad dex-te-ram ad dex-teram De-i se-des, in
-rum. Tu ad dex-te-ram ad dex-teram De-i se-des, in

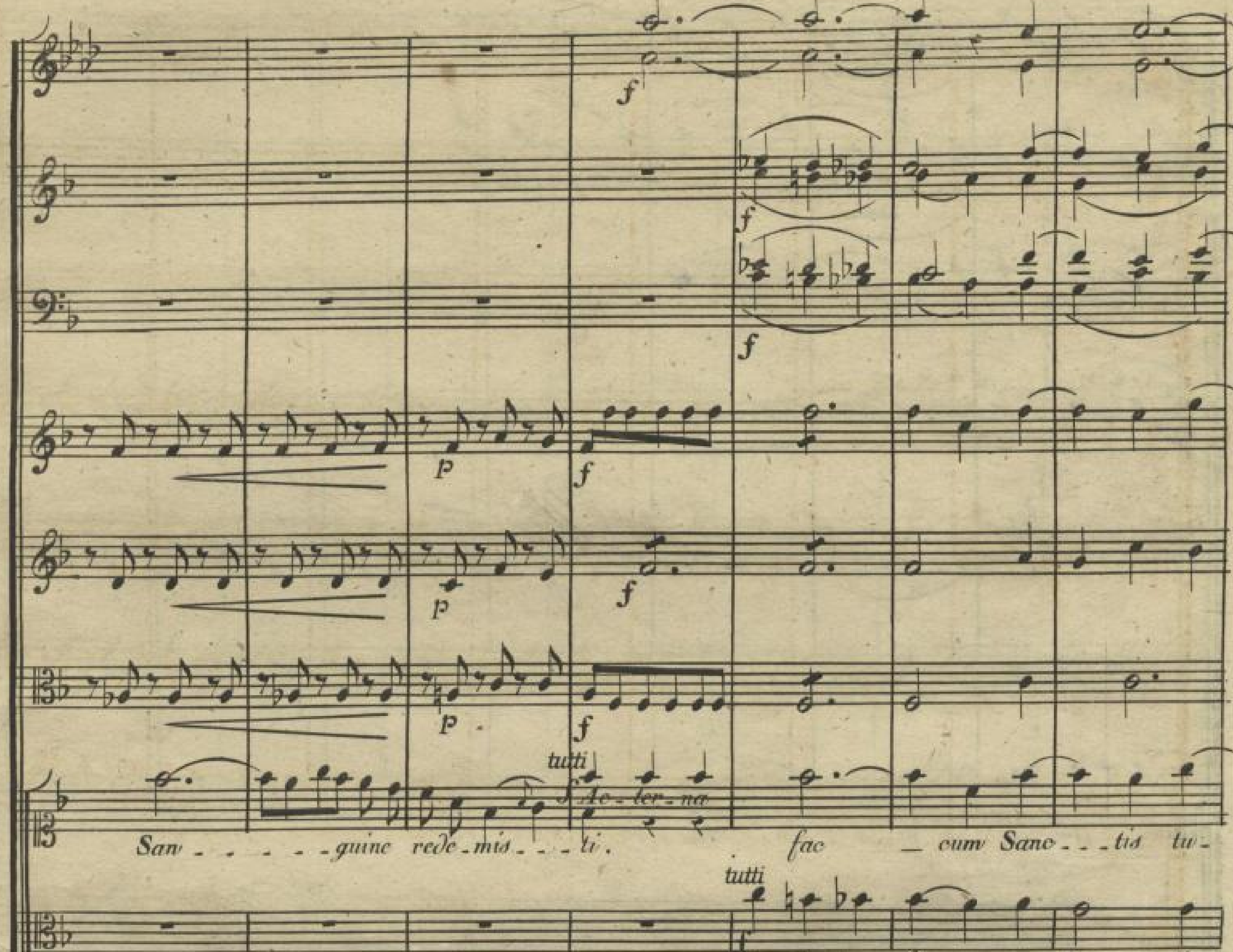

Col Basso
gloria in glo - - - ri - a Pa - - tris, in glo - - - ri - a Pa - - - tris.
gloria in glo - - ri - a Pa - - tris, in glo - - - ri - a Pa - - - tris.
gloria in glo - - ri - a Pa - - - tris, in glo - - - ri - a Pa - - - - - tris.
gloria in glo - - ri - a Pa - - - tris, in glo - - - ri - a Pa - - - tris.

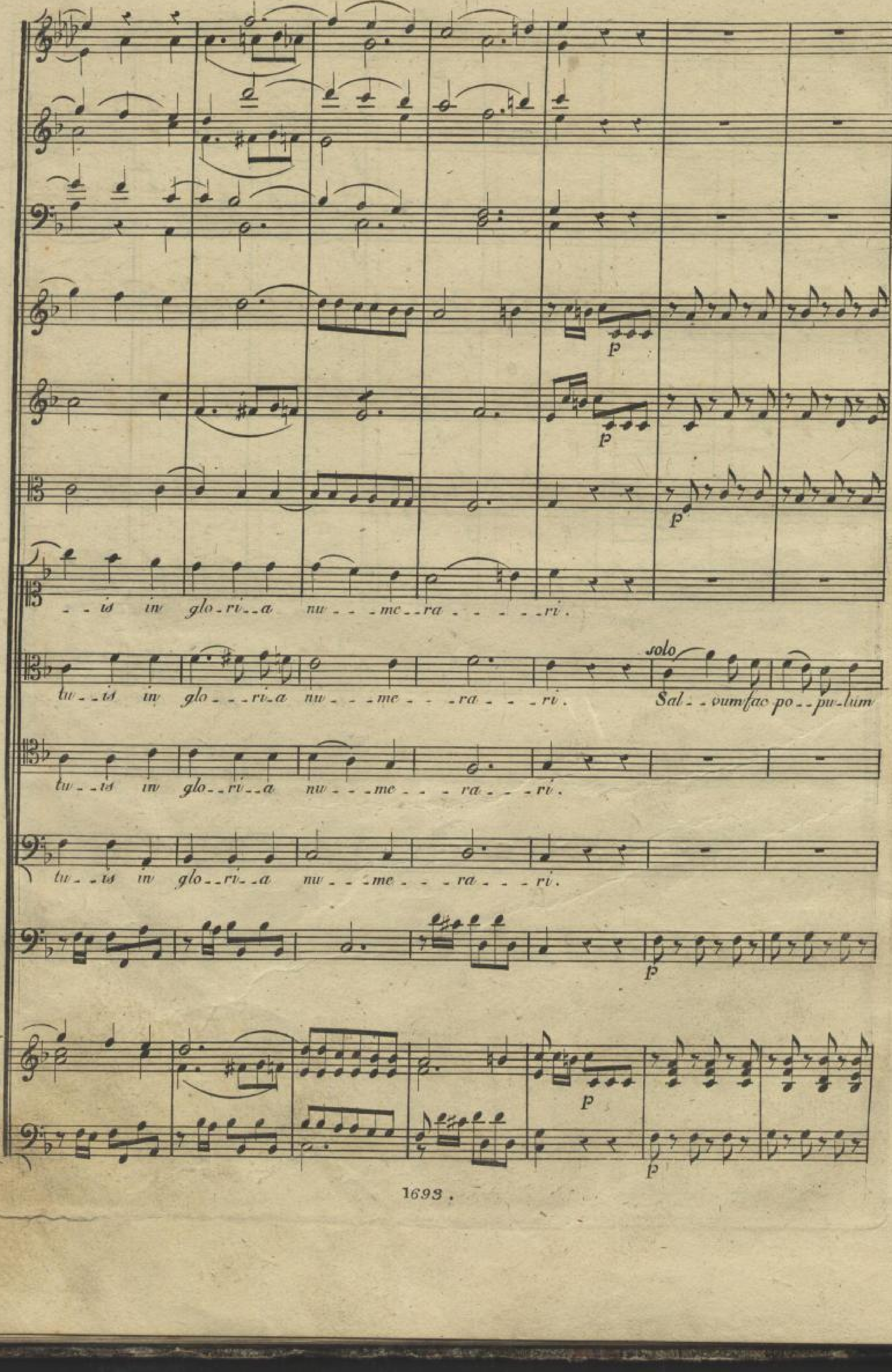

Adagio.
tr
p
Col: Basso
Adagio.
Unis
Unis
mezza voce
Ju - dex cre - deris es - se ven - tu - rus.
Ju - dex cre - deris es - se ven - tu - rus.
Ju - dex cre - deris es - se ven - tu - rus.
Ju - dex cre - deris es - se ven - tu - rus.
Adagio.

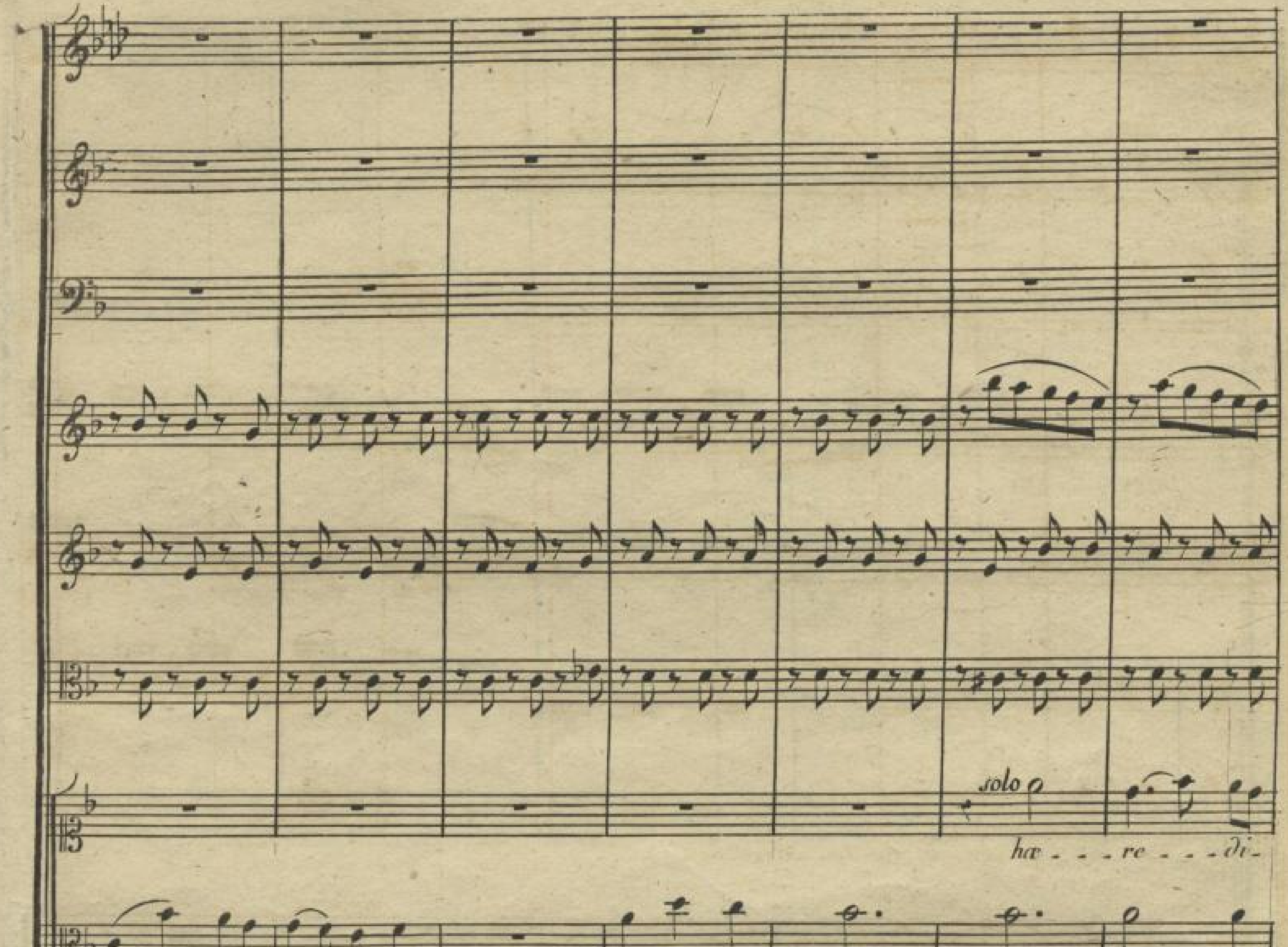

Andante.
Clarinetti.
Oboe.
Fagotti.
Andante.
Violino 1mo
Violino 2do
Viole.
solo
Soprano.
Te er_ _go quæsumus, tu_ _ _ is fa_mulis subve_ni,
Alto.
Tenore.
Basso.
Basso.
Andante.
Clavier=auszug

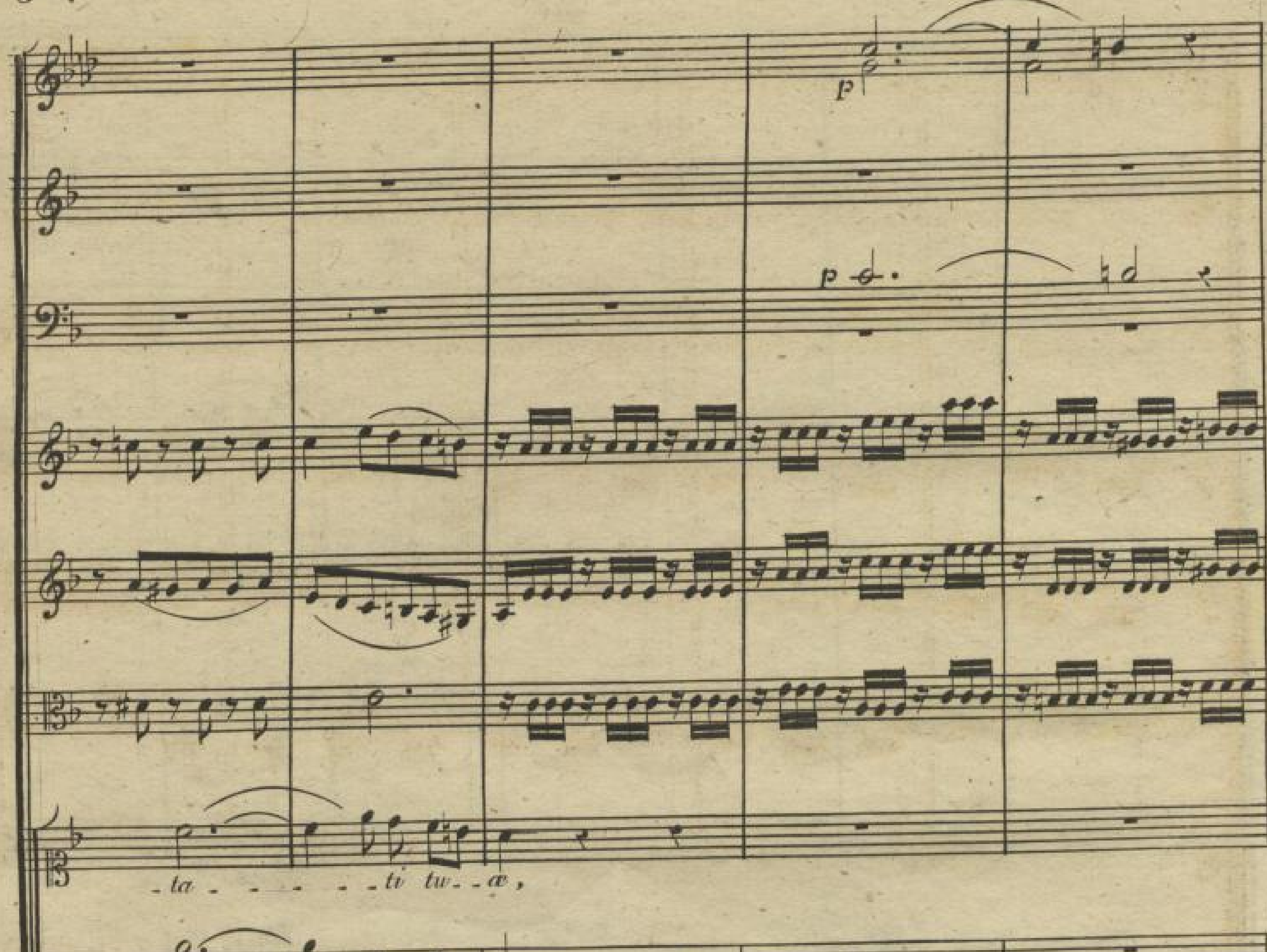
V. S.


quos preti_o_so San_gui_ne re_de_misti , quos preti_o_so preti_o_so


tutti
San - - - - guine rede - mis - - - ti. Ae - ter - na fac — cum Sanc - - tis tu -
tutti
Ae - ter - na fac cum Sanc - - - tis
tutti
Ae - ter - na fac cum Sanc - - - tis
tutti
Ae - ter - na fac — cum Sanc - - tis

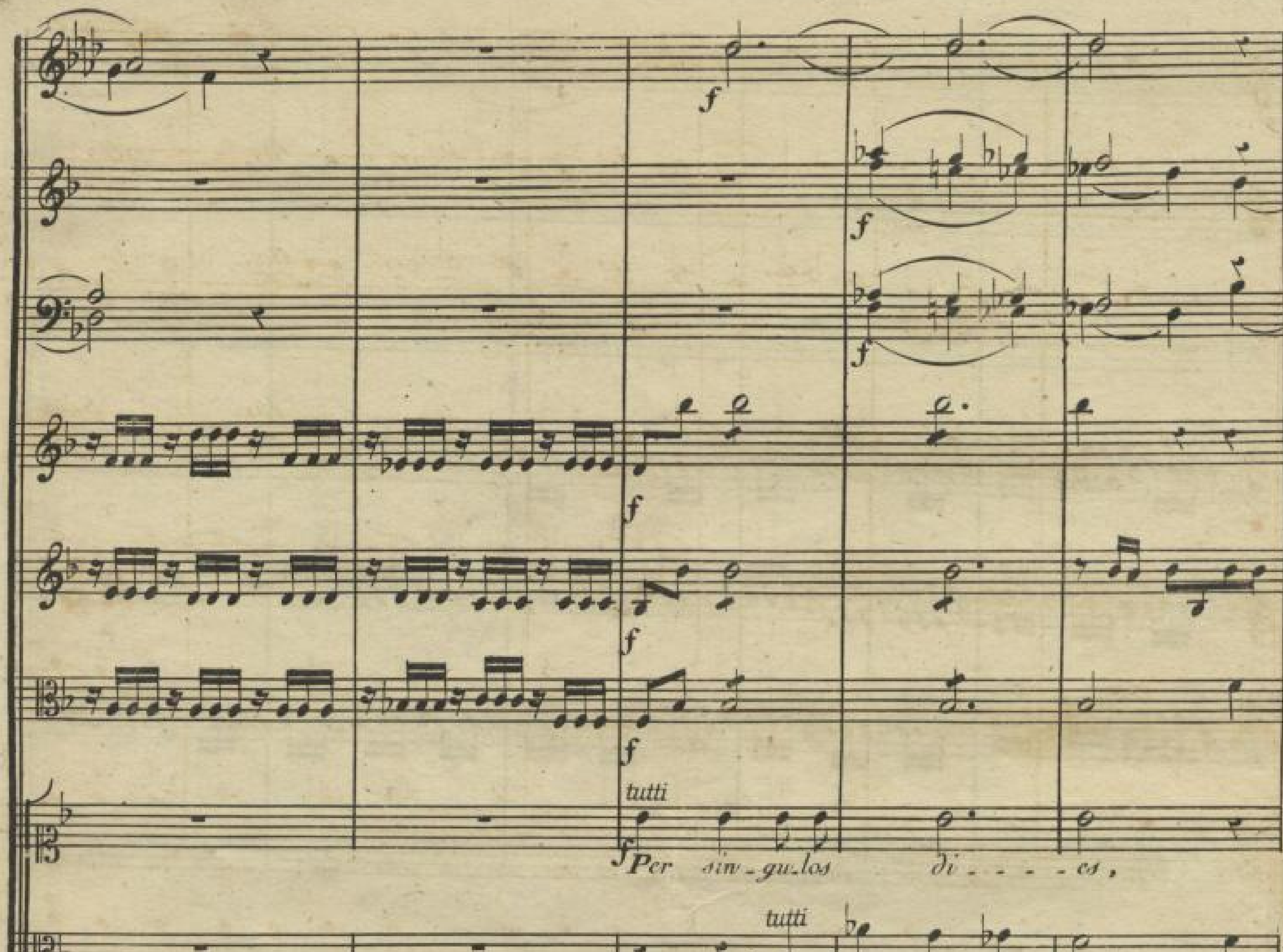

- - is in glo - ri - a nu - - - me - - ra - - - - - - ri.
tu - - is in glo - - - ri - a nu - - - me - - - ra - - - ri.
solo
Sal - - vum fac po - - pu - lum
tu - - is in glo - - ri - - a nu - - - me - - - ra - - - ri.
tu - - is in glo - - ri - - a nu - - - me - - - ra - - - ri.
p

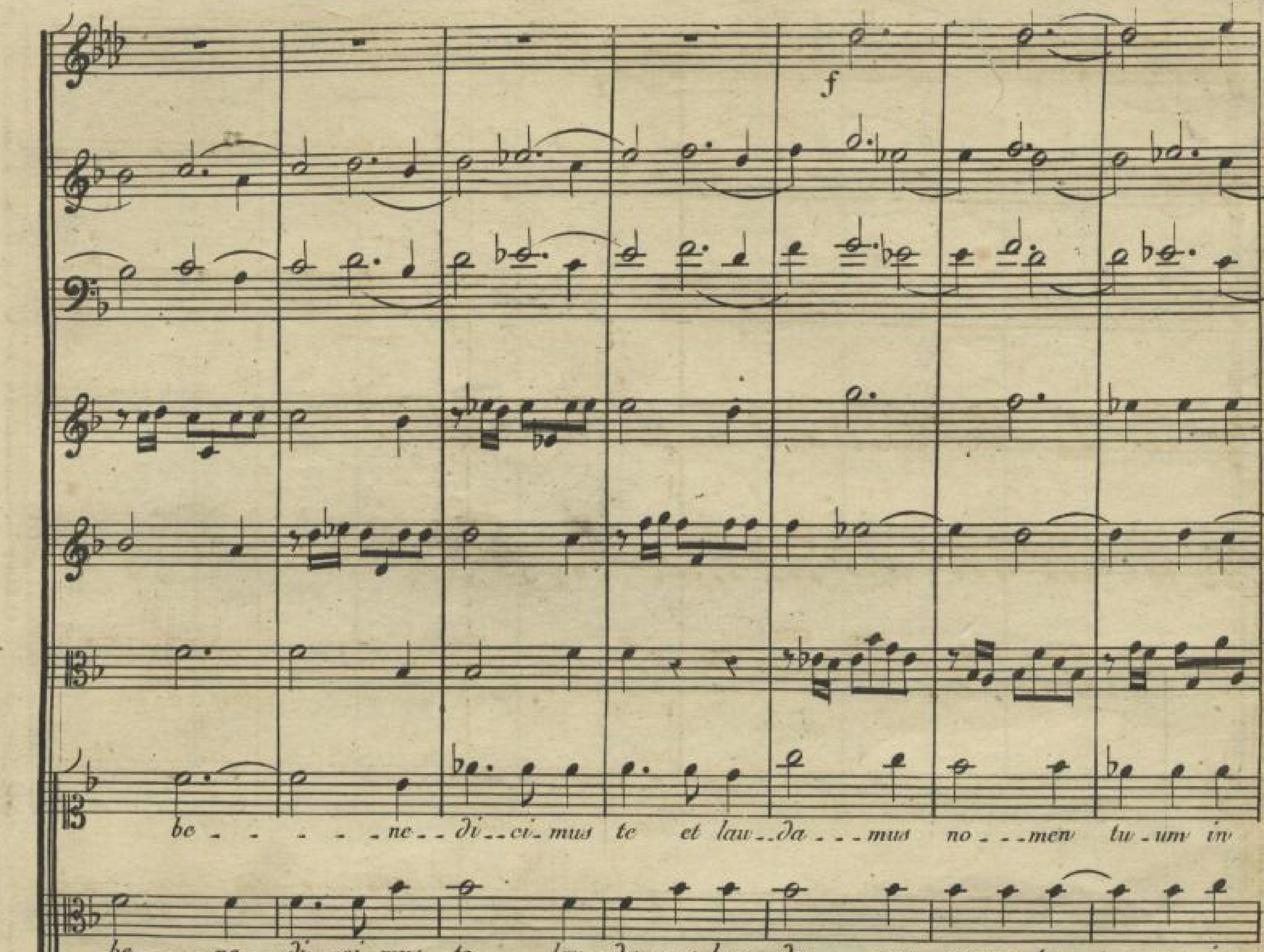

solo
hæ - - - re - - - di-
tu - - - um Do - mi - ne
et be - ne - - dic
hæ - - - re - - - di-
solo
et be - ne - - dic
et be - - ne - - dic
hæ - re - - - di-


p
p
-ta - - - - - - ti tu- - æ,
-ta - - - - - - ti tu- - æ,
-ta - - - - - - ti tu- - æ,
solo
et re- - - ge e- - os, et ex-tol- - - le

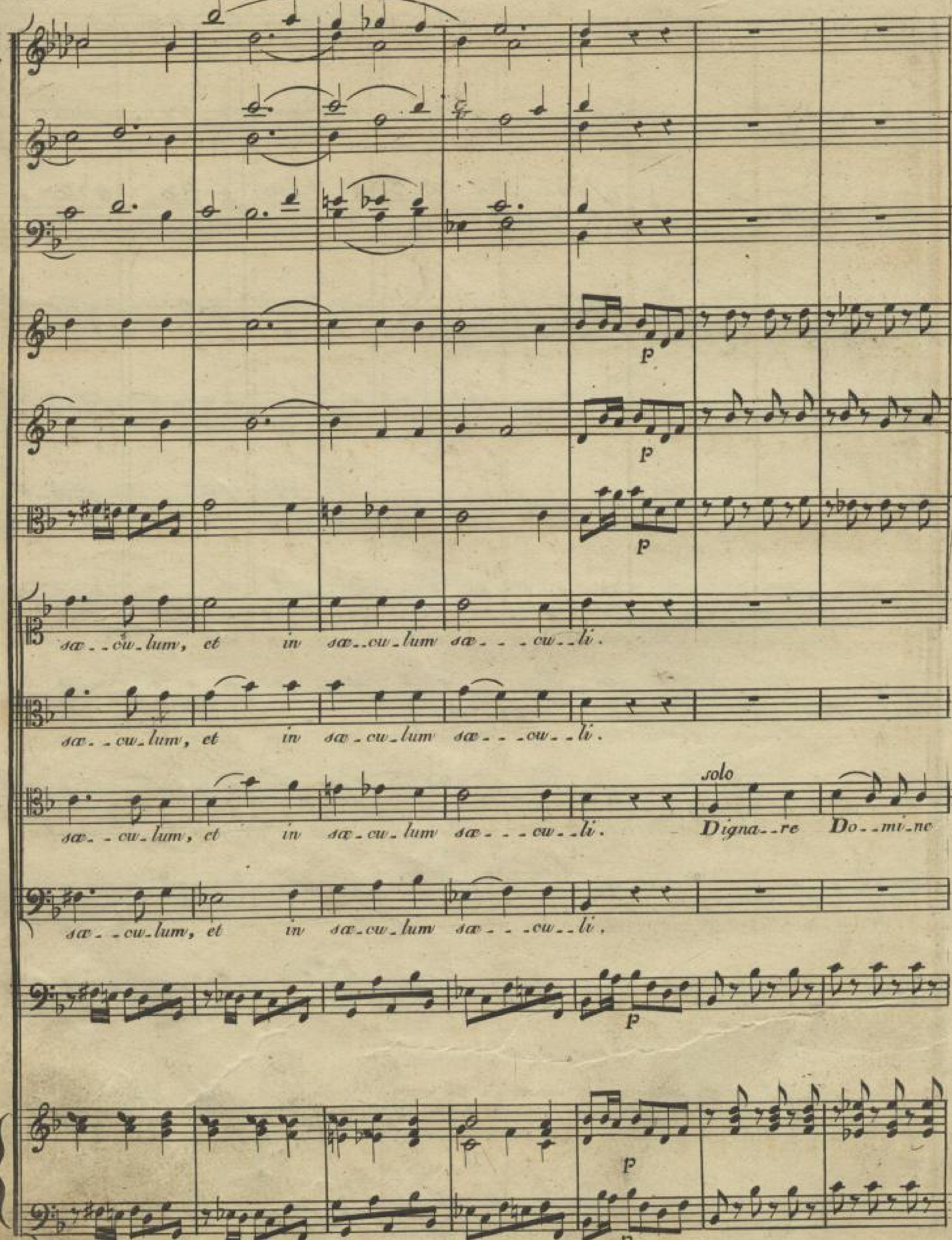


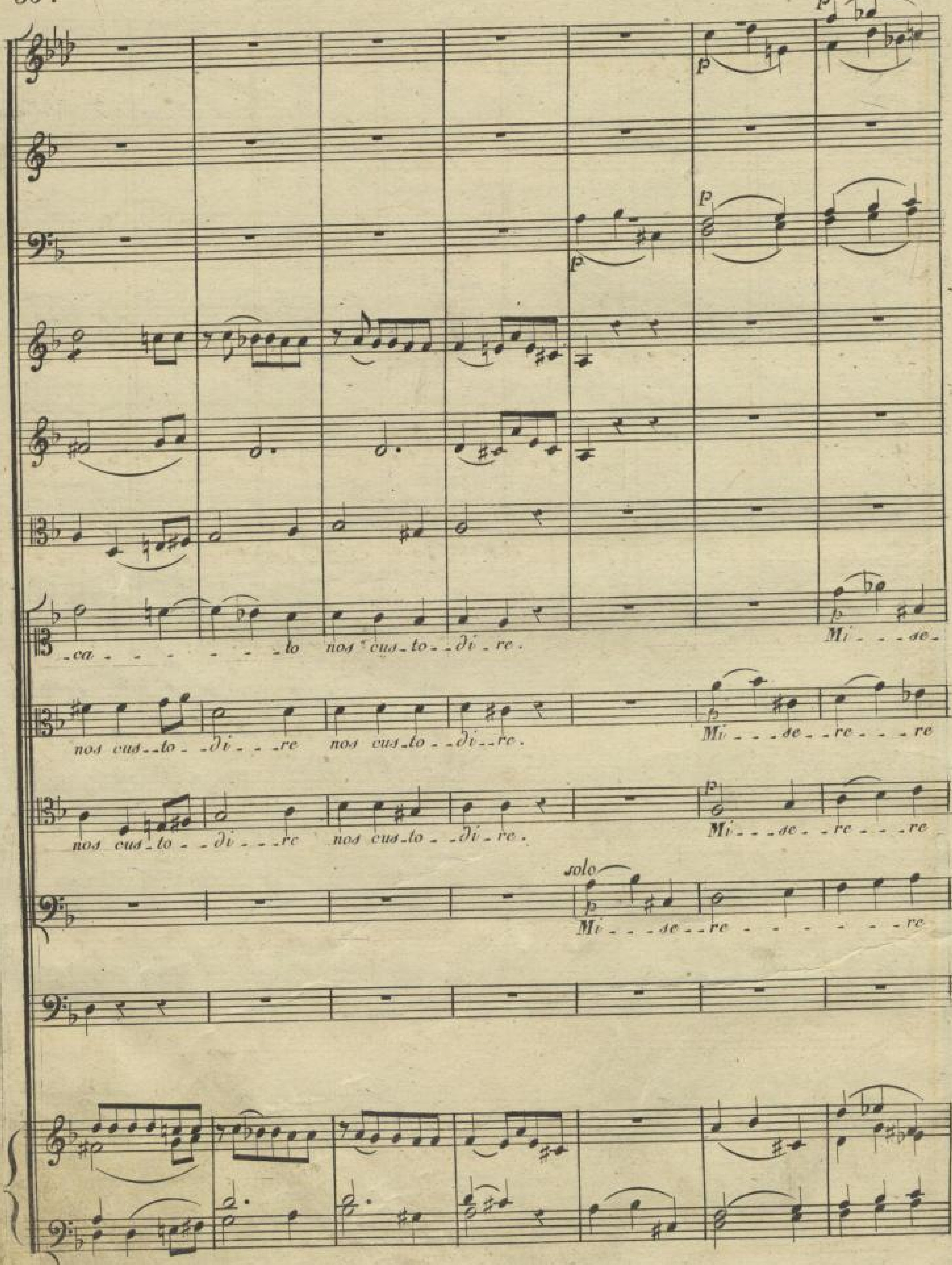
V. S.

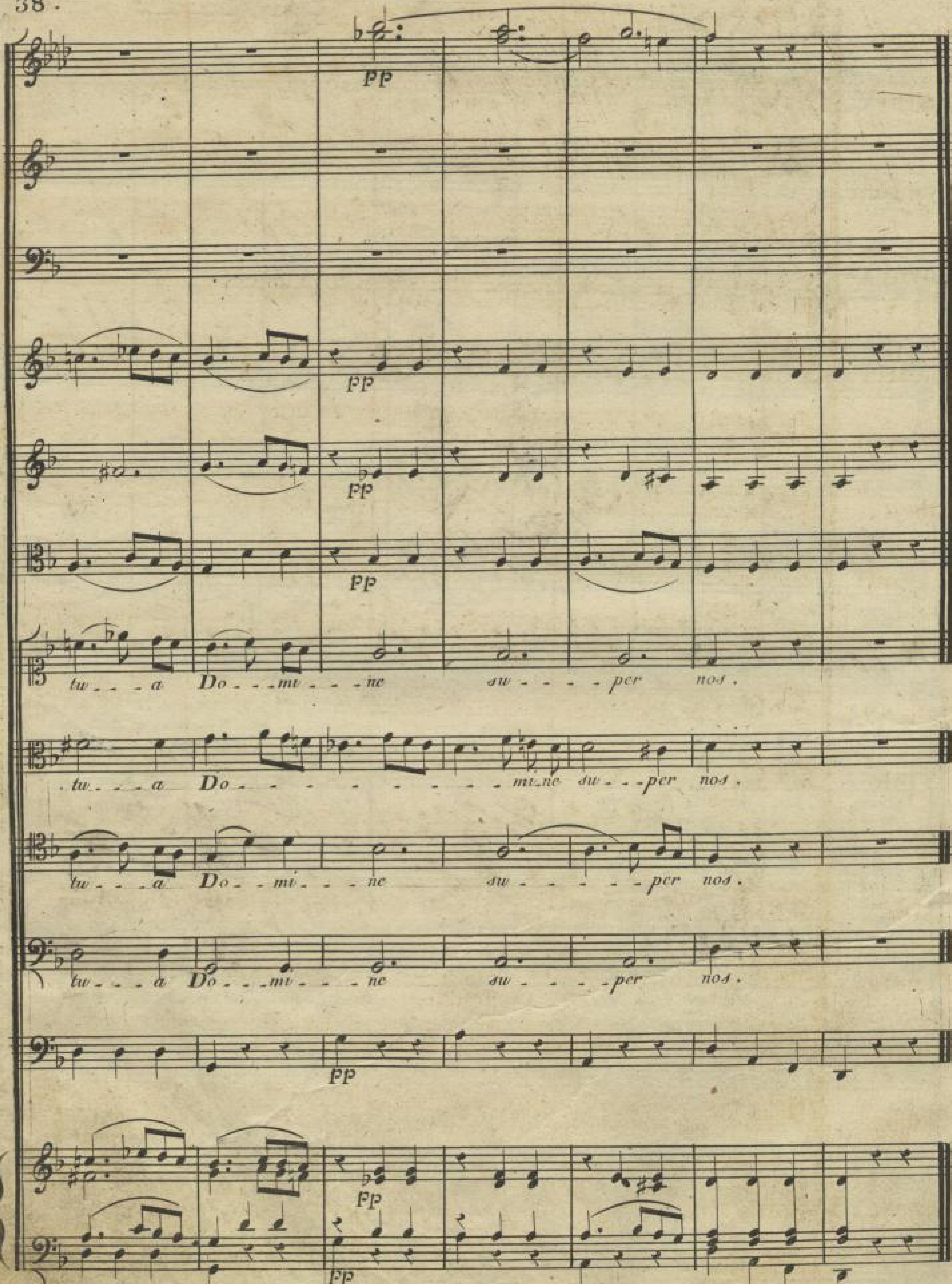

tutti
Per sin_gu_los di - - - - es,
tutti
Per sin_gu_los di - - - - es,
tutti
Per sin_gu_los di_es, be_
tutti
us_que in æ_ter - - - - - num. Per sin_gu_los di - - - - es, be_ne

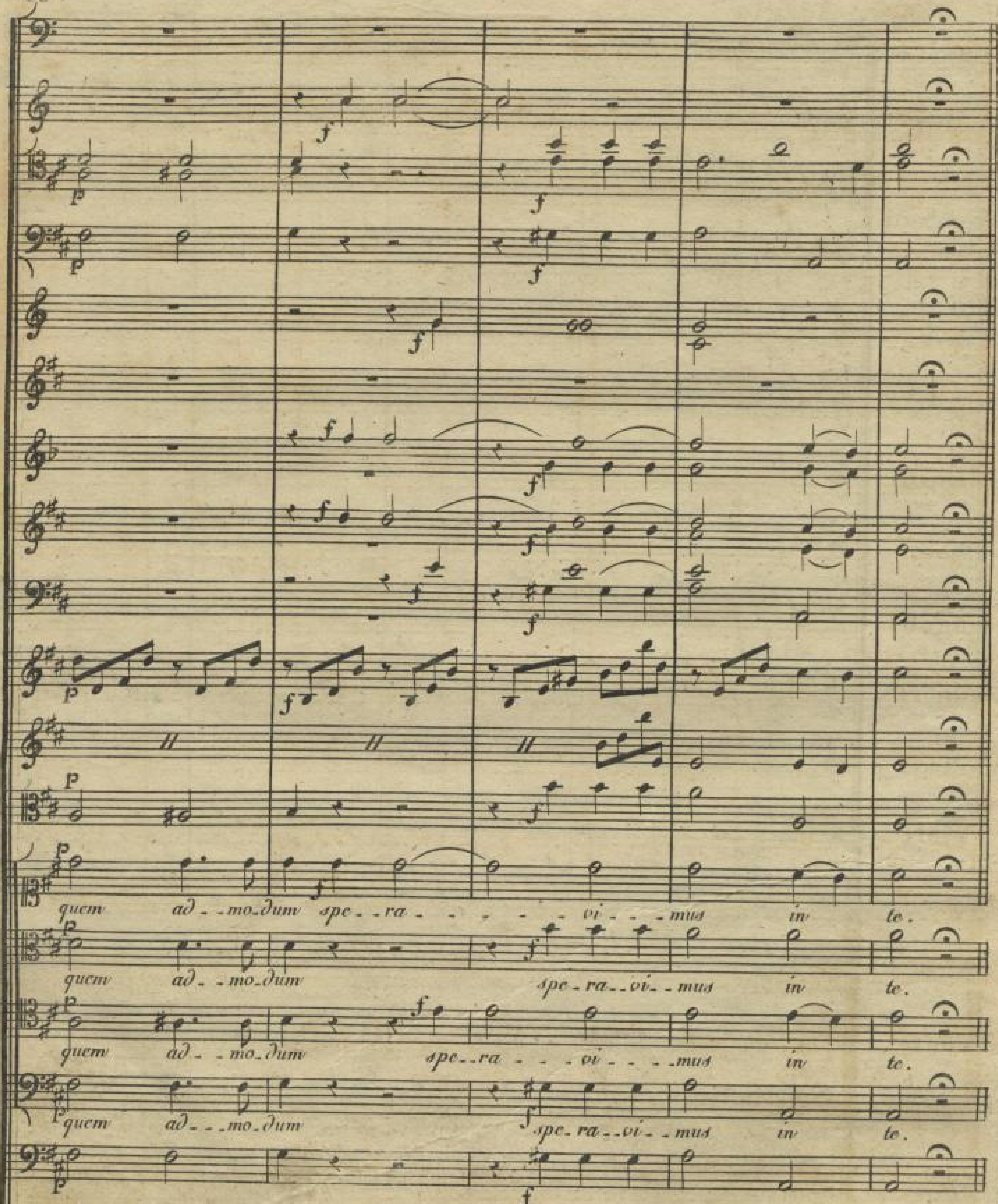

f
be - - - - ne - - di - - ci - mus te et law - - da - - - mus no - - - men tu - um in
be - - - ne - - di - - ci - mus te law - da - mus law - - da - - - mus nomen tu - - - um in
- - - ne - - di - - ci - mus te et law - - - da - - - - mus no - - - men tu - - - um in
- di - ci - mus te et law - - da - mus law - - da - - - mus no - - men tu - - um in

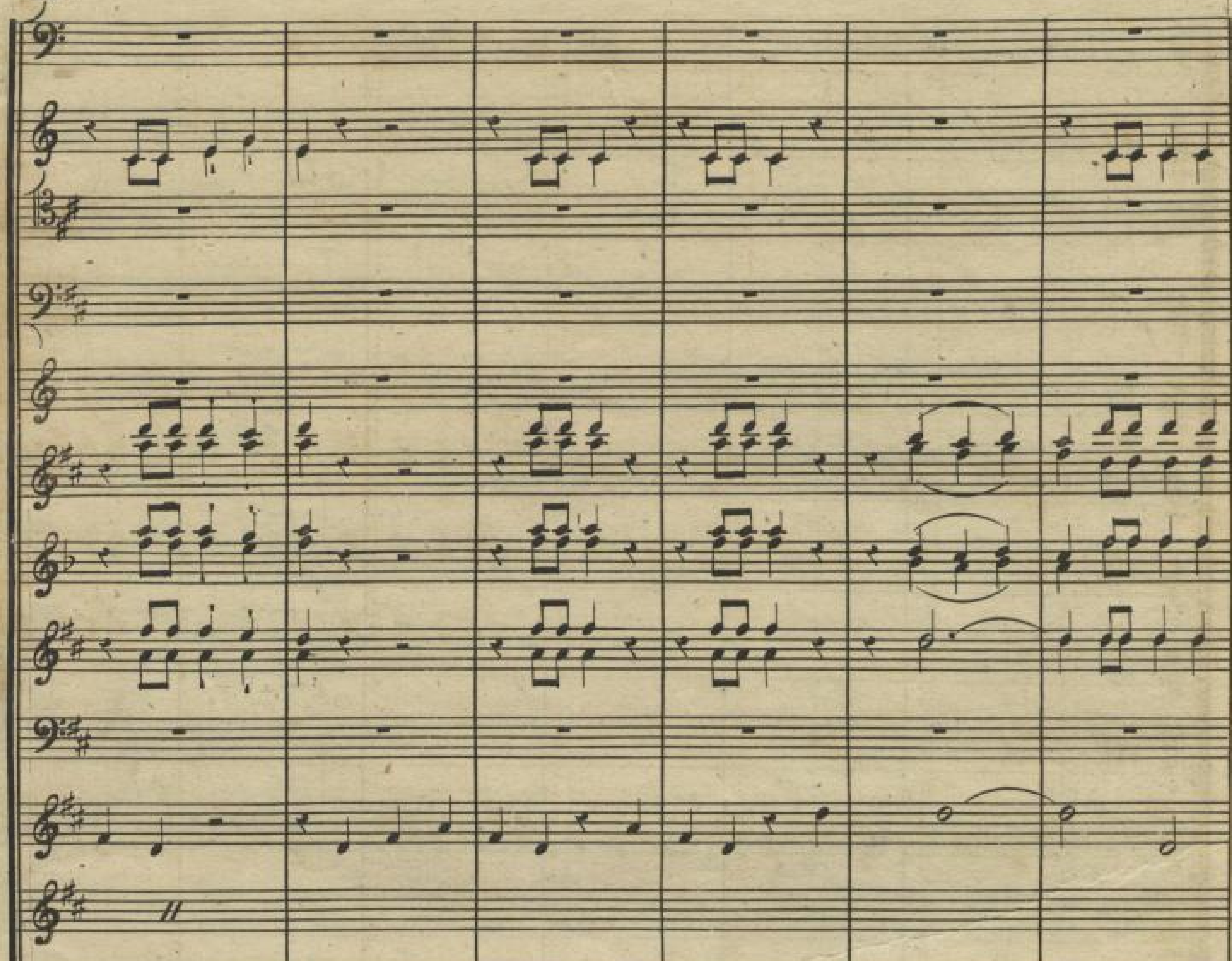
V. S.

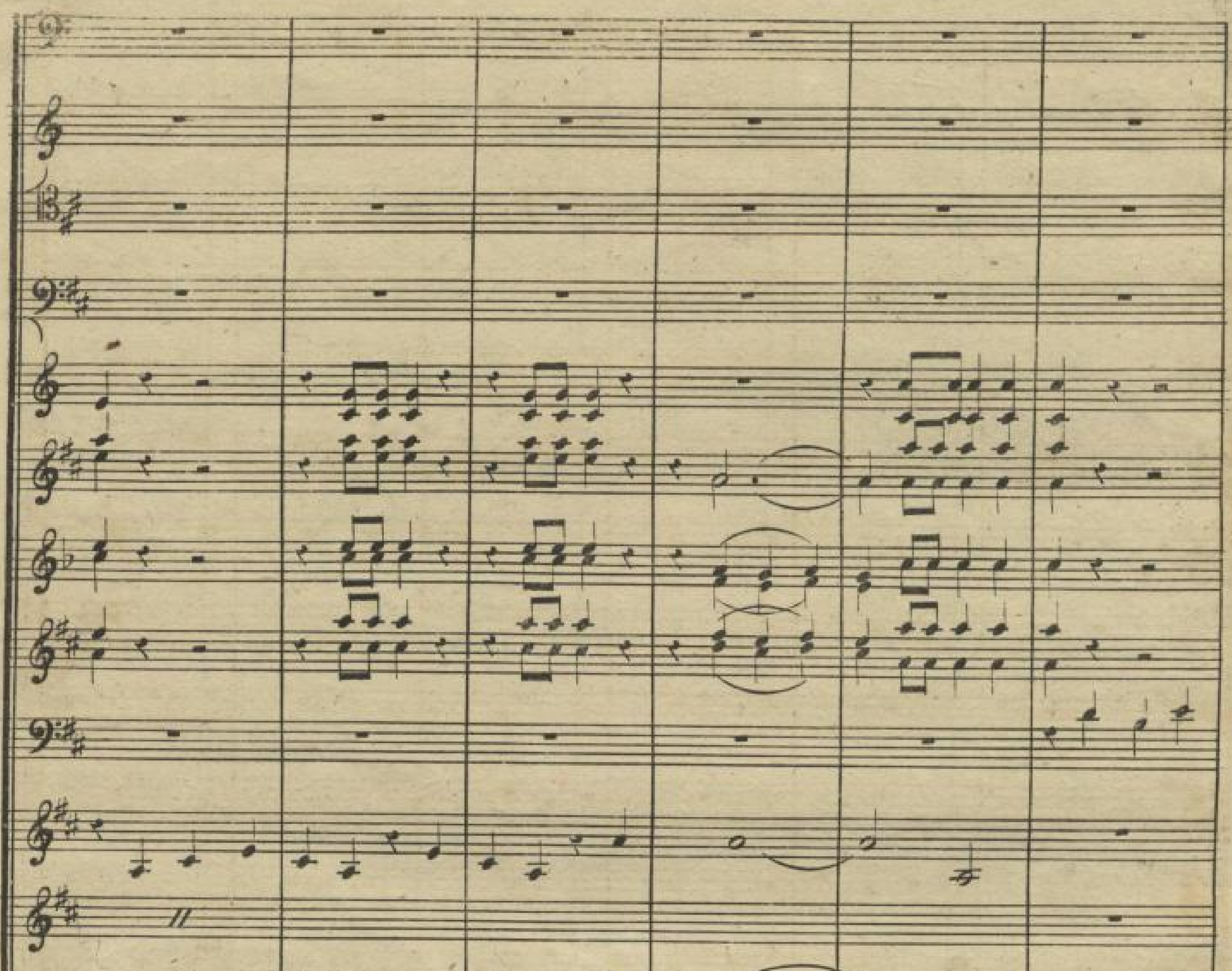

sæ_cu_lum, et in sæ_cu_lum sæ_cu_li.
sæ_cu_lum, et in sæ_cu_lum sæ_cu_li.
sæ_cu_lum, et in sæ_cu_lum sæ_cu_li.
solo
Digna_re Do_mi_ne
sæ_cu_lum, et in sæ_cu_lum sæ_cu_li.

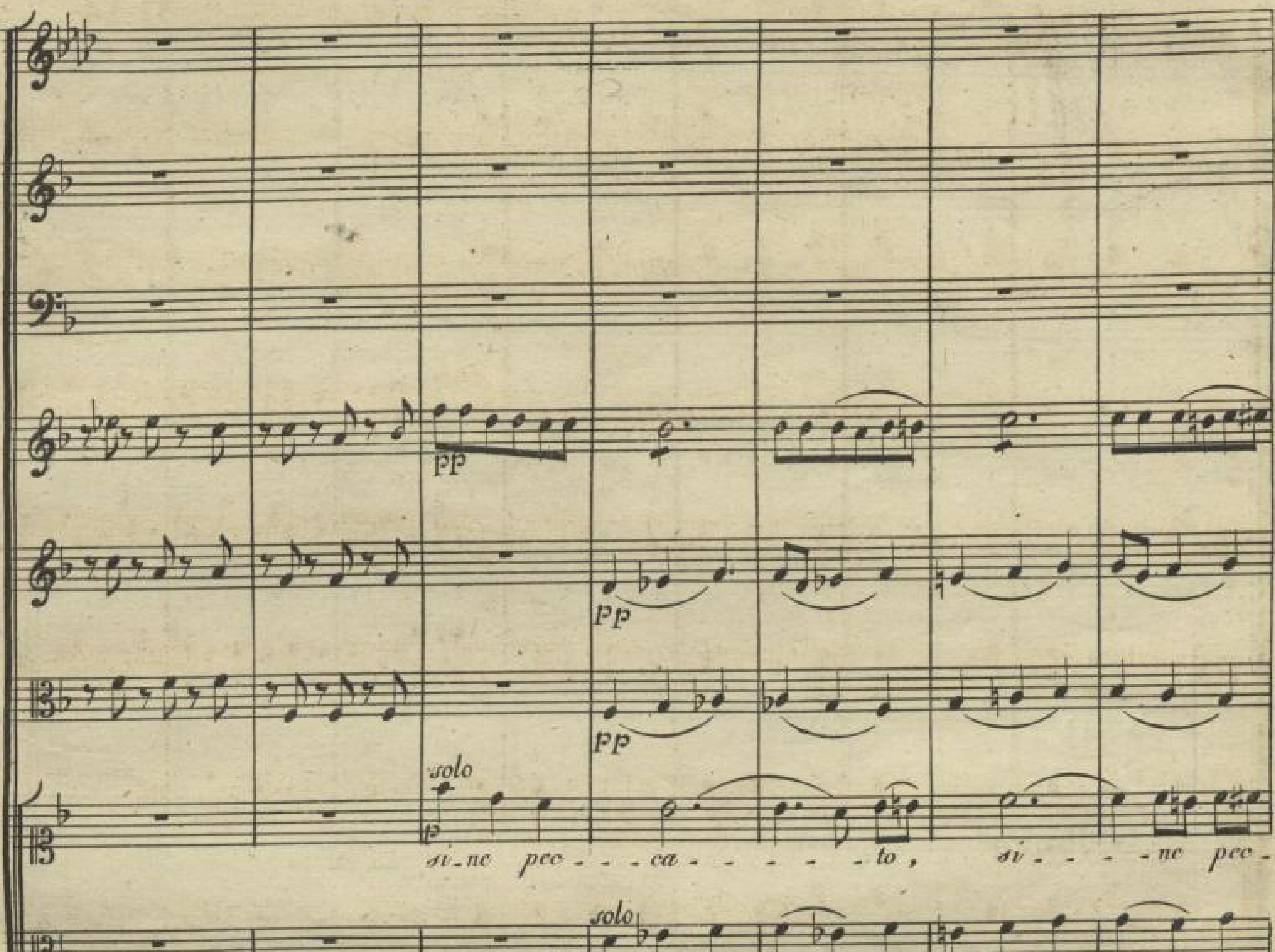

p
p
p
p
ca - - - - - - - to nos cus - to - - di - re.
Mi - - - se -
nos cus - - to - - di - - - re nos cus - to - - di - - re.
Mi - - - se - - re - - - re
nos cus - to - - di - - - re nos cus - to - - di - re.
Mi - - - se - - re - - - re
solo
Mi - - - se - - re - - - - - - - re

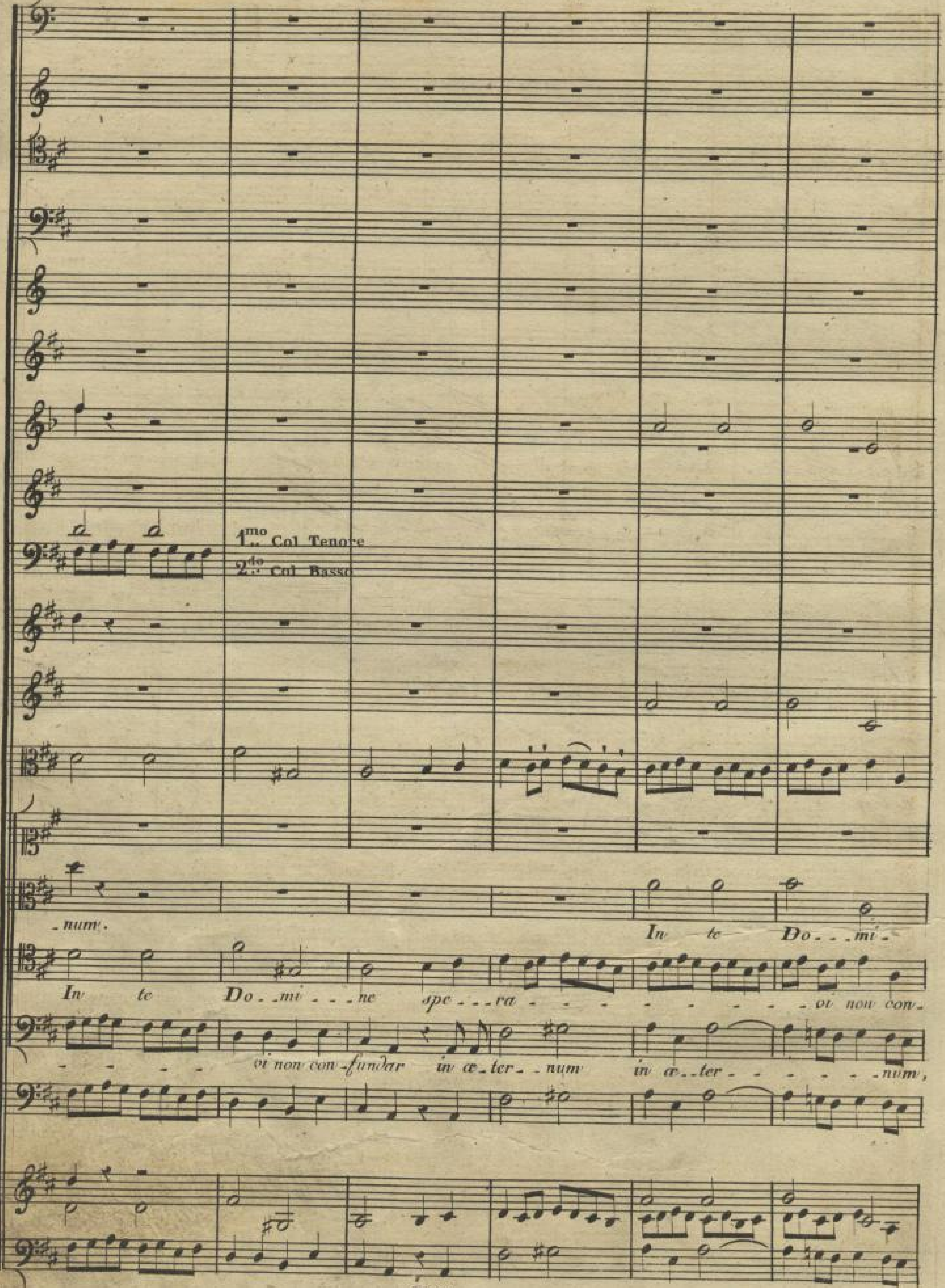

pp
tu - - - a Do - - mi - - - ne su - - - per nos.
tu - - - a Do - - - - - - - - - - mi - ne su - - per nos.
tu - - - a Do - mi - - - ne su - - - - - - per nos.
tu - - - a Do - - mi - - - ne su - - - - per nos.

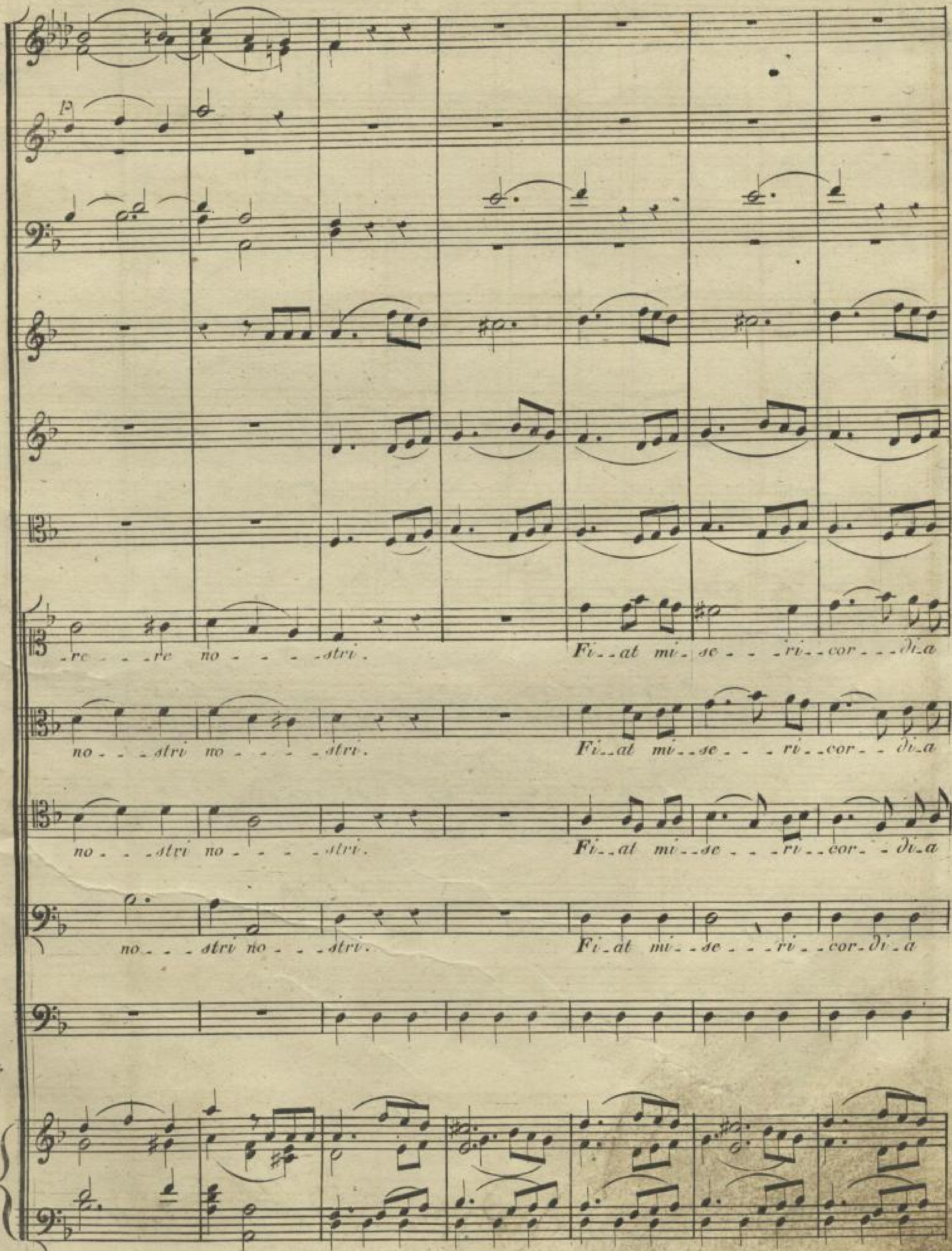

quem ad - - mo - dum spe - - ra - - - - - - vi - - - mus in te.
quem ad - - mo - dum spe - ra - - vi - - mus in te.
quem ad - - mo - dum spe - - ra - - - vi - - - - mus in te.
quem ad - - - mo - dum spe - ra - - vi - - mus in te.

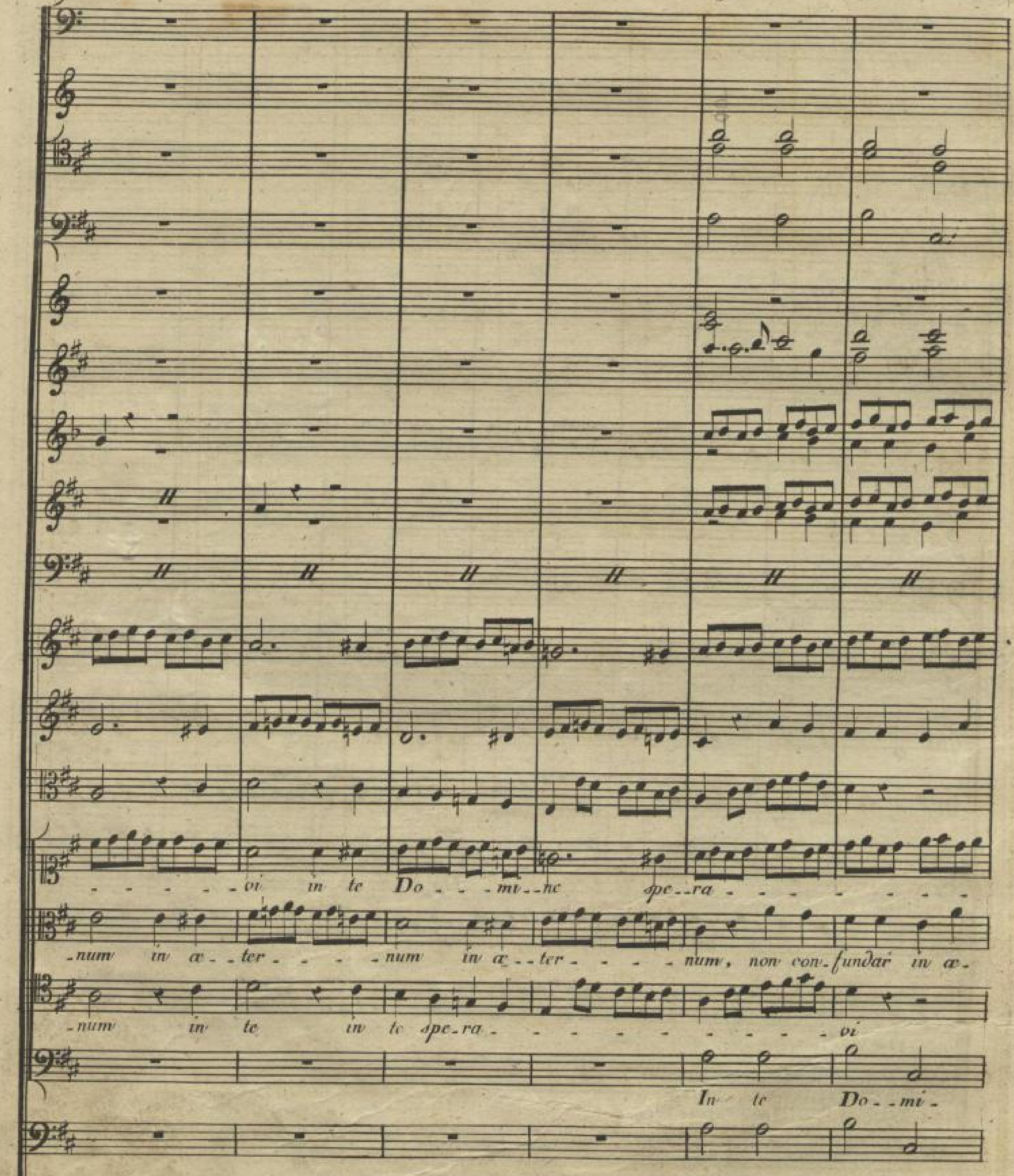

Domine in te spe_ra_vi spe_ra_vi spe_ _ _ra_ _ _ _ _vi,
in te spe_ra_ _ _vi,
Domine in te spe_ _ra_vi spe_ra_vi in te in te spe_ra_ _ _vi,
in te spe_ _ra_ _ _vi,

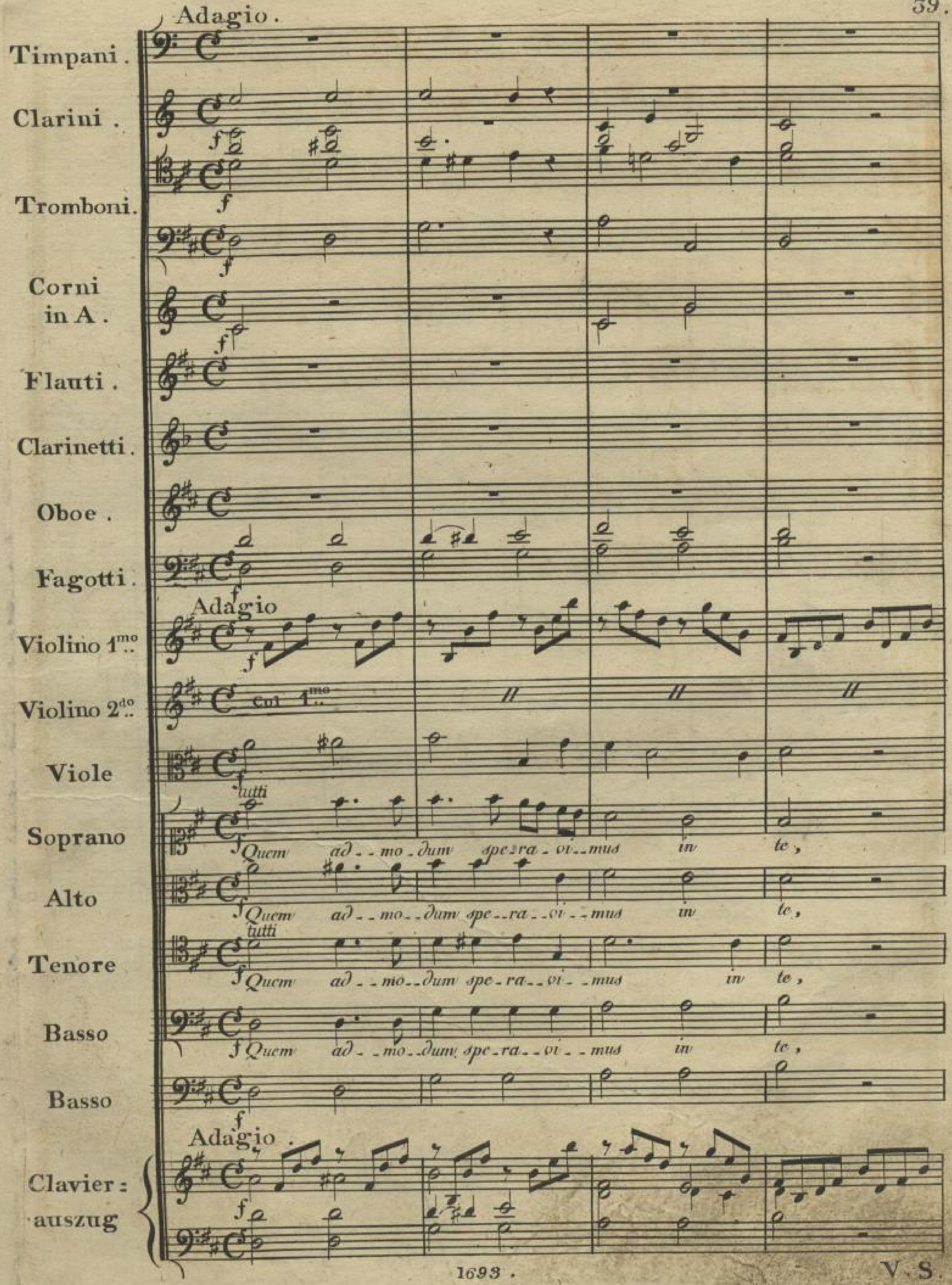

non con-fun-dar
in æ-ternum in æ-ternum in æ- - - ter- - - - - - num.
non con-fun- - -dar non con-
in æ- - ternum in æ-ternum in æ- - - ter- - - - - - num.

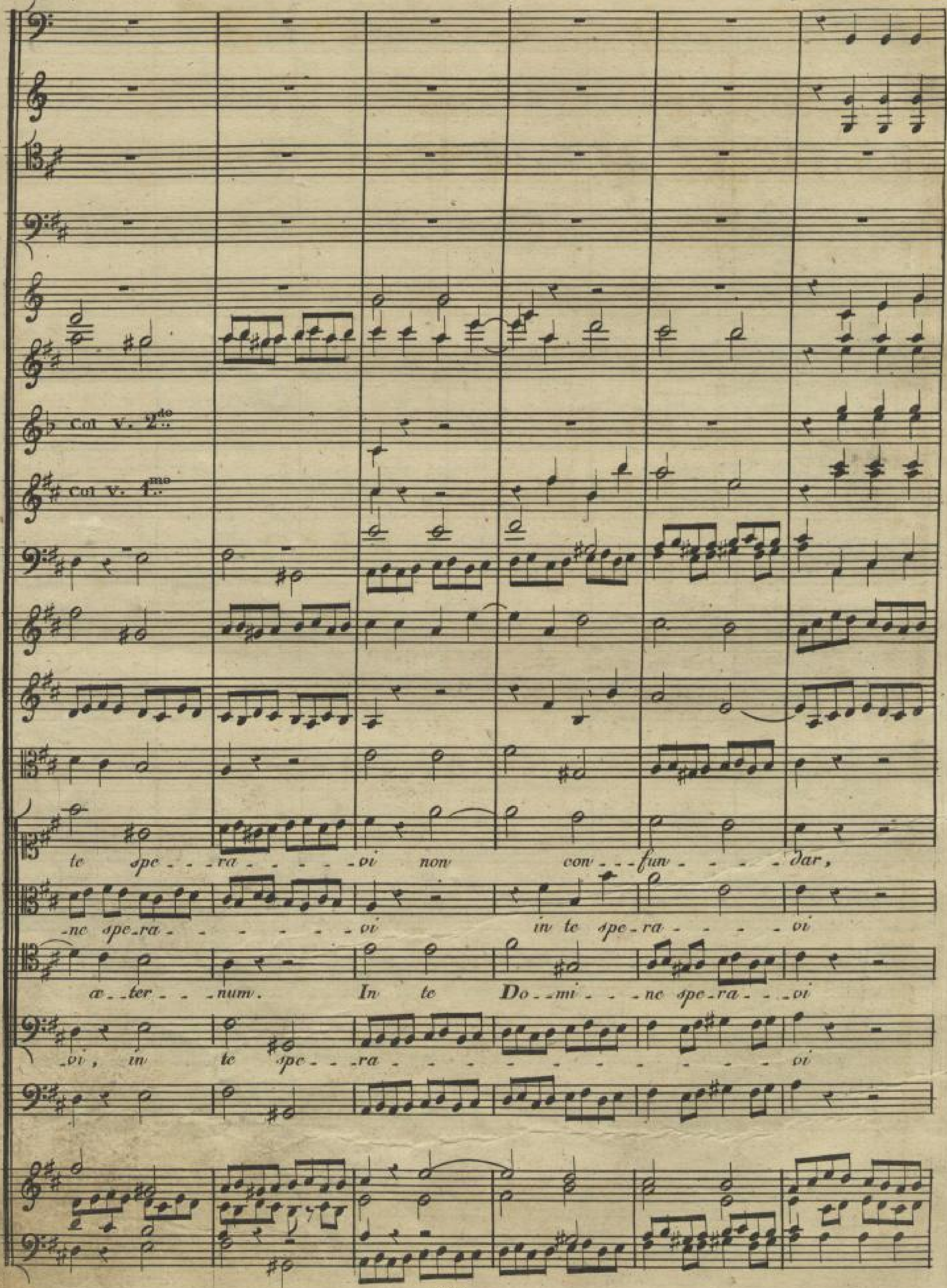

solo
si_ne pec_ _ _ca_ _ _ _ _ _ _to, si_ _ _ _ne pec_
solo
si_ _ne pec_ _ca_ _ _to, si_ne pec_ _ca_ _ _to
Di_ _ _e i_ _ _sto, si_ne pec_ _ca_ _ _to, si_ne pec_ _ca_ _ _to

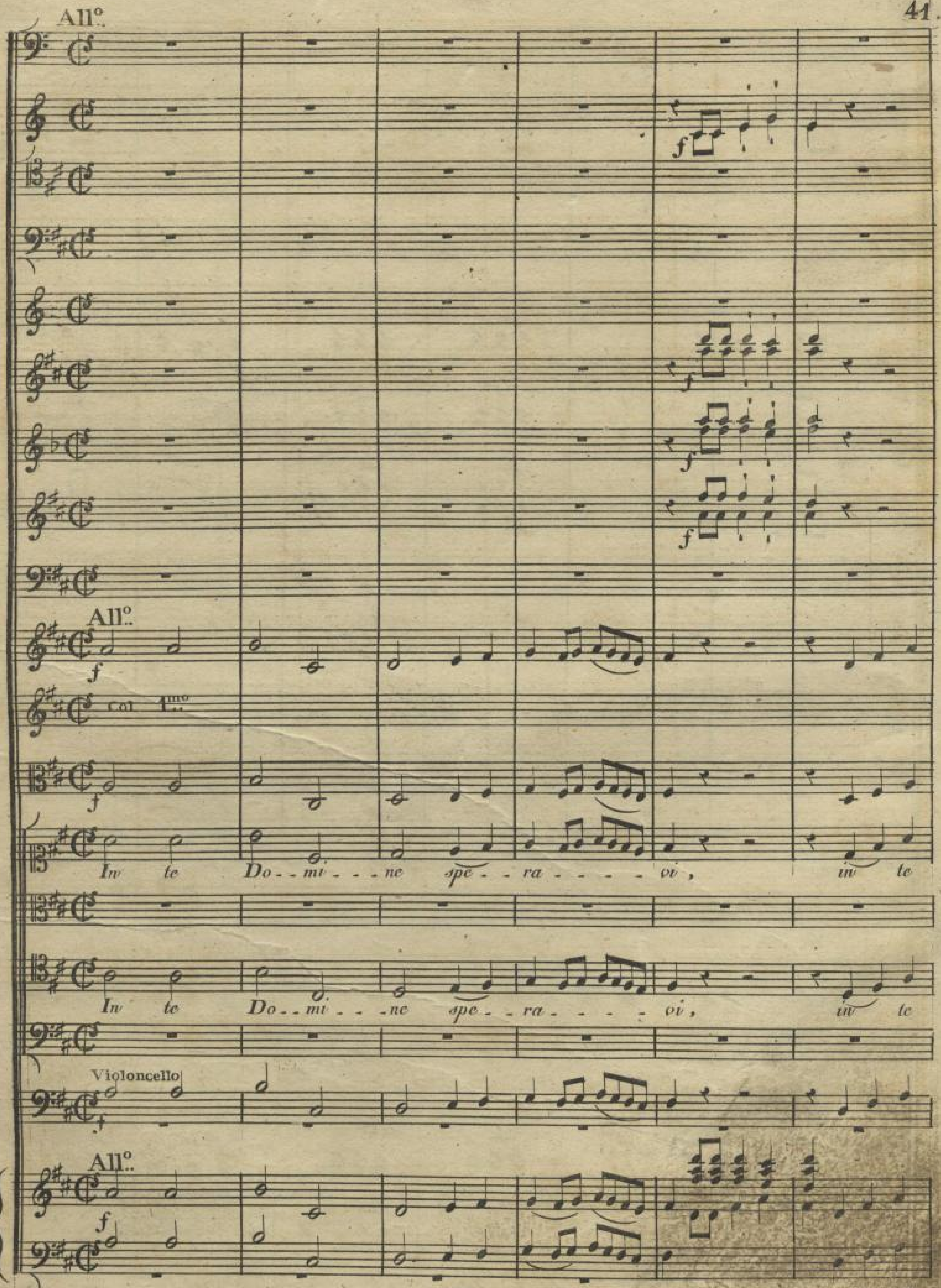

1mo Col Tenore
2do Col Basso
num.
In te Do...mi-
In te Do...mi...ne spe...ra.............vi non con-
.....vi non con-fundar in æter...num in æter........num,


re - - re no - - - stri. Fi - at mi - se - - ri - cor - - di - a
no - - stri no - - - - stri. Fi - at mi - se - - ri - cor - - di - a
no - - stri no - - - - stri. Fi - at mi - se - - ri - cor - - di - a
no - - - stri no - - - stri. Fi - at mi - se - - - ri - - cor - di - a

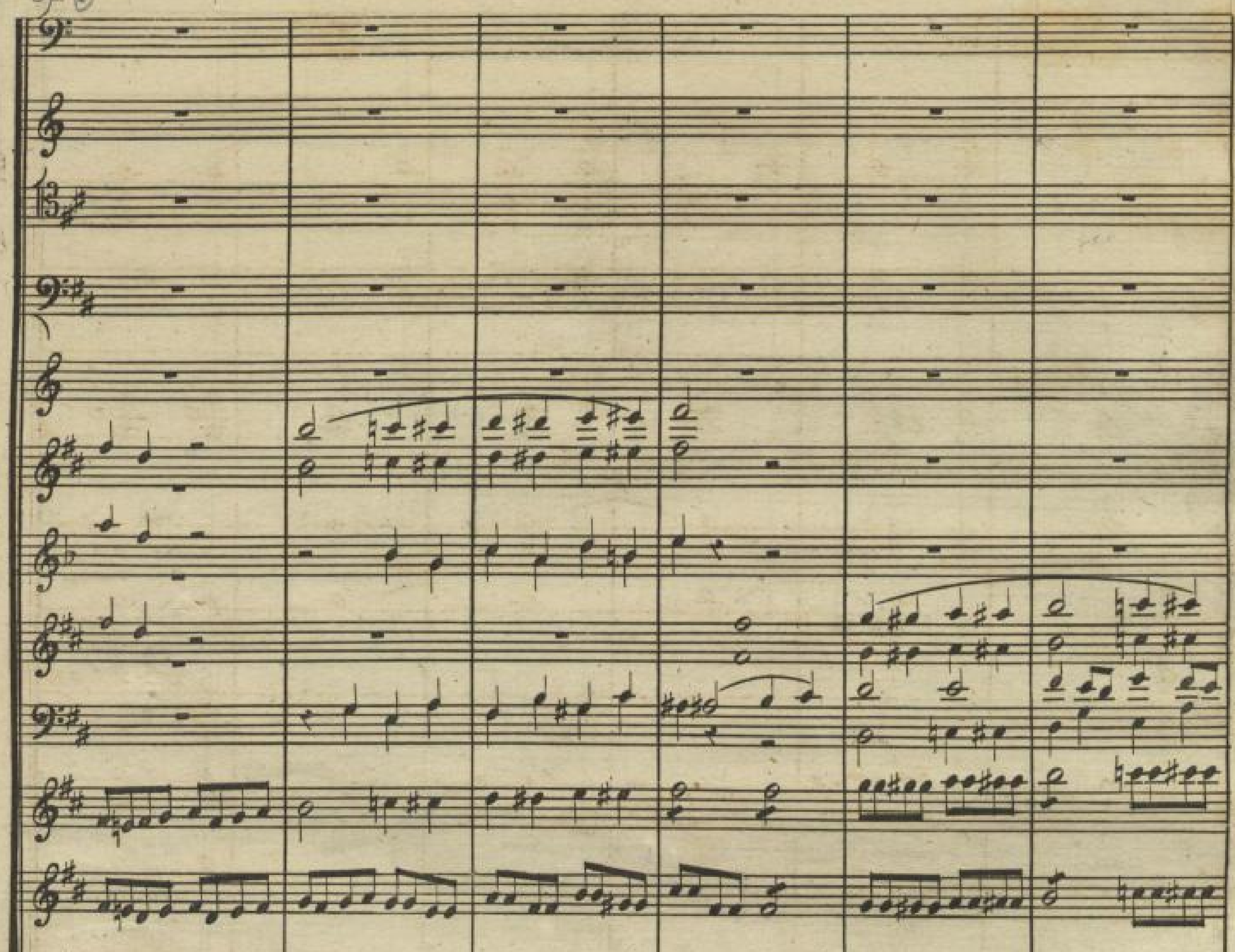

- - - - - - oi in te Do - - mi - - ne spe - - ra - - - - - - - -
- num in æ - ter - - - - - num in æ - - ter - - - - num, non con - fundar in æ -
- num in te in te spe - ra - - - - - - - - - - oi
In te Do - - mi -

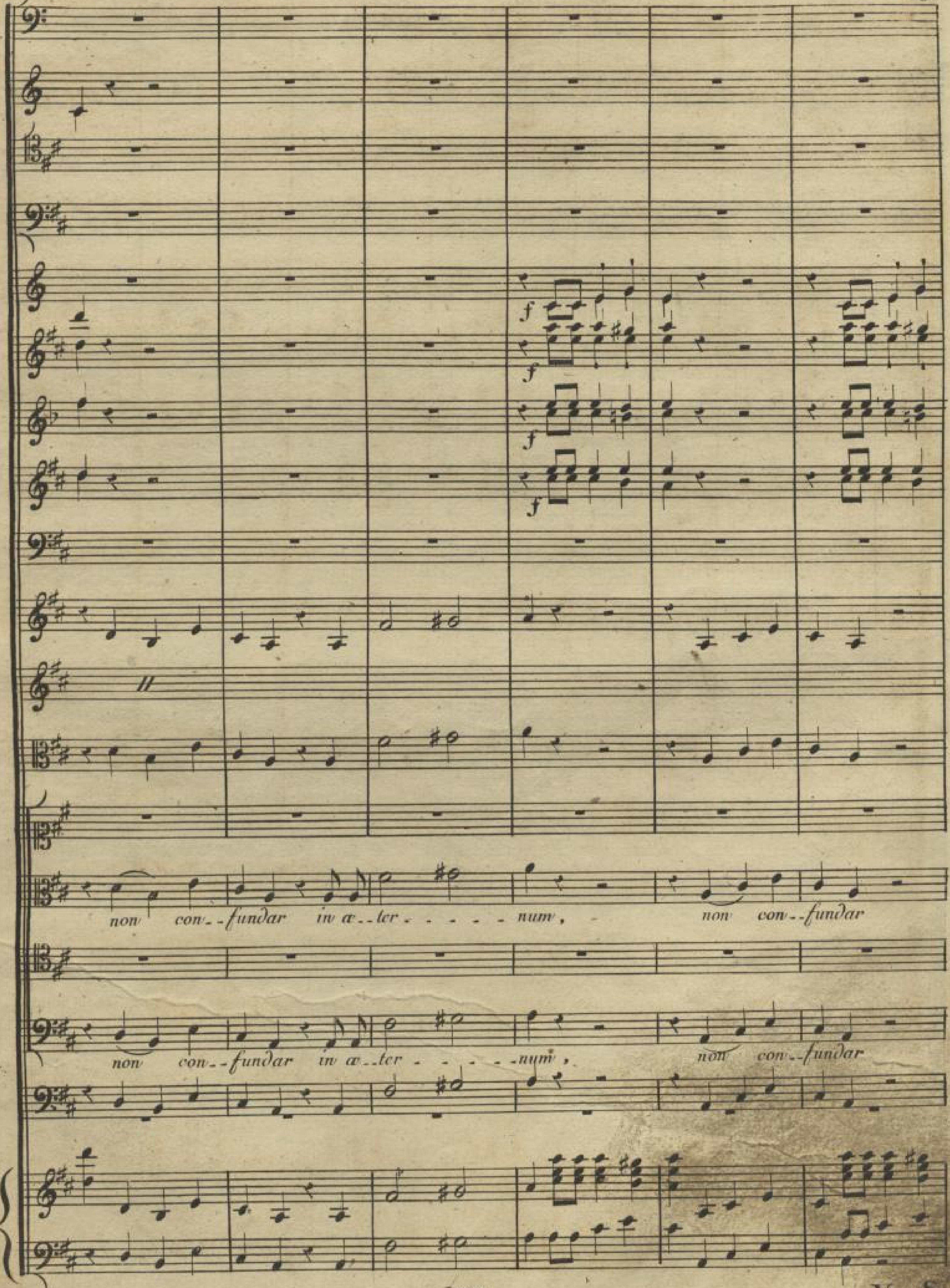

Adagio.
Timpani.
Clarini.
Tromboni.
Corni in A.
Flauti.
Clarinetti.
Oboe.
Fagotti.
Adagio
Violino 1mo.
Violino 2do.
Col 1mo.
Viole
Soprano
tutti
Quem ad - mo - dum spe - ra - vi - mus in te,
Alto
Quem ad - mo - dum spe - ra - vi - mus in te,
Tenore
tutti
Quem ad - mo - dum spe - ra - vi - mus in te,
Basso
Quem ad - mo - dum spe - ra - vi - mus in te,
Basso
Adagio
Clavierauszug

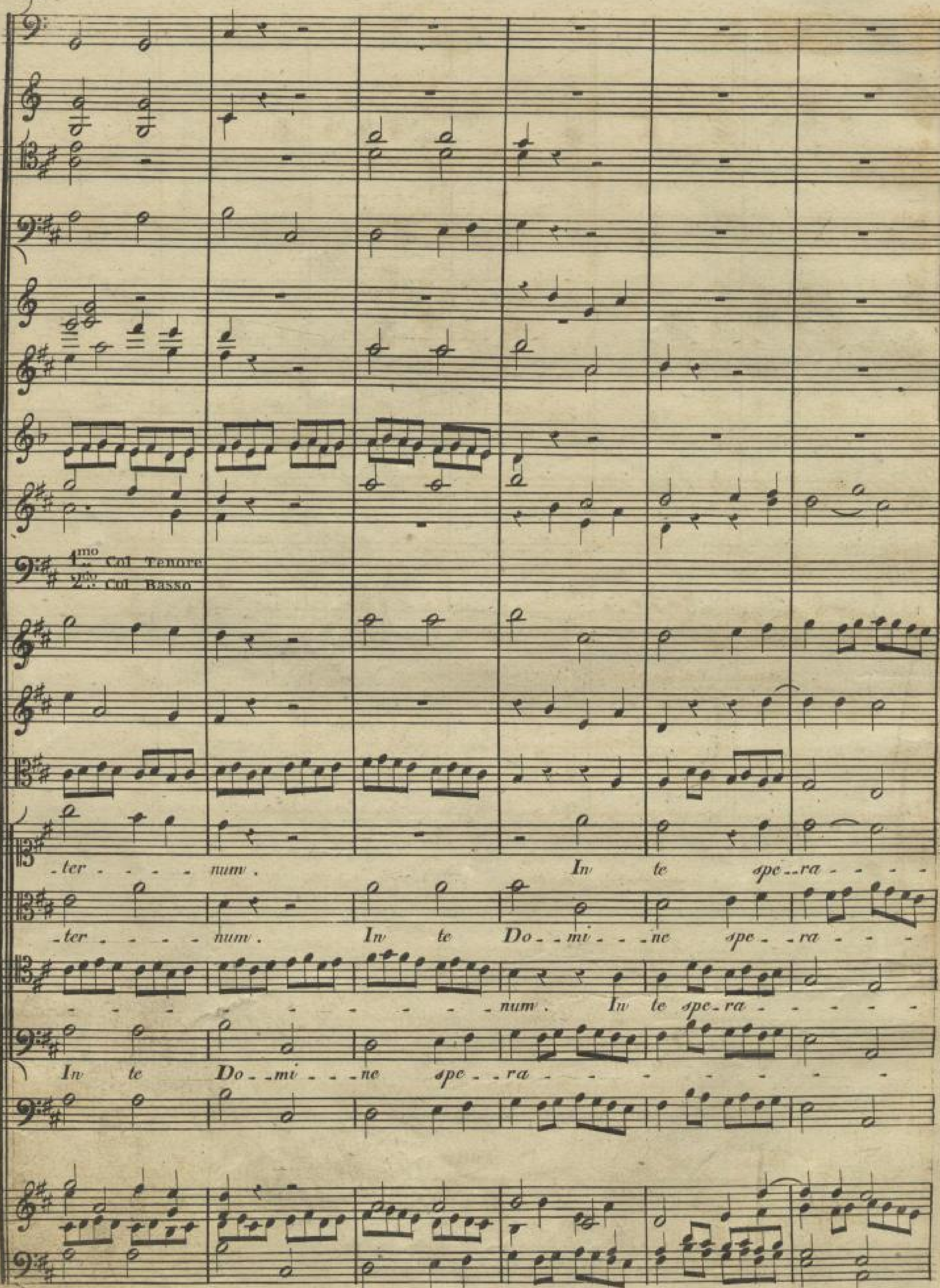

Col V. 2do
Col V. 1mo
te spe - - - ra - - - - - vi non con - - - fun - - - - - dar,
-ne spe-ra - - - - - - - vi in te spe-ra - - - - - vi
æ - ter - - - num. In te Do - mi - - - ne spe-ra - - - vi
-vi, in te spe - - - ra - - - - - - - - - - - - - vi

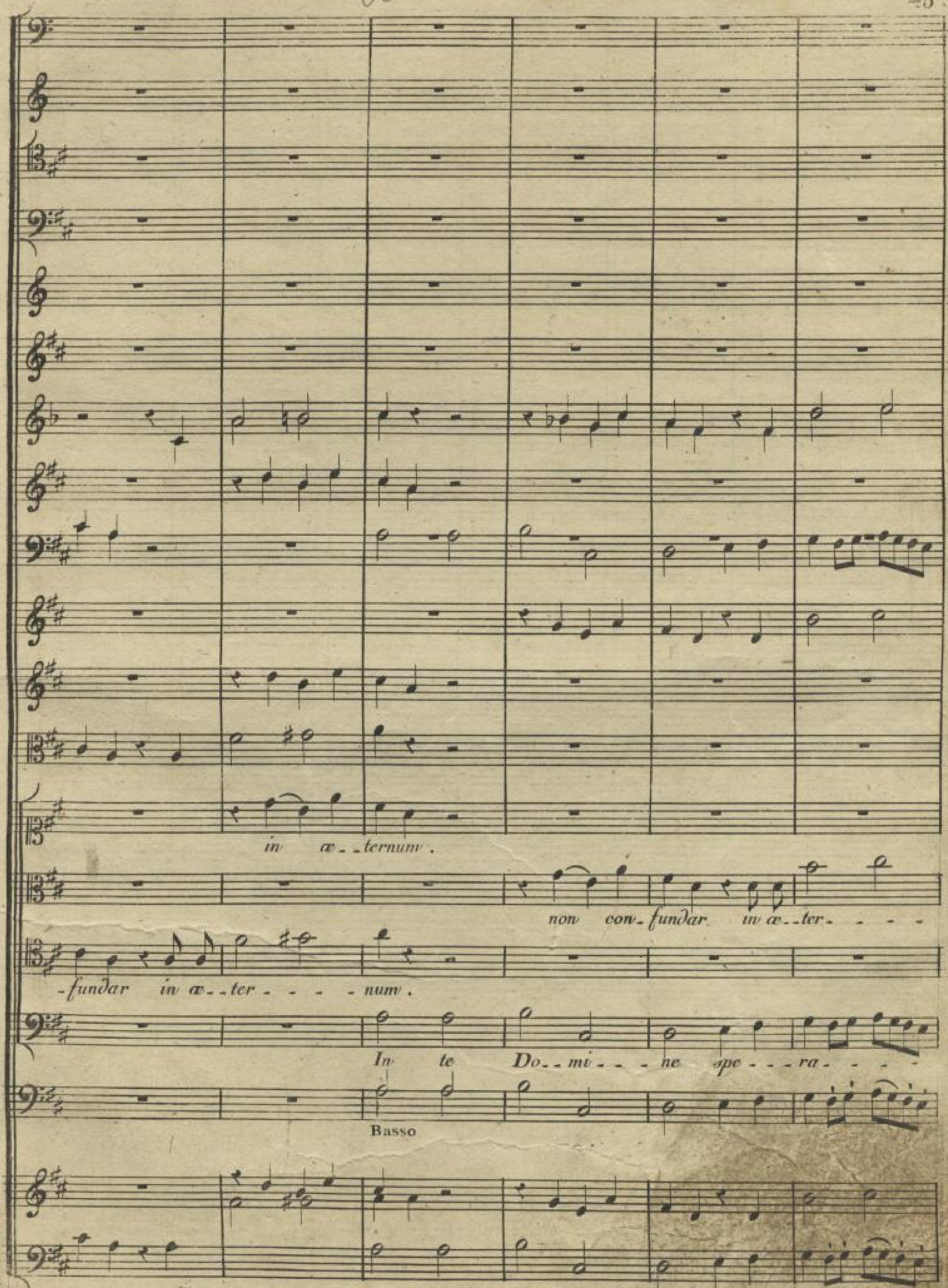

All°.
All°.
f
Col 1mo.
f
In te Do - mi - ne spe - ra - vi, in te
In te Do - mi - ne spe - ra - vi, in te
Violoncello
All°.
f

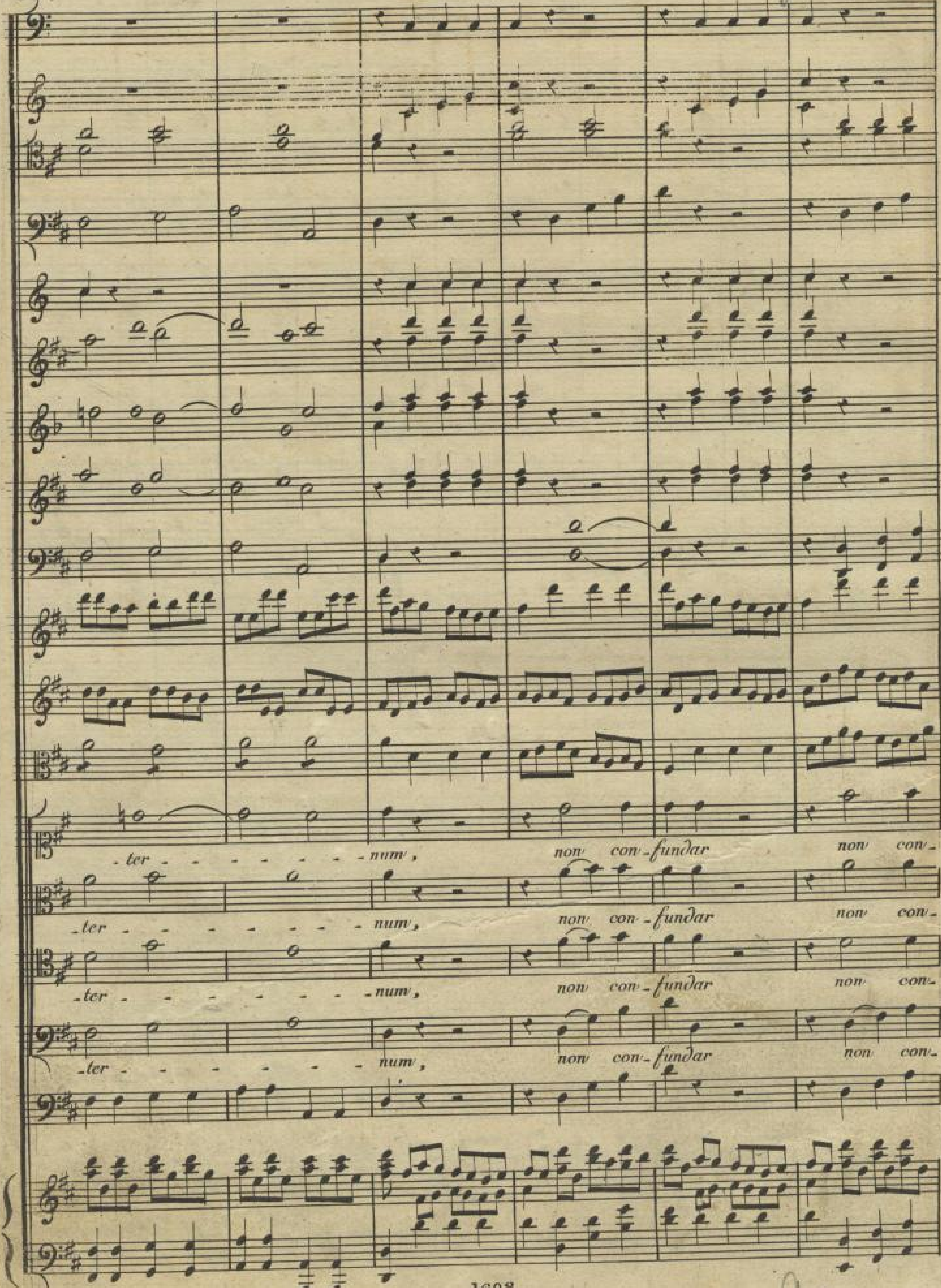
 V. S.

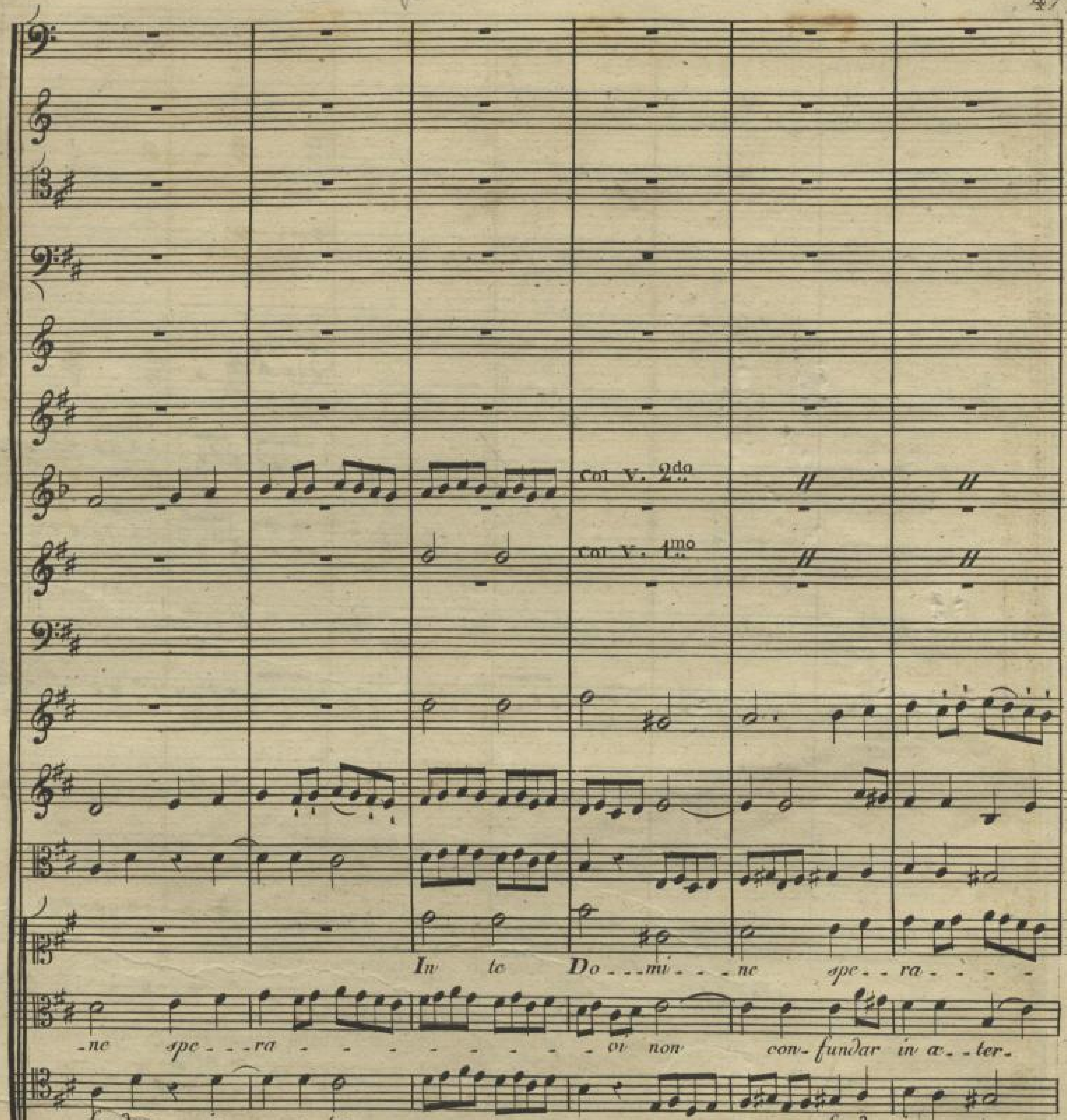

-fundar in æ - - - ter - - - - num,
non con - fun - - - dar in æ - ter - - num in æ - - ter - - - - - - - -
non con - fundar in æ - - ter - - - num in æ - - - ter - - - -
num,
non con - fun - - - dar

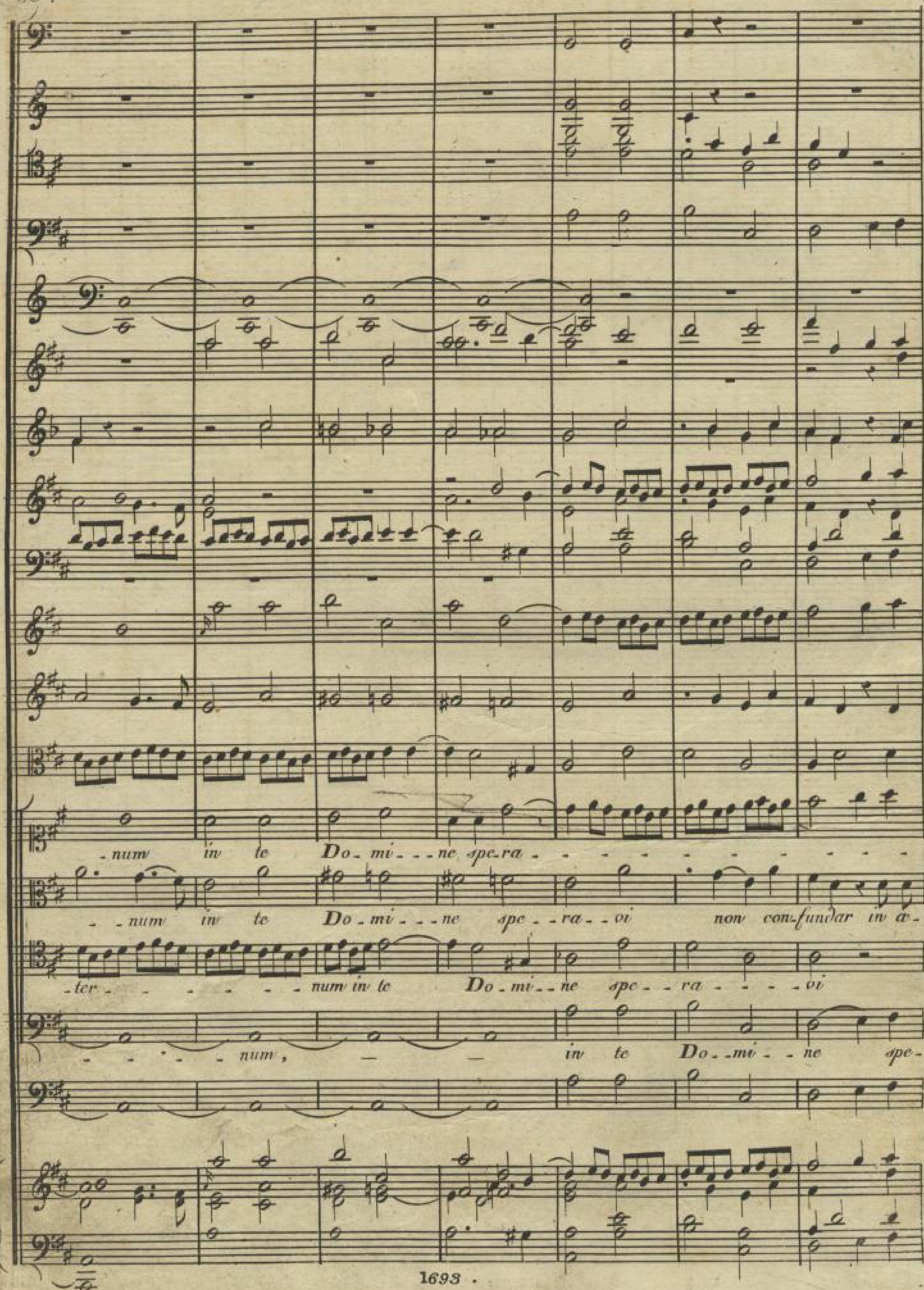

non con--fundar in æ--ter - - - - - num, - non con--fundar
non con--fundar in æ--ter - - - - - num, non con--fundar

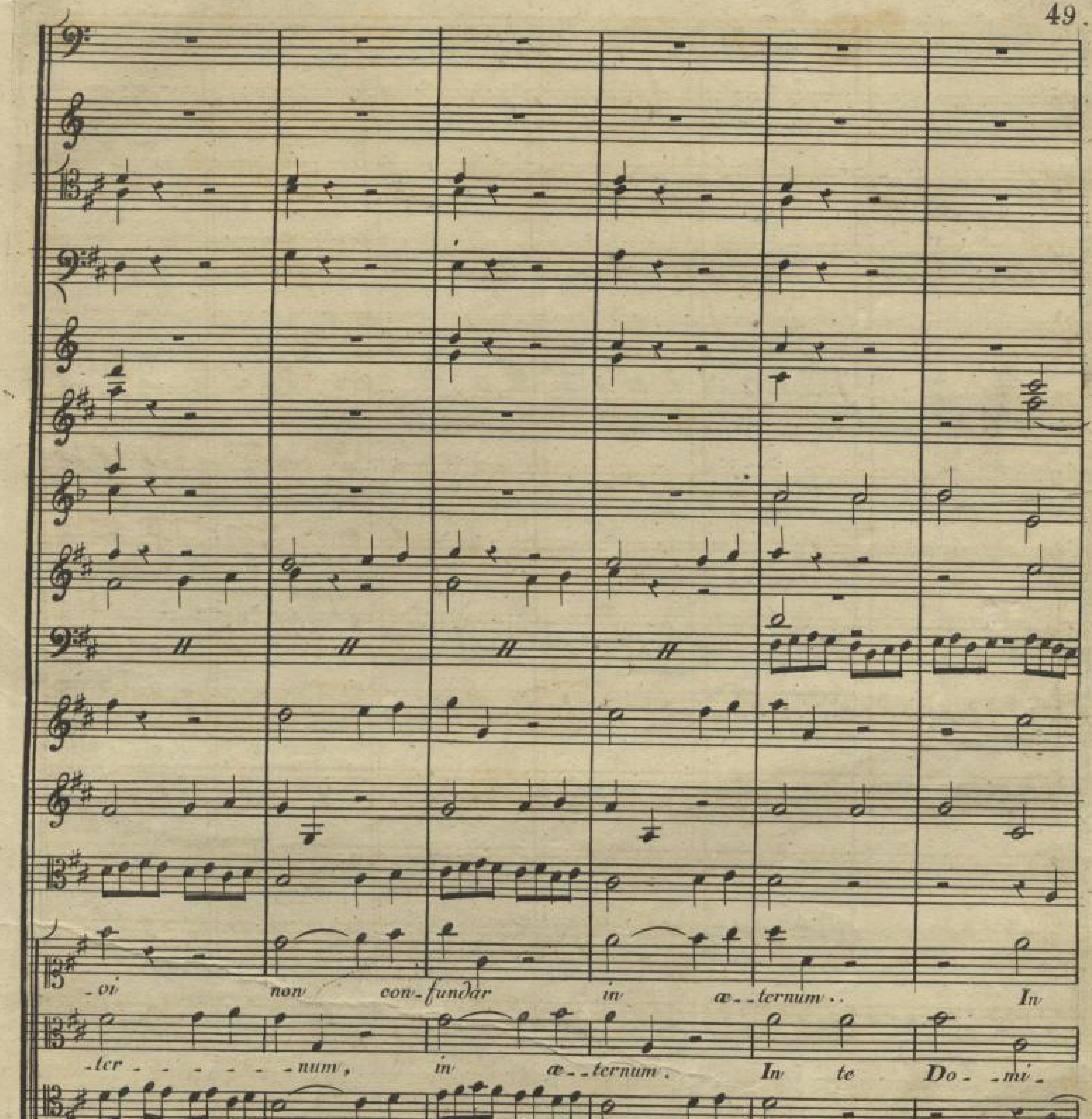

1mo Col Tenore
2do Col Basso
ter - - - - num. In te spe - ra - - - -
ter - - - - num. In te Do - mi - - ne spe - ra - - -
- - - - - - - - - - - - num. In te spe - ra - - - - -
In te Do - mi - - ne spe - ra - - - - - - - - - - -


in æ - - ternum.
non con - fundar in æ - - ter - - - -
- fundar in æ - - ter - - - - - num.
In te Do - - mi - - - ne spe - - - ra - - - -
Basso

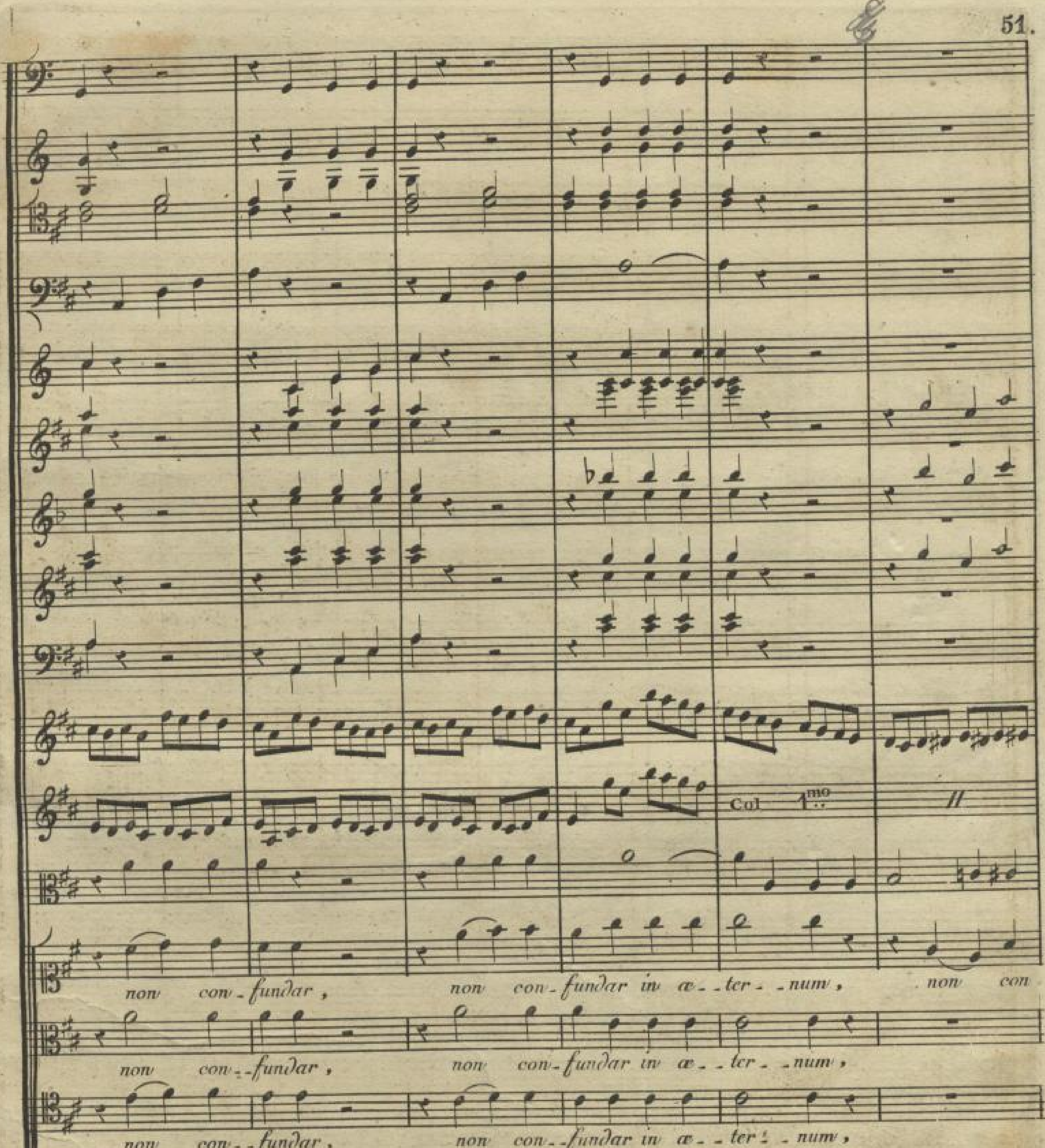

ter - - - - - - - - - num, non con-fundar non con-
ter - - - - - - - - - num, non con-fundar non con-
ter - - - - - - - - - num, non con-fundar non con-
ter - - - - - - - - - num, non con-fundar non con-


Col V. 2do
Col V. 1mo
In te Do - - - mi - - - - ne spe - - ra - - - - -
- ne spe - - - ra - - - - - - - - - - vi non con - fundar in æ - - ter -
- fundar in æ - - ter - - - - - - - - num, non con - fundar in æ - - ter -
in æ - - ter - - - - num.

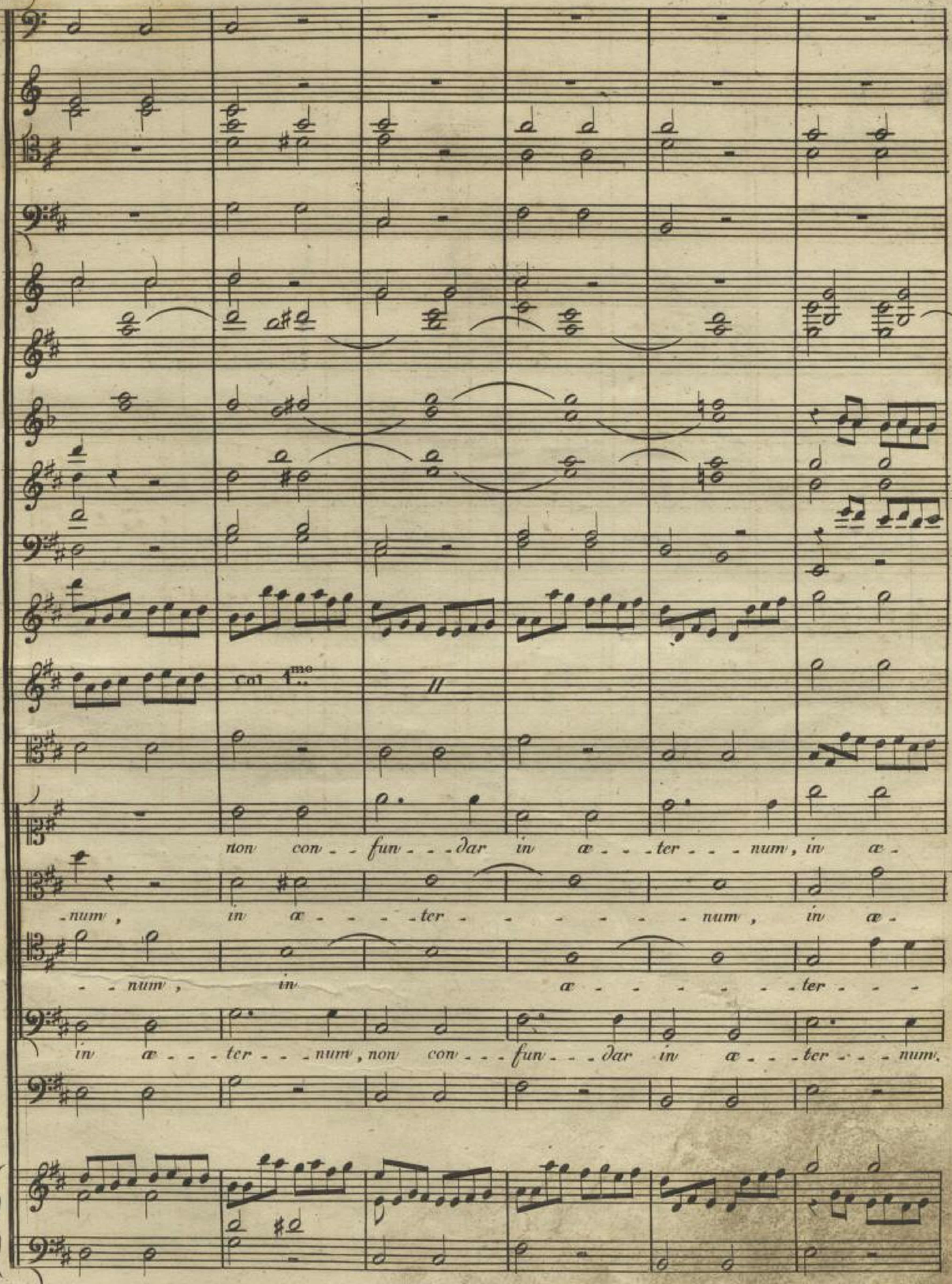

-num in te Do-mi-ne spe-ra-
-num in te Do-mi-ne spe-ra-vi non con-fundar in æ-
-ter-num in te Do-mi-ne spe-ra-vi
-num, in te Do-mi-ne spe-

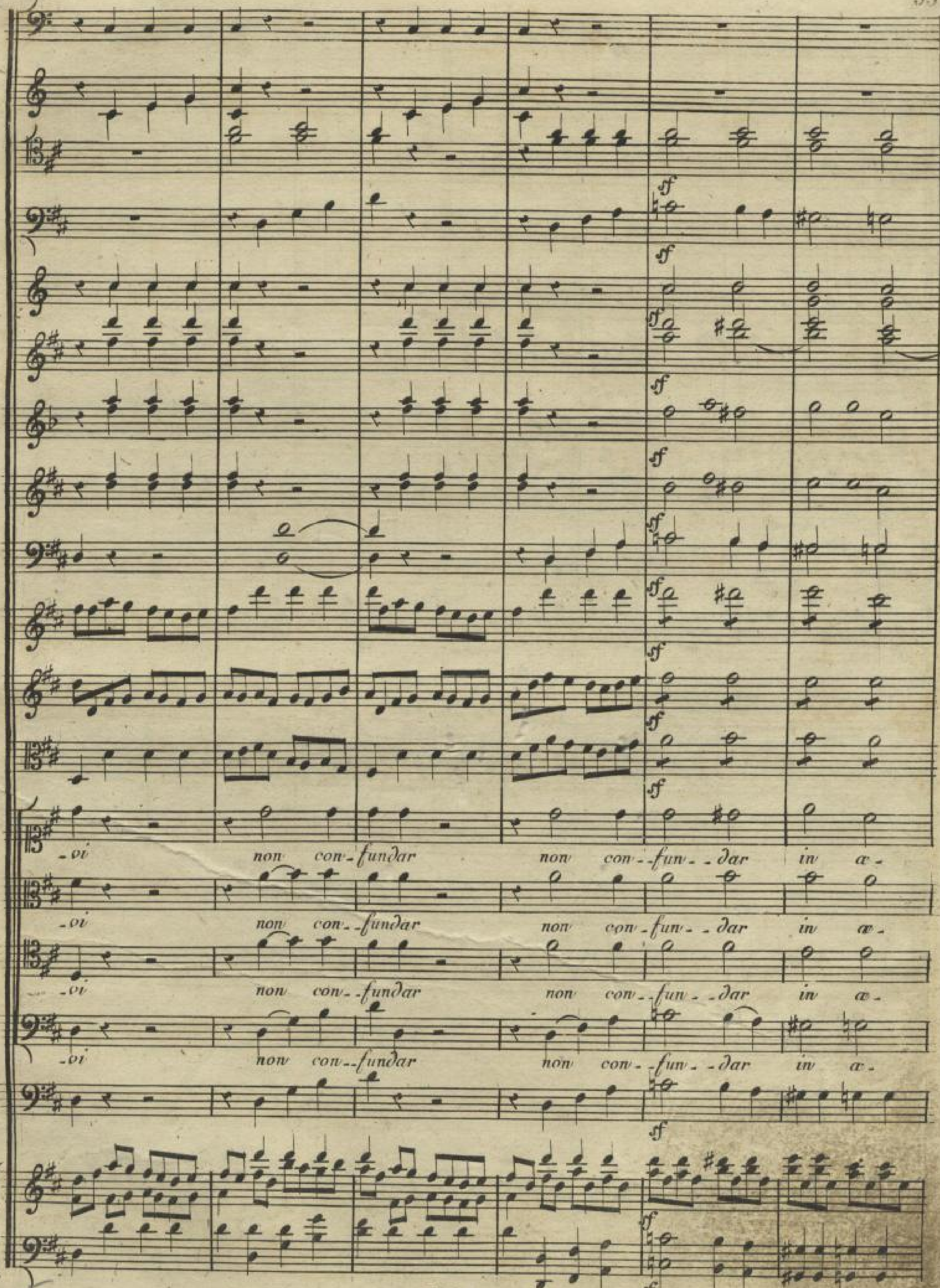

-vi non con-fundar in æ--ternum.. In
-ter - - - - - - -num, in æ--ternum. In te Do--mi-
non con-fun-dar in æ--ter- - - - - - - - - - - -num, in
-ne spe---ra- - - - - - - - - - - -

 V.S.

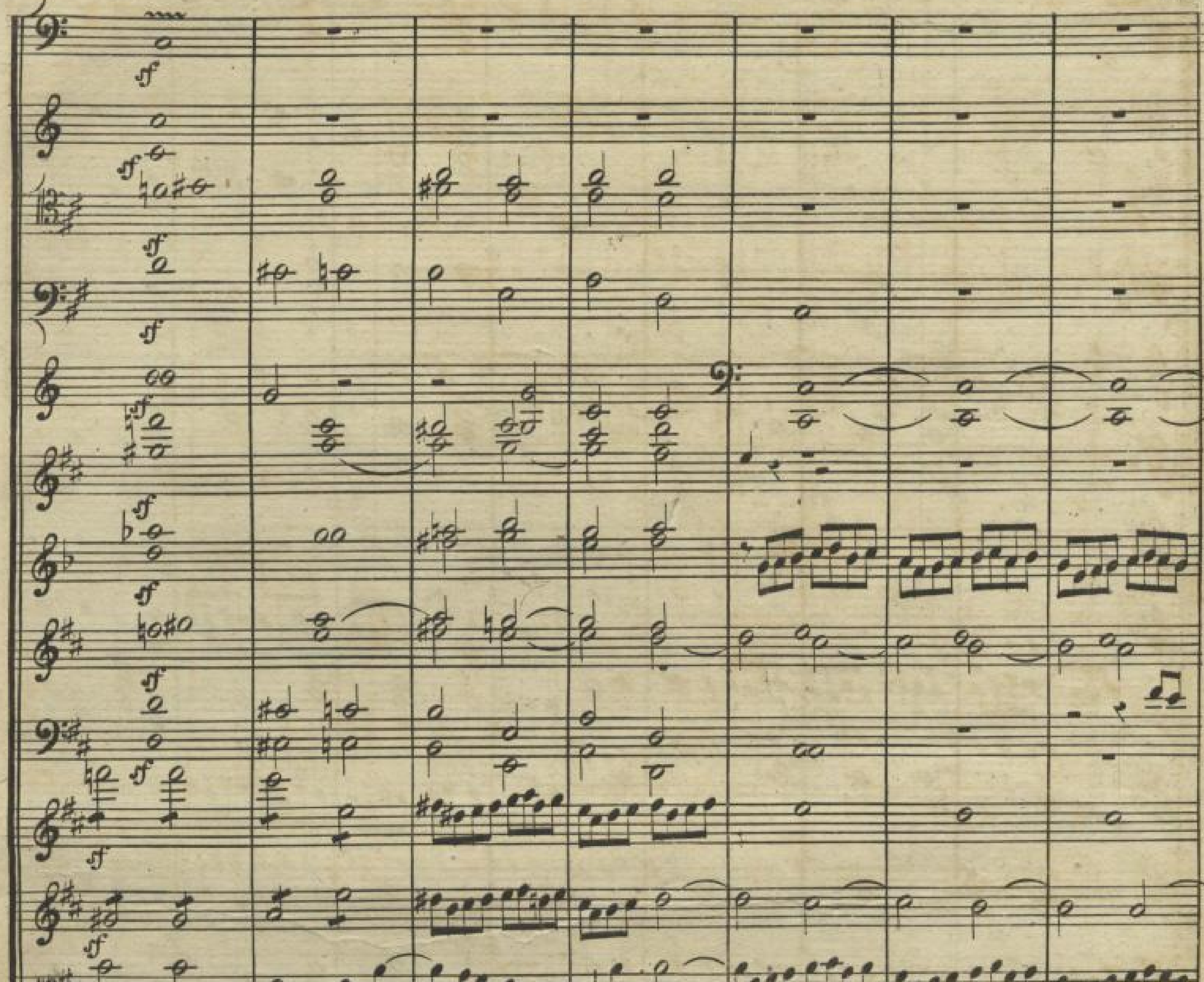

non con-fundar, non con-fundar in æ-ter-num, non con
non con-fundar, non con-fundar in æ-ter-num,
non con-fundar, non con-fundar in æ-ter-num,
non con-fundar, non con-fun-dar in æ-ter-
Col 1mo

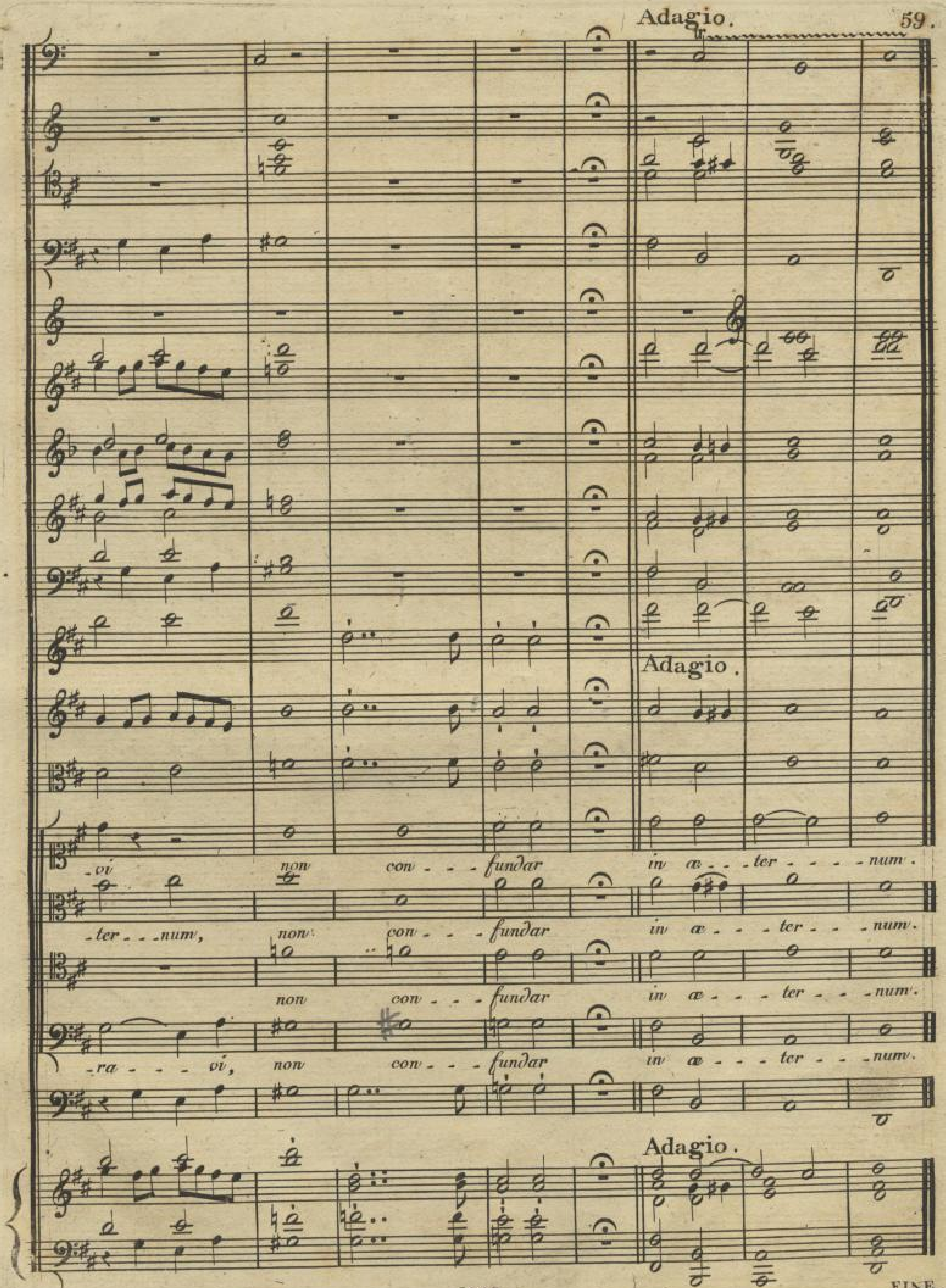
V. S.


Col 1.mo
non con - - fun - - - dar in æ - - - ter - - - num, in æ -
- num, in æ - - - - ter - - - - - - - num, in æ -
- - num, in æ - - - - - - - - ter - - -
in æ - - - ter - - - num, non con - - - fun - - - dar in æ - - - ter - - - num.


-oi non con-fundar non con-fun-dar in æ-
-oi non con-fundar non con-fun-dar in æ-
-oi non con-fundar non con-fun-dar in æ-
-oi non con-fundar non con-fun-dar in æ-

V. S.


-fun - - - dar in æ - - - ter - - num in æ - - - - ter -
-fun - - - dar in æ - - - - ter - - - - - - - - - - - -
-fun - - - dar in æ - - ter - - - - - - - - - - - num - in æ -
-fun - - - dar in æ - - ter - - num in æ - - - - ter - - - - - - -


Adagio.
Adagio.
-vi non con - - - fundar in æ - - ter - - - - num.
-ter - - num, non con - - - fundar in æ - - - ter - - - num.
non con - - - fundar in æ - - - ter - - - num.
-ra - - - vi, non con - - - fundar in æ - - - ter - - - num.
Adagio.

FINE.